

Literary Heroes

Fourth Grade Unit 6



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Social Studies Integration Team-

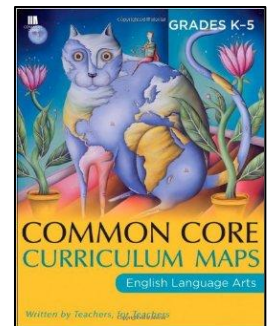
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Literary Heroes

Essential Question

***How can one person make a difference?
How does point of view affect the story
(events, tone, narration)?***



Unit 6 - Social Studies

ELA Unit 6- Literary Heroes


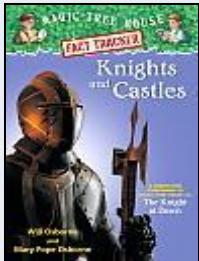

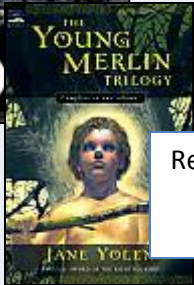
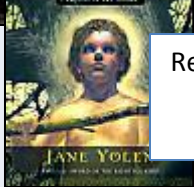


6 Weeks

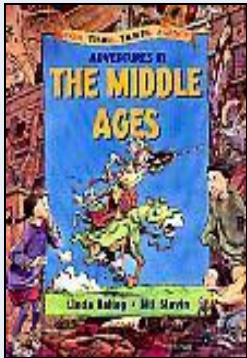


Economics
Economic Decision Making
E.4.4.1 Compare examples of <i>scarcity</i> from different regions in the state and nation
E.4.4.2 Apply <i>economic decision-making</i> models when making decisions (e.g., <i>PACED Decision Making Model</i>)
Exchange and Markets
E.5.4.1 Examine ways <i>human capital</i> impacts <i>productivity</i> and future <i>incomes</i>
E.5.4.2 Articulate ways <i>entrepreneurs</i> and businesses in Arkansas and the United States organize <i>human, natural, and capital resources</i> to produce goods and services in Arkansas
E.5.4.3 Explain effects of <i>supply and demand</i> on prices
Growth and Stability
E.6.4.1 Compare methods of <i>exchange</i> in the United States and around the world
E.6.4.2 Describe the role of financial institutions in an economy (e.g., banks, credit unions, <i>investment firms</i>)
E.6.4.3 Examine ways state and local governments pay for the goods and services they provide
E.6.4.4 Discuss effects of <i>unemployment, inflation, and price stability</i> on the economy
Global Economy
E.7.4.1 Illustrate ways trade has led to economic <i>interdependence</i> between Arkansas, other states, and other countries
E.7.4.2 Explain effects of increasing economic <i>interdependence</i> on different regions of the United States
Geography
Global Interconnections
G.11.4.1 Describe global connections created through increased trade, transportation, communication and technology

Special Considerations for This Unit

This unit has been planned with end of the year testing, events, etc. in mind. It includes 5 weeks of ELA activities and assessments and a social studies economic unit.

Feel free to extend and modify for your students.

Week	Standards	Resources
<p style="text-align: center;"><i>How does point of view affect the story (events, tone, narration)?</i></p> <div> <div>1</div> <div> <p>RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.</p> <p>W.4.1 Write opinion pieces on topics or texts, supporting a point of view with reasons.</p> <p>W.4.7 Conduct short research projects that build knowledge through investigation of different aspects of a topic.</p> <p>W.4.8 Recall relevant information from experiences or <u>gather relevant information from print and digital sources; take notes and categorize information</u>, and provide a list of sources.</p> <p>Supporting Standards:</p> <p>RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p> </div> </div>		<div>  <p>Hyperlinked: "Middle Ages"</p>      <p>On Teacher Created Resources</p> <p>Read Aloud Options- Choose 1 Allow 3 weeks</p> </div>
<div>Social Studies</div>	<p>Economic Decision Making</p> <p>E.4.4.1 Compare examples of scarcity from different regions in the state and nation</p> <p>E.4.4.2 Apply economic decision-making models when making decisions (e.g., PACED Decision Making Model)</p>	<p>See the <i>Economics Arkansas LiveBinder</i> on the social studies curriculum page for resources.</p> 

