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**Title:** The Red Book

**By:** Barbara Lehman

**A Caldecott Honor Book**

“Perfectly eloquent…Lehman’s story captures the magical possibility that exists every time readers open a book.” *School Library Journal,* starred review

“A pleasing puzzle that will challenge young imaginations.” – *Horn Book*

“[A] wordless mind trip for tots.” – *Booklist*

“A friendly toast to the imagination.” – *Kirkus Reviews*

“A little treasure.” – *Publishers Weekly*

**Cover Flap:** “This book is about a book. A magical red book without any words – just like the one in your hands right now. So what are you waiting for? Turn the page to experience a new kind of adventure through the power of story. In illustrations of rare detail and surprise, The Red Book crosses oceans and continents to deliver one girl into a new world of possibility, where a friend she’s never met is waiting. And as with the best of books, at the conclusion of the story, the journey is not over.”

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**Title:** Brown Bear, Brown Bear, What Do You See?

**Author:** Bill Martin Jr.

**Illustrator:** Eric Carle

“The contemporary classic, beloved of preschoolers and beginning readers alike.” – *The Horn Book Guide*

**First Line:** “Brown Bear, Brown Bear what do you see?”

**Last Lines:** “We see a brown bear, a red bird, a green frog, a black sheep, a goldfish, a yellow duck, a blue horse, a purple cat, a white dog, and a teacher looking at us. That’s what we see.”

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**Title:** Red Is a Dragon – A Book of Colors

**Written by:** Roseanne Thong

**Illustrated by:** Grace Lin

**First Line:** “Red is a dragon Red is a drum Red are the firecrackers – here they come!”

**Last Line:** “The world is a rainbow for us to explore what colors are waiting outside your door?”

**Vocabulary:** lychees, incense, kale, jade, dragonfish, shimmering, peony, opera, chopsticks, dumplings, peony

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**Title:** A World of Colors – Seeing Colors in a New Way

**By:** Marie Houblon

**National Geographic**

**First Line:** “Take a look at this yellow sunflower.”

**Last Line:** “What colors can you find in your world?”

**Vocabulary:** blue-footed booby, moss, algae, camouflage, tangerines, red snapper, scavenger hunt, eclipse,

**Hyphenated Words:** blue-footed, gray-haired

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**Title:** Matisse The King of Color

**By:** Laurence Anholt

**Book Jacket:** “Monique is a young visiting nurse who cares for the famous artist Henri Matisse during an illness. As he begins to recover, he and Monique become friends. Later, Monique enters a convent where she becomes a nursing nun – and by happy coincidence, she meets Matisse once again. Monique is content with her life and work, but her religious order is so poor that they have no chapel of their own. Realizing this, Matisse decides that with Monique’s help, he can remedy the situation. He develops a sketch drawn by Monique into a brilliant set of stain-glass chapel windows, and then uses his influence to raise money for the chapel’s construction. Laurence Anholt tells the true story of Matisse and the chapel at Vence, in southern France, and complements it with his own wonderful illustrations.”

**First Line:** “Monique climbed the steep hill and up some long steps to a huge building high above the town.”

**Last Line:** “Now I can rest,” said the King of Color.

**Vocabulary:** Henri Matisse, multicolored, twinkly, recovering, operation, diving, tropical lagoons, mandolin, nuns, chapel, leaky, delighted, shyly, stained glass window, garage, splashes, imagination, designed, colorful, priests, grumbled, curly, factory, amazing, floating, multicolored, chime, echoed

**Hyphenated Words:** blue-green, taxi-bed

**Similes:** “Then, with hands as quick as butterflies, Matisse cut a hundred dancing shapes, and soon they were pinned up on every wall of The Dream.”

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**Title:** My Many Colored Days

**By:** Dr. Seuss

**Paintings by:** Steve Johnson and Lou Fancher

**Book Jacket:** “Here is a completely new and different kind of book by Dr. Seuss! Using a spectrum of colors, a menagerie of animals, and his familiar bouncing rhyme, Dr. Seuss wrote this book about feelings and moods in 1973. He stated in a letter that he hoped “a great color artist who will not be dominated by me” could be found to illustrate the manuscript, one who might bring a “new art style and pattern of thinking” to his words. At last his text has found the perfect complement in the stunning expressive paintings of Steve Johnson and Lou Fancher. With the playful type design, here is one beautiful book, bubbling with the kind of fun and emotional truth that is bound to appeal to very young children as well as to Dr. Seuss fans of all ages.”

