

Animals are Characters, Too: Characters Who Gallop, Bark and Squeak

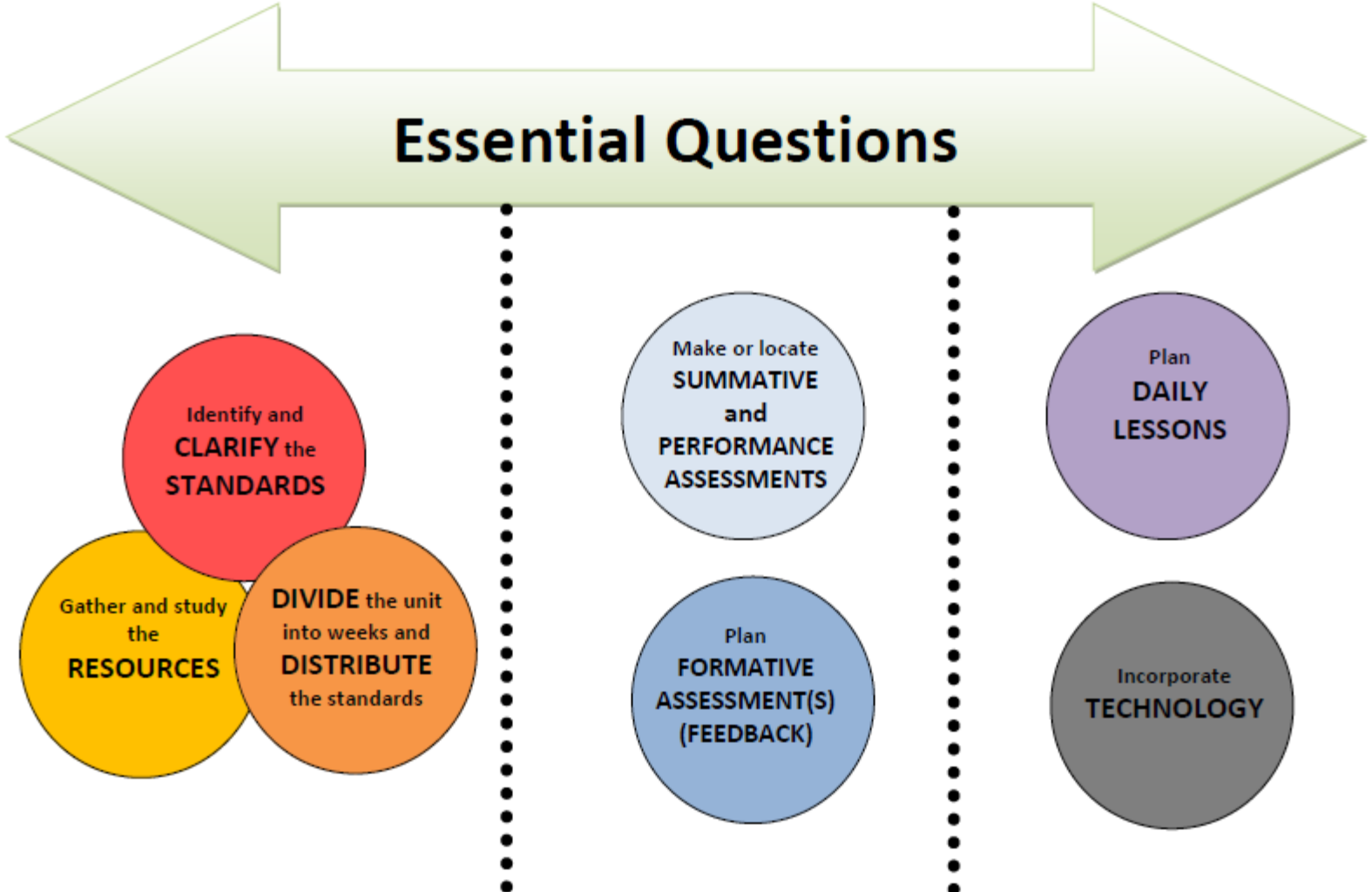
4th Grade Unit 3



Planning Team

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Essential Questions



Identify and
CLARIFY the
STANDARDS

Gather and study
the
RESOURCES

DIVIDE the unit
into weeks and
DISTRIBUTE
the standards

Make or locate
SUMMATIVE
and
PERFORMANCE
ASSESSMENTS

Plan
FORMATIVE
ASSESSMENT(S)
(**FEEDBACK**)