Week	Standards	Resources
<i>How does point of view affect the story (events, tone, narration)?</i>		
2	<p>RI.4.5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.</p> <p>RI.4.7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.</p> <p>W.4.1 Write opinion pieces on topics or texts, supporting a point of view with reasons.</p> <p>W.4.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.</p>	 
Social Studies	<p>Exchange and Markets</p> <p>E.5.4.1 Examine ways human capital impacts productivity and future incomes</p> <p>E.5.4.2 Articulate ways entrepreneurs and businesses in Arkansas and the United States organize human, natural, and capital resources to produce goods and services in Arkansas</p> <p>E.5.4.3 Explain effects of supply and demand on prices</p>	<p>See the <i>Economics Arkansas</i> LiveBinder on the social studies curriculum page for resources.</p> 

Week	Standards	Resources
<i>How does point of view affect the story (events, tone, narration)?</i>		
3	<p>RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.</p> <p>RL.4.5 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.</p> <p>RL.4.7 Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.</p> <p>RL.4.9 Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.</p>	<div data-bbox="1286 282 1557 525"> </div> <div data-bbox="1572 297 1821 511"> </div> <p data-bbox="1338 554 1781 658">“Why Dragons?” by Jane Yolen on T.C.R.</p>
Social Studies	<p>Growth and Stability</p> <p>E.6.4.1 Compare methods of exchange in the United States and around the world</p> <p>E.6.4.2 Describe the role of financial institutions in an economy (e.g., banks, credit unions, investment firms)</p> <p>E.6.4.3 Examine ways state and local governments pay for the goods and services they provide</p> <p>E.6.4.4 Discuss effects of unemployment, inflation, and price stability on the economy</p>	<p>See the <i>Economics Arkansas LiveBinder</i> on the social studies curriculum page for resources.</p> <div data-bbox="1363 1011 1740 1232"> </div>

How does point of view affect the story (events, tone, narration)?

4

RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

RL.4.5 Explain major differences between poems, **drama**, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.

RL.4.6 Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.

RF.4.4 Read with sufficient accuracy and fluency to support comprehension. (with Reader's Theater)

b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

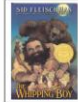
W.4.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (Take a portion of a narrative text, and rewrite as a drama/reader's theater.)

L.4.2.b Use commas and quotation marks to mark direct speech and quotations from a text.

W.4.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

SL.4.2 Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.





WHIPPING BOY
By Sid Fleischman

<p>Castwater: The Whipping Boy, Jimmy Petunia</p>	<p>Narrator: Captain Nips</p>	<p>Betsy: Prince Brat Hold Your Nose Billy</p>
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SCENE ONE---the bedroom



NARRATOR: Welcome to our play on the WHIPPING BOY by Sid Fleischman. This play is about a bratty prince who never listened to his tutor, and Jimmy his whipping boy. In this kingdom, it is forbidden to spank the heir to the throne. So an orphan named Jimmy is plucked from living on the streets and taken to the castle to serve as the whipping boy. During this story, the lives of both Prince Brat and Jimmy are changed forever.

Narrator: One night when the moon gazed down like an evil eye, the young prince appeared in Jimmy's chamber.

Prince Brat: Boy! Tumble out of bed. I need a manservant.

Jimmy: Wh...

Reader's Theater

Week	Standards	Resources
<i>How can one person make a difference?</i>		
5	Summative Assessments: Reading/Writing point of view Writing Opinion	
Social Studies	Global Economy E.7.4.1 Illustrate ways trade has led to economic interdependence between Arkansas, other states, and other countries E.7.4.2 Explain effects of increasing economic interdependence on different regions of the United States G.11.4.1 Describe global connections created through increased trade, transportation, communication and technology	<p>See the <i>Economics Arkansas LiveBinder</i> on the social studies curriculum page for resources.</p> 

Essential Questions

Identify and
CLARIFY the
STANDARDS

Gather and study
the
RESOURCES

DIVIDE the unit
into weeks and
DISTRIBUTE
the standards

Make or locate
SUMMATIVE
and
PERFORMANCE
ASSESSMENTS

Plan
FORMATIVE
ASSESSMENT(S)
(FEEDBACK)

Plan
DAILY
LESSONS

Incorporate
TECHNOLOGY