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| Text based Question | Answer |
| What is the setting of the story? How do you know? | Inside an orphanage- the two characters are standing in a breakfast line and they have case workers on site. |
| How does the author introduce the character Bud into the passage? | The lady asks him who he is and he responds. |
| What is the conflict that Bud is facing? | Leaving the orphanage. |
| Visualize what is happening in this scene. Close your eyes as I read a portion of the text:  We were all standing in line waiting for breakfast when one of the caseworkers came in and tap tap-tapped down the line. Uh-oh, this meant bad news, either they’d found a foster home for somebody or somebody was about to get paddled. All the kids watched the woman as she moved along the line, her high-heeled shoes sounding like little fire-crackers going off on the wooden floor. | Possible example- A bunch of children that are lined up for breakfast in a straight line. Everyone can hear the tapping of the high-heeled shoes because no one is talking. I picture all the children watching in suspense as the lady slowly moves along the line. |
| How does the setting contribute to the mood of the story? | The mood is sad in this passage based on the details of the facility. Beds are jim-jammed together and the case workers do not seem like they have a relationship with the children. |
| The author mentions the word *glum* in this passage. Use your context clues to figure out the meaning of the word *glum*. | Glum- sad or depressed look |
| How does Bud feel when he finds out that he has been accepted into a new temporary-care home? | He does not seem happy. The woman mentions the glum look on their faces. |
| How does Bud react to the woman when she says, “’*I think it’s best that we show our new foster families that we’re very…’ She dragged out the word very, waiting for us to finish her sentence for her*”? | Bud mumbles as he finishes her sentence as if he is forcefully going along with what the woman wants to hear and saying the words he has heard many times before. |
| Did the author describe how Bud was feeling as he gathered all his things? How does the author describe his feelings? | Yes, the author states that he felt like he was walking in his sleep. |
| *I felt like I was walking in my sleep as I followed Jerry back to the room where all the boys’ beds were jim-jammed together*. Based on this sentence, why might Bud feel like he was walking in his sleep? | Bud is feeling like this is all a dream. Perhaps, he can’t believe this is happening again. |
| What kind of person is Bud based on what we have read so far? | He is someone who has obviously struggled in his life. |