****

**Title:** Salvador Dali (Artists in Their Time)

**By:** Robert Anderson

**Contents:**

Who Was Salvador Dali?

An Artist From Catalonia

Studying in Madrid

Close Friends

Painting From Life

Making a Surrealist Movie

Surrealism

To Confuse and Disturb

Love and Marriage

The Spanish Civil War

The Horror of War

Star of the Show

Painting the Unconscious Mind

The Power of Hitler

Dali in the United States

The Man With the Mustache

The Final Performance

Dali’s Legacy

Two Catalan Surrealists

Timeline

Glossary

Museums and Galleries

Index

**Glossary (Page 44):**

**anarchism:** the belief that people should be able to live their lives free of church or government laws.

**avant-garde:** describes new, experimental, or radical ideas.

**collage:** a picture made by pasting photographs, newspaper cuttings, string, labels, and other objects on to a flat surface.

**communism:** a political system first suggested by Karl Marx (1818-83) under which every one shares a country’s goods and property.

**Cubism:** the name of an art movement evolving in Paris around 1907 led by Pablo Picasso (1881-1973) and Georges Braque (1882-1963). The Cubists painted multiple angles of a person or object so they were all seen at once.

**dictator:** a ruler who has total control over a country.

**empire:** a large number of countries ruled by a more powerful country.

**enigma:** a mystery.

**Expressionism:** an approach to painting which communicates an emotional state of mind rather than external reality. The Norwegian artist Edvard Munch (1863-1944), who painted *The Scream,* was a leading Expressionist.

**facist:** describes an extreme right-wing political system where government has total power, usually focused around a charismatic leader.

**frottage:** using rubbings of a surface to obtain a textured effect.

**genetics:** the study of genes, the parts of living cells that are duplicated from one generation to the next and determine heredity.

**hallucination:** something which the mind sees or experiences but does not exist in reality.

**Impressionists:** a group of artists based in Paris during the late nineteenth century who painted “impressions” of the world with broad brushstrokes of pure, unmixed color. The group included Auguste Renoir (1841-1919), Claude Monet (1840-1926), and Edgar Degas (1834-1917).

**left-wing:** a word used to describe socialist or communist political views.

**manifesto:** a declaration of beliefs.

**monarchy:** a system of government headed by a king or queen.

**montage:** a method of editing film so that the picture cuts quickly from one image to another.

**mysticism:** a devout form of religious belief where a person has direct contact with God through spiritual experiences such as visions.

**Nazi:** anything to do with the National Socialist German Workers’ Party, the extreme right-wing political party led by Adolf Hitler that ruled Germany between 1933-1945.

**Old Masters:** the name used to describe the greatest European painters from around 1500-1800, including Leonardo da Vinci (1452-1519), Michelangelo (1475-1564), Velazquez (1599-1660), and Jan Vermeer (1632-75).

**Pop art:** the art movement that emerged in the United States in the 1960s which tried to make art more popular by featuring everyday objects, famous people, or well-known designs. Andy Warhol (1928-87) was one of the most famous Pop artists.

**republic:** a system of government headed by an elected president.

**right-wing:** adjective used to describe conservative or traditionalists political views.

**Roman Catholicism:** one of the major Christian churches; the leader of the Roman Catholic Church is the Pope, who lives in the Vatican City in Rome.

**socialism:** a political system in which the government tries to make sure that everyone has a fair income and equal rights.

**Surrealism:** an intellectual movement that emerged in the 1920s that tried to depict the life of our unconscious minds and dreams. The Surrealists included artists, writers, and filmmakers.

**unconscious:** describes the part of a person’s mind that lies outside the conscious mind we use in everyday waking life. Dreams and the imagination are expressions of the unconscious.