Plan
DAILY
LESSONS

Incorporate
TECHNOLOGY

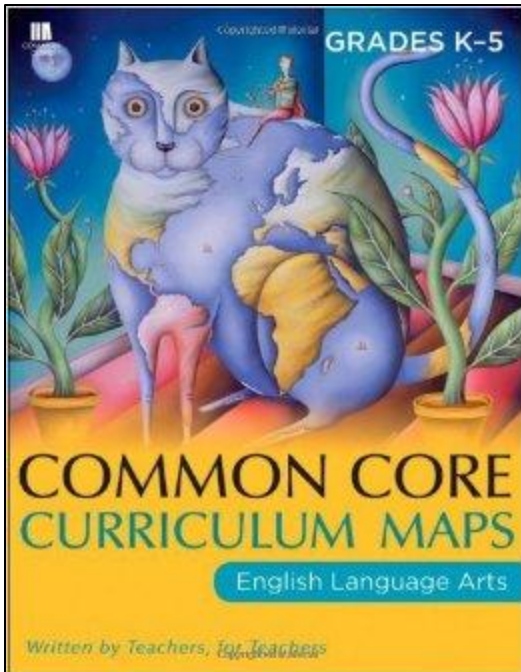


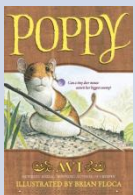
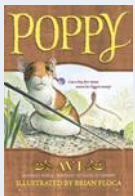
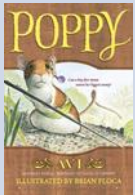
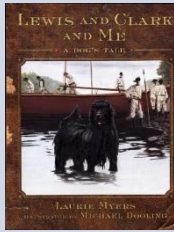
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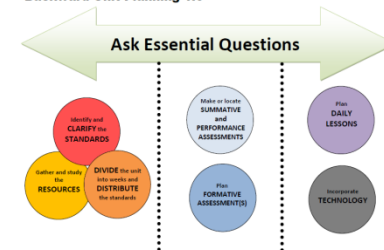
Essential Question

Why do authors use animals as characters?

How do authors use animals in fiction and non-fiction differently?



Week	Standards	Texts
1	<ul style="list-style-type: none"> Refer to details and examples in a text when explaining what the text says (RL.4.1) Describe in depth a character, setting, or event, drawing on specific details (RL.4.3) Determine the meaning of words and phrases (RL.4.4) (L.4.4a) Write narratives (W.4.3) *Focus: a, c Form and use progressive verb tenses (L.4.1b) 	 <p>*19 more copies are ordered</p>
2	<ul style="list-style-type: none"> Determine the theme of a story from details in the text (RL.4.2) Describe in depth a character, setting, or event, drawing on specific details (RL.4.3) Determine the meaning of words and phrases (RL.4.4) Write narratives (W.4.3) *Focus: b Order adjectives (L.4.1d) Choose words (L.4.3a) Choose punctuation for effect (L.4.3b) 	
3	<ul style="list-style-type: none"> Introduce the difference between first- and third-person narrations (RL.4.6) Describe in depth a character, setting, or event, drawing on specific details (RL.4.3) Determine the meaning of words and phrases (RL.4.4) Write narratives (W.4.3) *Focus: b, d Use quotation marks (L.4.2b) Prepositional Phrases (L.4.1e) 	  <p>*Use sections from Poppy to refer back to</p>