**First Line:** “Some days are yellow.”

**Last Line:** “And I go back to being…me.”

**Colors:** yellow, blue, red, blue, brown, gray, orange, green, purple, pink, black

**Animals:** horse, bird, bear, bees, owl, seal, fish, dinosaur, flamingo, wolf

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**Title:** If Kisses Were Colors

**By:** Janet Lawler

**Illustrated by:** Alison Jay

**Book Jacket:**

“If kisses were colors,

you’d see every one

of the bands of a rainbow

that shines in the sun.

If kisses were flowers,

you’d have huge bouquets

of roses and daisies

picked fresh every day…

The affection between a parent and a child is immeasurable, as this entrancing love song expresses so tenderly. Luminous and lyrical, this is a book of timeless beauty and charm.”

**First Line:** “If kisses were colors, you’d see every one of the bands of a rainbow that shines in the sun.”

**Last Line:** “My kisses are colors, and raindrops that flow, and pebbles, and acorns, and comets that glow, and flowers, and snowflakes that fall from above, they’re my way, sweet baby, to give you my love.”

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**Title: RED GREEN BLUE** – A First Book of Colors

**By:** Alison Jay

“Elegant [and] luminous…” – *Booklist* (starred review)

“A wonder to behold.” – *Publishers Weekly* (starred review)

“Will delight the very young.” – *School Library Journal*

“Inventive and beautifully illustrated…a sure bet for youngsters.” – *School Library Journal*

“Imaginative [and] beautiful.” – *Booklist* (starred review)

**Book Jacket:** “On a rainy day, dull and GRAY, a little boy explores the astonishing world of nursery rhymes – and discovers a rainbow of color. He will find BLUE with Little Boy Blue and GREEN with the Owl and the Pussycat. PURPLE will come from Humpty Dumpty and GOLD from the palace of Old King Cole. RED GREEN BLUE is just right for children learning their colors. In this enchanted adventure, whimsical illustrations and witty stories-within-stories bring a vibrant world to life.”

**First Lines:** “On a rainy day, all seems dull and gray. But look.”

**Last Lines:** “Now it’s bright outside. A brand-new day!”

**Nursery Rhymes:**

Three Blind Mice

Little Boy Blue

I’m a Little Teapot

Little Miss Muffet

Ladybird, Ladybird

Little Bo Peep

The Owl and the Pussycat

Hickory, Dickory, Dock

Old Mother Hubbard

Jack and Jill

Humpty Dumpty

This Little Piggy

Hey Diddle, Diddle

Old King Cole

In back of book – How many nursery rhymes did you spot?

(Also mentioned – but not in book)

Sing a Song of Sixpence

Polly Put the Kettle On

Baa, Baa, Black Sheep

Old Mother Goose

Rub-a-Dub-Dub

There Was an Old Woman Who Lived in a Shoe

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**Title:** And the DISH Ran Away with the SPOON

**By:** Janet Stevens and Susan Stevens Crummel

*Hey diddle diddle, the cat and the fiddle,*

*The cow jumped over the moon;*

*The little dog laughed to see such sport,*

*And the dish ran away with the spoon.*

**

**Book Jacket:**

“Every night the rhyme gets read. Every night Dish and Spoon run away. And every night they return – until tonight! Where can Dish and Spoon be? The rhyme can’t go on without them, so Cat, Cow, and Dog set out to search for their missing friends. But where to start? Should they go north? East? Northeast? They’ll just have to read Fork’s map, ask directions, and try not to get lost in Little Boy Blue’s haystack or under Miss Muffet’s tuffet or in Big Bad Wolf’s kitchen – “FEE, FI, FO…” Oh no. Could that be the giant?”

**Vocabulary:** adios, growled, yawned, baboon, smirked, fiddling, demanded, glared, grumpy, interrupted, confused, mile, haystack, cranky, scowl, rummaged, stammered, morsels, predicament, gasped, pleaded, tender, lullaby, cradled, flopped, tiptoed, wriggled, bolted, moaned, nimble, paced, chuckled

**Hyphenated Words:** dog-tired, whoop-dee-doo, four-and-twenty, rub-a-dub-dub, rock-a-bye, lickety-split, snipped-off, jack-of-all-trades

**Puns:**

 “Stop fiddling around.”

“Soon they came to a for in the road.”

“Excuse me, Fork, we’re in a jam”

“I think we are from the same place setting!”

“I’ll take a stab at it,” said Fork.

“He’s under the haystack, fast asleep.”

“I think I’ll hit the hay, too.”