**Quotes:**

*“At the age of six I wanted to be a cook. At seven I wanted to be Napoleon. And my ambition has been growing steadily ever since.” –* Salvador Dali

*“May stars like falconless fists shine on you, while your painting and your life break into flower.”* – Federico Garcia Lorca, from his Ode to Salvador Dali

*“Those who do not want to imitate anything produce nothing.”* – Salvador Dali

*“The art of Dali [is] the most hallucinatory known.”* – Andre Breton

*“It will be possible to systematize confusion and contribute to the total discrediting of the world of reality.”* – Salvador Dali on using double imagery, The Visible Woman

*“From all parts of martyred Spain rose a smell…of burned curates’ fat and of quartered spiritual flesh that mingled with the smell of …death.”* – Salvador Dali

*“It is not necessary for the public to know whether I am joking or whether I am serious, just as it is not necessary for me to know it myself.”* – Salvador Dali

*“They…scent out the countless narcissistic smells that waft out of all our drawers*.” – Salvador Dali on Freud’s theories

*“If Hitler were to ever conquer Europe, he would do away with hysterics of my kind…Hitler interested me purely as a focus for my own mania and because he struck me as having an unequaled disaster value.”* – Salvador Dali

*“I shall use my work to show the unity of the universe, by showing the spirituality of all substance.”* – Salvador Dali

*“The secret of my influence has always been that it remained secret.”* – Salvador Dali

*“You are without doubt a very gifted man with a brilliant career ahead of you – in Paris!”* – Joan Miro

*“Miro returns the line, dot, …and colors to their pure, elemental, magical possibilities…Miro’s art is too big for the stupid world of our artists and intellectuals.”* – Salvador Dali

****

**Title:** My Librarian Is a Camel How Books Are Brought to Children Around the World

**By:** Margriet Ruurs

**A Notable Book for a Global Society – International Reading Association**

**Young Hoosier Book Award Nominee – Association for Indian Media Educators**

**Children’s Crown Award Nominee – National Christian Schools Association**

“Vivid color photos and intelligent text…Spunky…fun and educational.” – *The Denver Post*

“Fascinating.” – *The Seattle Times*

“Fascinating photo-documentary.” – *CCBC Choices*

“Engaging. Intriguing. Will appeal to many readers.” – *The Horn Book*

“Compelling case studies…[An] inspirational survey.” – *Booklist*

“Adults and children alike will be fascinated…A fine and interesting introduction to libraries as creative enterprises and the importance of books to children all over the globe.” – *Children’s Literature*

“One of the more unusual books about libraries, this may also get kids thinking about children in other countries.” – *Kirkus Reviews*

“A multicultural gem. Highly recommended.” – *Science Books and Films*

“Easygoing and accessible narrative…well organized and engaging, boasting a nice variety of anecdotes.” – *The Bulletin of the Center for Children’s Books*

“An intriguing theme.” – *Multicultural Review*

**Contents:**

Map

Introduction

Australia

Azerbaijan

Canada

England

Finland

Indonesia

Kenya

Mongolia

Pakistan

Papua New Guinea

Peru

Thailand

Zimbabwe

****

**Title:** Rene Magritte (Getting to Know the World’s Greatest Artists)

**Written and Illustrated by:** Mike Venezia

**First Line:** “Rene Magritte was born in Lessines, Belgium, in 1898.”

**Last Line:** “His paintings are some of the most original and popular of the twentieth century.”

**Art Work: (All by Rene Magritte unless otherwise noted)**

La Clairvoyance (Percipacity)

Time Transfixed

The Red Model

The Listening Room

L’Empire des Lumieres (The Dominion of Lights)

Le Retour de Flamme (Backfire)

The Studio by Alfred Stevens

Sailing Vessels & a Steamship Offshore in a Squall by Louis Verboeckhoven

Three Musicians by Pablo Picasso

Two Children are Threatened by a Nightingale by Max Ernst

Georgette au Piano (Georgette at the Piano)

The Song of Love by Giorgio de Chirco

La Fenetre (The Window)

Le Jockey Perdu (The Lost Jockey)

The Discovery of Fire

La Condition Humane (The Human Condition)

Georgette

Tonny’s Toffee Antoine poster

Architectonic Angelus of Millet by Salvador Dali

Mama, Papa is Wounded! by Yves Tanguy

Golconde

Le Cicerone

Les Affinities Elective (Elective Affinites)

La Trahison des Images: “Ceci n’est pas une pipe” (The Betrayal of Images: “This is not a pipe”)

La Lampe Philosphique (The Lamp of Philosophy)

****

**Title:** The Spider and the Fly

**Based on the cautionary tale by:** Mary Howitt

**Illustrated by:** Tony DiTerlizzi

**First Line:** “Will you walk into my parlor?”said the Spider to the Fly.”

**Last Line:** “Unto an evil counselor, close heart and ear and eye, And take a lesson from this tale, of the Spider and the Fly.”