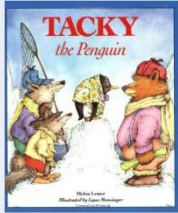
DIVIDE the unit
into weeks and
DISTRIBUTE
the standards

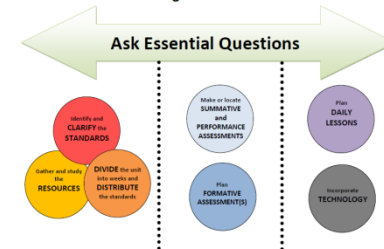
Ongoing Standards

-Produce clear writing (W.4.4)

-Planning, revising, editing (W.4.5)

-Spelling (L.4.2d)

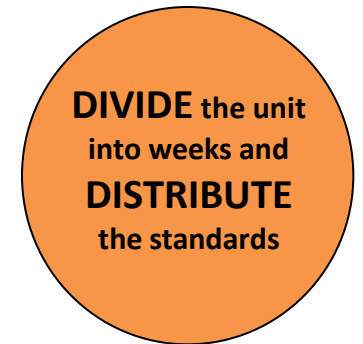
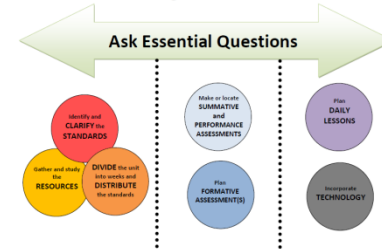
Week	Standards	Texts
4	<ul style="list-style-type: none"> Determine the theme of a story from details in the text (RL.4.2) Describe in depth a character, setting, or event, drawing on specific details (RL.4.3) Make connections between the text of a story and a visual presentation, identifying specific descriptions (RL.4.7) Determine the meaning of words and phrases (RL.4.4) Write narratives (W.4.3) Focus: e Correctly use words (L.4.1g) 	 <p>*Read parts of <i>Winn Dixie</i> or <i>Black Stallion</i> and show video clips to compare Link to Winn Dixie Clip Link to Black Stallion clip</p> <p>*Note: Copy Black Stallion link in View Pure to view without ads.</p>
5	<ul style="list-style-type: none"> Describe a theme of a drama (RL.4.2) Explain structural elements of drama (RL.4.5) Determine the meaning of words and phrases (RL.4.4) Write narratives (W.4.3) Focus: all Produce clear writing (W.4.4) Planning, revising, editing (W.4.5) Use comma before coordinating conjunction (L.4.2c) 	 <p>Tacky the Penguin Reader's Theater</p> <p><i>Why do authors use animals as characters?</i></p>



DIVIDE the unit
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Week	Standards	Texts
6	<ul style="list-style-type: none"> Determine main idea; summarize (RI.4.2) Determine the meaning of words and phrases (RL.4.4) Conduct short research (W.4.7) Take Notes and categorize info (W.4.8) Recognize idioms (L.4.5) 	
7	<ul style="list-style-type: none"> Explain how an author uses reasons and evidence (RI. 4.8) Integrate information from two texts (RI.4.9) Determine the meaning of words and phrases (RL.4.4) Conduct short research (W.4.7) Take Notes and categorize info (W.4.8) Paraphrase portions of a text (SL.4.2) 	 <p>Link to online text about mice</p>
8	<ul style="list-style-type: none"> Explain how an author uses reasons and evidence (RI. 4.8) Integrate information from two texts (RI.4.9) Determine the meaning of words and phrases (RL.4.4) Conduct short research (W.4.7) Take Notes and categorize info (W.4.8) Report on a topic (SL.4.4) Add visual displays (SL.4.5) Differentiate between formal and informal (SL.4.6) (L.4.3c) 	 <p>Why do authors use animals as characters?</p>

Backward Unit Planning 1.0



Week	Standards	Texts
1		
3		
3		
4		
5		<i>Why do authors use animals as characters?</i>
6		
7		
8		<i>How do authors use animals in fiction and non-fiction differently?</i>

Backward Unit Planning 1.0