“Sorry, Dog has hay fever,” Cat replied.

“We’re in a pickle.”

“That’s nothing to sneeze at.”

“We’re barking up the wrong tree.”

“I try to be nice, get to know her, even sit down beside her.”

“The only dishes here are the ones in the sink.”

“No bones about it,” whispered Dog.”

“It’s dark in this neck of the woods.”

“Then get a moooooove on,” Cat ordered.

“It looks pretty big and bad to me.”

“First I can rub-a-dub-dub you down with a little seasoning.”

“Rock-a-bye, Wolfie, in your big bed…”

“Fee, fi, fo, fish, I smell the blood of a spoon and dish!”

“The final curtain.”

“When the chips are down, you can count on me.”

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**Title:** Chicka Chicka Boom Boom

**By:** Bill Martin Jr and John Archambault

**Illustrated by:** Lois Ehlert

**Back of Book:**

A told B,

and B told C,

“I’ll meet you at the top

Of the coconut tree.”

“Countless children – and their parents – can joyfully recite the familiar words fo this beloved alphabet chant. The perfect pairing of Bill Martin Jr. and John Archambault’s lively rhymes, and Caldecott Honor artist Lois Ehlert’s bright, bold, cheerful pictures made *Chicka Chicka Boom Boom* an instant hit and a perennial favorite.

*Chicka chicka boom boom!*

*Will there be enough room?*

There will *always* be room for *Chicka Chicka Boom Boom* on every child’s bookshelf!

American Library Association Notable Children’s Book

Parents’ Choice Award winner

*Boston Globe – Horn Book Honor Book*

International Reading Association/ Children’s Book Council Children’s Choice Book

**Hyphenated Words:** tag-along, skinned-knee, stubbed-toe, patched-up, alley-oop, black-eyed, loose-tooth, wiggle-jiggle

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**Title:** Clang! Clang! Beep! Beep! Listen To The City

**By:** Robert Burleigh

**Illustrated by:** Beppe Giacobbe

**Book Jacket:**

“Experience a day in the life of a young boy through the sights and sounds of the big city. From the TING-A-LING-A-LING of an alarm clock in the morning to the BEEP BEEP BEEEEEEEEP of traffic in the afternoon to the SHHHHHH! Quiet hush of evening, award-winning author Robert Burleigh and acclaimed illustrator Beppe Giacobbe create a musical celebration of city life for all ages.”

**First Line:** “Alarm clock ringing, Eardrums stinging…Big truck rocking, Trash cans knocking.”

**Last Line:** “Darkness creeping, City sleeping…”

**Onomatopoeia:**

Ting-a-Ling-a-Ling

Groo Clunk Thunk

Rumble

Flutter Flutter

Coo.Coo.Coo!

Clang! Clang!

Scritch Scratch Hop

Ring Ring Ring

Woo Woo Oh-EEEEE Oh-OOO!

Beep Beep

Ka Pow!

Blink Blink Blink

Tick Tick

**Rhyming Words:**

Ringing/Stinging

Rocking/Knocking

Roaring/Snoring

Strutting/Shortcutting

Lifting/Drifting

Chalking/Talking

Yelling/Selling

Streaming/Screaming

Shouting/In-and-Outing

Smashing/Crashing

Sinking/Blinking

Beaming/Dreaming

Creeping/Sleeping

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**Title:** Rap A Tap Tap – Here’s Bojangles – Think of That!

**By:** Leo & Diane Dillon

**Book Jacket:** “In toe-tapping verse and joyful paintings, Caldecott Medalists Leo and Diane Dillon celebrate the spirit and exuberance of a legendary dancer who brings music and happiness to everyone he meets. Clap your hands and tip your hat as the astonishing “Mr. Bojangles” gracefully leaps across each page and wins the hearts of people everywhere.”

**First Line:** “There once was a man who danced in the street.”

**Last Line:** “Rap a tap tap – think of that!”

**Rhyming Words:**

Street/greet/feet

Closed/clothes

Skids/kids

Hat/cat

Weather/clatter

Same/fame/name

**Repeating Line:** “Rap a tap tap – think of that!”

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**Title:** My Five Senses

**By:** Aliki

**First Line:** “I can see!”

**Last Line:** “They make me aware.”

**Back Cover:**

“Sight and smell, taste and hearing and touch – our senses teach us about our world. Discover how you use *your* five senses!”

**Senses:**

See/eyes

Hear/ears

Smell/nose

Taste/tongue

Touch/fingers