**Vocabulary:** parlor, weary, pantry, witty, gauzy, bidding, den, pearl, crest, flattering, flitting, aloft, hue, cunning, dismal

****

**Title:** The Little Prince

**By:** Antoine De Saint-Exupery

**Back Cover:** “A pilot stranded in the desert awakes one morning to see, standing before him, the most extraordinary little fellow. “Please,” asks the stranger, “draw me a sheep.” And the pilot realizes that when life’s events are too difficult to understand, there is no choice but to succumb to their mysteries. He pulls out pencil and paper…And thus begins this wise and enchanting fable that, in teaching the secret of what is really important in life, has changed forever the world for its readers.

 Few stories are as widely read and as universally cherished by children and adults alike as *The Little Prince,* presented here in a stunning new translation with carefully restored artwork. The definitive edition of a worldwide classic, it will capture the hearts of readers of all ages.”

**First Line:** “Once when I was six I saw a magnificent picture in a book about the jungle, called *True Stories.”*

**Last Line:** “And no grown-up will ever understand how such a thing could be so important!”

**Vocabulary:** masterpiece, abandoned, magnificent, encounters, Arizona, China, Sahara Desert, inhabited, isolated, apparition, absurd, indulgent, acquaintance, random, modestly, peal, reverie, plunged, contemplation, intrigued, proposition, telescope, astronomer, asteroid, reputation, dictator, elegant, geraniums, doves, francs, portraits, resemblance, baobabs, perceptively, timidly, tedious, edification, catastrophe, inspired, urgency, United States, France, twilight, abruptly, preamble, pondered, thorns, lashed, naïve, reflections, astounded, consoled, muzzle, poppies, radiance, adornment, modest, dazzling, abashed, tormenting, vanity, alluding, humiliated, verge, inflict, twinge, remorse, migration, extinct, eruptions, reproaches, bewildered, naively, vicinity, ermine, majestic, throne, cloak, violation, etiquette, monarch, intimidates, reign, hastened, insubordination, forsaken, tragedy, revolution, condemn, pardon, aggrieve, ambassador, vain, acclamations, monotony, trifles, rheumatism, lamplighter, despised, heaved, geographer, scholar, majestic, explorer, ephemeral, imminent, impulse, dimensions, New Zealand, Australia, Siberia, Russia, India, Africa, Europe, South America, North America, North Pole, South, Pole, idle, caravan, hampers, humiliate, tamed, intrigued, monotonous, burrow, stroll, humbled, essential, switchman, engineer, locomotive, quench, desert, well, exasperated, absurd, radiance, legend, fragile, Sahara, pulley, hoisted, glisten, muzzle, dangling, coiled, metallic, abyss, consoled, abandoned, fatigue, consoled

****

**Title:** Who Was Marco Polo?

**By:** Joan Holub

**Illustrated by:** John O’Brien

**Back Cover:** “Who was Marco Polo?

* A boy who lived in Venice, Italy, seven hundred years ago.
* A teenager who traveled to China – and came back twenty-four year later.
* The author of a travel book that inspired Christopher Columbus.

Here is an illustrated biography about Marco Polo and his world.”

**Contents:**

Who Was Marco Polo?

A Family of Merchants

Marco Leave Home

The Long Trip to China

The Great Kublai Khan

Marco Works for the Khan

Fierce Mongol Warriors

Trapped

Delivering the Princess Bride

Home Again

The Famous Book

Were Marco’s Stories True?

Bibliography

**First Line:** “Marco Polo lived in Venice, Italy, more than seven hundred fifty years ago.”

**Last Line:** “He told them, “I never told half of what I saw.”

**Who Was Marco Polo?**

**Vocabulary:** Venice, Italy, China, Europe, merchant, Asia, Kublai Kahn, Christopher Columbus, Vasco de Gama

**Chapter 1 A Family of Merchants**

**Vocabulary:** Venetians, grossos, ducats, Adriatic Sea, canals, gondolas, Constantinople, Istanbul, Turkey, Black Sea, Volga River, Bolgara, Mongol ruler, Berke Khan, Hulagu, Genghis Khan, Bukhara, Uzbekistan, Mongolia, China, Cathay, Europe, Asia, Africa, bandits, Beijing, Rome, Jerusalem, missionaries, peasants, Venice

**Chapter 2 Marco Leaves Home**

**Vocabulary:** Mediterranean Sea, Christians, Jews, Muslims, King Solomon, Islamic prophet Muhammad, Crusades, Marco Polo, China, friars, Kublai Khan, silks, porcelain, pottery, Silk Road, Spice Route, Polos, Indonesia, nutmeg, Mediterranean Sea, Armenia, cocoon, pupa

**Chapter 3 The Long Trip to China**

**Vocabulary:** merchant, Asia, Mount Ararat, Turkey, Noah’s ark, Caspian Sea, Persia, Iran, tombs, three wise men, bandits, Indian Ocean, Hormuz, Persian Gulf, Afghanistan, Gobi Desert, dunes, Empire State Building, New York, oasis, Shang-tu, Hebei province of modern-day China – other provinces: Gansu, Shaanxi, Shanxi, Ningxia Hai

**Chapter 4 The Great Kublai Khan**

**Vocabulary:** marble, Beijing, leopard, gazelles, falcons, Confucius, Genghis Khan, nomads, invasions

**Chapter 5 Marco Works for the Khan**

**Vocabulary:** Mongols, Tibet, hemp, vellum, parchment, Roger Bacon, gunpowder

**Chapter 6 Fierce Mongol Warriors**

**Vocabulary:** Han River, catapults, mangonels, launched, lassos, bow and quiver, hollow-reed arrows, Liao River, yurt (tent)

**Chapter 7 Trapped**

**Vocabulary:** Italy, Persia, India, France, England, Spain, bamboo

**Chapter 8 Delivering the Princess Bride**

**Vocabulary:** provisions, escort, China Sea, Vietnam, monsoons, Sumatra, Cannibals, coconut, rhinoceros, Sri Lanka, ruby, Hormuz, bandits, Persia, Venice

**Chapter 9 Home Again**

**Vocabulary:** Genoa, Adriatic Sea, galleys, armor

**Chapter 10 The Famous Book**

**Vocabulary:** Rustichello, monks, monasteries, goose-quill pens, Johannes Gutenberg, bindery, translated

**Chapter 11 Were Marco’s Stories True?**

**Vocabulary:** tall tales, Hangchos, exaggeration, Great Wall of China, Ming family

****

**Title:** Who Is Neil Armstrong?

**By:** Roberta Edwards

**Illustrated by:** Stephen Marchesi

**Back Cover:** “Who is Neil Armstrong?

* A boy who loved to make his own model planes.
* A teenager who got his pilot’s license before his driver’s license.
* The very first person to set foot on the moon.

Find out more about the real Neil Armstrong in this fun and exciting illustrated biography!”

**Contents:**

Who Is Neil Armstrong?

A Boy Who Loved Flying

Real Planes

The Wider World

Test Pilot

The Space Race

Astronaut Neil Armstrong

First Voyage in Space

Next Stop – the Moon

Moon Walk

Returning Home

Timelines

Bibliography

**Who Is Neil Armstrong?**

**Vocabulary:** whopping, Florida, Cape Kennedy, swarm, glimpse, Apollo 11, capsule, astronauts, Neil Armstrong, commander, tragedy

**Chapter 1 A Boy Who Loved Flying**

**Vocabulary:** Ohio, Charles Lindbergh, Atlantic, transatlantic, Europe, luxury, New York, California, Cleveland, Tin Goose, aluminum, wicker, Wright Brothers, Orville Wright, Wilbur Wright, Dayton, Kitty Hawk, North Carolina, balsa, Eagle Scout, Germany, World War II, Long Island, The Spirit of St. Louis, parachute, cock pit, Paris

**Chapter 2 Real Planes**

**Vocabulary:** baritone, Purdue University, Indiana, aeronautic engineering, U.S. Navy

**Chapter 3 The Wider World**

**Vocabulary:** decent, whirl, Pensacola, Florida, Charles (Chuck) Yeager, cockpit, sound barrier, aviator, Korean War, communist, democracy, North Korea, South Korea, squadron, USS Essex, peninsula, juts, Pacific Ocean, cease fire, nosedive, hurtling, sheared, billowed, rice paddy

**Chapter 4 Test Pilot**

**Vocabulary:** fraternity, Edwards Air Force Base, Mohave Desert, propelled, altitude, San Gabriel Mountains

**Chapter 5 The Space Race**

**Vocabulary:** Kitty Hawk, North Carolina, White House, satellite, Sputnik I, emerged, Cold War, atomic bombs, NASA (National Aeronautics and Space Administration), Yury A. Gagarin, Alan Shepard, John F. Kennedy, prodded, Houston, Texas, Cape Canaveral, Florida, Gordon Cooper, Scott Carpenter, Virgil Grissom, John Glenn, Donald Slayton, Walter Schirra, decade, ally, Great Britain, collapse, Winston Churchill, Franklin D. Roosevelt, Joseph Stalin

**Chapter 6 Astronaut Neil Armstrong**

**Vocabulary:** qualifications, cosmonaut, El Lago, Texas, Panama, gravity

**Chapter 7 First Voyage in Space**

**Vocabulary:** Gemini 8, Pacific Ocean, thruster, eject, parachute, Apollo II, Buzz Aldrin, Michael Collins, Columbia, Roger Chaffee, Gus Grissom, Ed White, frayed, engulfed

**Chapter 8 Next Stop – The Moon**

**Vocabulary:** Charles Lindbergh, bulky, Columbia, propelled, Eagle, sightsee

**Chapter 9 Moon Walk**

**Vocabulary:** landmark, rigged, plaque, adrift

**Chapter 10 Returning Home**

**Vocabulary:** pierced, billowed, isolation, New York City, Air Force One, confetti, ticker tape

****

**Title:** Who Was Daniel Boone?

**By:** Sydelle Kramer

**Illustrated by:** George Ulrich

**Back Cover:** “Who was Daniel Boone?

* A little boy who hated being indoors.
* A father who rescued his daughter from kidnappers.
* “The Great Pathfinder” who led pioneers out West.

Find out more about the real Daniel Boone in this fun and exciting illustrated biography!”

**Contents:**

Who Was Daniel Boone?

The Boy Hunter

Moving On

The Wanderer

Still Wandering

Paradise At Last

Kidnapped!

The Siege

A New Home

The Great Pathfinder

Bibliography

**Who Was Daniel Boone?**

**Vocabulary:** elk, clashed, frontier, Appalachian Mountains, Kentucky, Great Pathfinder, Daniel Boone

**Chapter 1 The Boy Hunter**

**Vocabulary:** thirteen colonies, England, Pennsylvania, Quakers, forbidden, smallpox, instincts, Delaware tribe, buckskin, dawn, dew, piercing, Pennsylvania, frantic, spied, frontier

**Chapter 2 Moving On**

**Vocabulary:** Virginia, Yadkin Valley, North Carolina, stumps, boulders, reaping, sowing, England, France, Europe, North America, thirteen colonies, Canada, Appalachian Mountains, Rockies, Great Lakes, resented, flocked, alliances, Edward Braddock, ambushed, scalped, looted, Iroquois Indians, Kentucky, elk

**Chapter 3 The Wanderer**

**Vocabulary:** moccasins, tomahawk, buckskin tunic, coonskin cap, prominent, lean-to, *Gulliver’s Travels* by Jonathan Swift

**Chapter 4 Still Wandering**

**Vocabulary:** Cherokee, North Carolina, Virginia, debt, French and Indian War, tracts, Florida, trekked, Kentucky, Great Warrior Path, The Cumberland Gap, stampede, marrow, lug, prosper, hoard, omen, Shawnee Indians, treaty, Appalachians, captive, venture, Ohio, Indiana, Missouri, Kansas, Oklahoma, Chief Tecumseh, filthy

**Chapter 5 Paradise At Last**

**Vocabulary:** Kentucky, North Carolina, Yadkin Valley, The Cumberland Gap, pace, Virginia, Cherokee Indians, Tennessee, Great Warrior’s Path, Kentucky River, ammunition, Boonesborough

**Chapter 6 Kidnapped!**

**Vocabulary:** Boonesborough, Shawnee Chief, Cherokee Chief, dwindle, spunky, frontier, captives, American colonies, England, United States, The American Revolution, scalp, Quaker, backwoodsman, boast, decency

**Chapter 7 The Siege**

**Vocabulary:** Licking River, kettles, gamble, Boonesborough, surrender, massacred, mercy, gauntlet, doomed, squaws, plucked, forelock, Sheltowee (Big Turtle), betrayed, traitor, despair, North Carolina, Ohio River, peace treaty, British, Revolution, peace pipe, court-martial (military trial), treason, verdict

**Chapter 8 A New Home**

**Vocabulary:** North Carolina, reluctant, Kentucky, strife, Boonesborough, Limestone, Ohio River, tavern, Pennsylvania Quakers, Virginia, Civil War, surveyor, Missouri, *The Adventures of Col. Daniel Boon,* Mississippi, clan, St. Louis, mangled, Missouri River, Yellowstone, Wyoming, disposition, venison, Derry Coburn

**Chapter 9 The Great Pathfinder**

**Vocabulary:** prospered

****

**Title:** Who Was Ferdinand Magellan?

**By:** Sydelle Kramer

**Illustrated by:** Elizabeth Wolf

**Back Cover:** “Who Was Ferdinand Magellan?

* A boy from a poor family.
* A secretive man who was disliked and mistrusted by most people.
* A bold explorer who set out to circle the globe.

Find out more about the real Ferdinand Magellan in this fun and exciting illustrated biography!”

**Contents:**

Who Was Ferdinand Magellan?

The Boy Becomes a Man

War Hero

A New King Listens

Getting Ready

Tricky Seas

Frozen In

The Pacific

The Crossing

The Last Battle

End of the Journey

**Who Was Ferdinand Magellan?**

**Vocabulary:** topple, Pacific Ocean, perilous, circumnavigate

**Chapter 1 The Boy Becomes a Man**

**Vocabulary:** Portugal, Ferdinand Magellan, noble, pages, Lisbon (capital of Portugal), lad, silk, cloves, ginger, nutmeg, Asia, India, Sri Lanka, Indonesia, Moluccas (Spice Islands), Spice Route, Indian Ocean, Middle East, Venice, Arabs, Spain, Atlantic, North America, Columbus’s Ships – Nina, Pinta, Santa Maria, destiny, Pope Alexander VI, Vasco da Gama, India, Henry the Navigator (Great Prince of Portugal), Atlantic, Africa, Bartolomili Dias, Age of Exploration

**Chapter 2 War Hero**

**Vocabulary:** Portuguese, Arabs, King Manuel, fleet, instincts, lieutenant, Lisbon, navigator, lance, grim

**Chapter 3 A New King Listens**

**Vocabulary:** Spain, (jewel of Asia – the Moluccas), Atlantic, New World of the Americas, Balboa, South America, glimpsed, Pacific Ocean, el paso – thin body of water, strait, Diego Barbosa, bishop, Charles I, Magellan, globe, doomed

**Chapter 4 Getting Ready**

**Vocabulary:** (Ships – *Trinidad, San Antonio, Concepcion, Victoria, Santiago*), compass, hourglass, astrolabe, cross-staff, latitude, longitude, chickpeas, lentils, rigging, canvas, suit of armor included: skull, sight visor, lance rest, breastplate, tasset, cuisse, gauntlet, poleyn, greave, sabaton, Portugal, Spain, Holland, Germany, Italy, France, Ireland, Greece, England, Asia, Africa, Antonio Pigafetta, comrades, traitor

**Chapter 5 Tricky Seas**

**Vocabulary:** Port San Lucar de Barrameda, Seville, Canary Islands (south of Spain), equator, Sierra Leone, pelted, scorched, masts, rigging, Saint Elmo’s fire, Captain Juan de Cartagena, mutiny – rebellion at sea, planks, Doldrums – a windless area of the Atlantic Ocean, hemp, sloshing, masts, drenched, bilge, hull, Brazil, gorgeous, Rio de Janeiro, hammocks

**Chapter 6 Frozen In**

**Vocabulary:** strait, Uruguay, cannibals, icebergs, flung, jutted, Antarctica, protest, Port San Julian, Argentina, pudgy, rebel, Patagones, Patagonia

**Chapter 7 The Pacific**

**Vocabulary:** expedition, Chile, South America, strait, Moluccas, Strait of Magellan, granite, hemmed, Tierra del Fuego – “the land of fire”, volcanoes

**Chapter 8 The Crossing**

**Vocabulary:** gloomy, flung, maggots, scurvy, scorched, Guam

**Chapter 9 The Last Battle**

**Vocabulary:** Phillipines, dagger, retreat, haste, hobbling

**Chapter 10 End of the Journey**

**Vocabulary:** King Charles, seaman, navigator, intolerant

****

**Title:** The Nursery Alice

**The classic story adapted for younger readers by:** Lewis Carroll

**Illustrated by:** Sir John Tenniel

**Book Jacket:** The Nursery Alice was the first colour edition of *Alice’s Adventures in Wonderland* ever made and was especially adapted for younger readers by Lewis Carroll himself. Out of print for much of the twentieth century, this recently rediscovered treasure will bring a new generation to the magic and mayhem of Wonderland.

 With twenty rarely seen colour versions of Sir John Tenniel’s much-loved illustrations, this classic children’s book is perfect for all the family.”

**Contents:**

1. The White Rabbit
2. How Alice Grew Tall
3. The Pool of Tears
4. The Caucus Race
5. Bill, the Lizard
6. The Dear Little Puppy
7. The Blue Caterpillar
8. The Pig-Baby
9. The Cheshire Cat
10. The Mad Tea Party
11. The Queen’s Garden
12. The Lobster-Quadrille
13. Who Stole the Tarts
14. The Shower of Cards

**First Line:** “Once upon a time, there was a little girl called Alice: and she had a very curious dream.”

**Last Line:** “Good-bye, Alice dear, good-bye!”

1. **The White Rabbit**

**Vocabulary:** Alice, White Rabbit, Duchess, Queen of Hearts, heap, fancy

1. **How Alice Grew Tall**

**Vocabulary:** tumbled, rabbit-hole, key, pity

1. **The Pool of Tears**

**Vocabulary:** tremendously, muttering, savage, dreadfully

1. **The Caucus-Race**

**Vocabulary:** Dodo, Duck, Lory, Eaglet, Caucus-Race, ignorance, thimble, elegant, cupboard

1. **Bill, the Lizard**

**Vocabulary:** fetch, housemaid, offended, trotted, Mary Ann, pity

1. **The Dear Little Puppy**

**Vocabulary:** thistle, porridge, saucer, greedy, horrid

1. **The Blue Caterpillar**

**Vocabulary:** hippopotamus, mushroom, Blue Caterpillar, hookah, serpent, nibble

1. **The Pig-Baby**

**Vocabulary:** Cheshire Cat, grinning, proper, trot

1. **The Cheshire-Cat**

**Vocabulary:** perched, prim, Hatter, March Hare, vanished

1. **The Mad Tea-Party**

**Vocabulary:** Dormouse, green arm-chair, shillings, sixpence

1. **The Queen’s Garden**

**Vocabulary:** Queen of Hearts, dreadfully, savage

1. **The Lobster-Quadrille**

**Vocabulary:** croquet, arches, mallets, flamingo, hedge-hog, Gryphon, Mock Turtle, Lobster-Quadrille, treading

1. **Who Stole the Tarts?**

**Vocabulary:** Knave of Hearts, King of Hearts, Jury, Frog, Duck, Jury-Box, witness, trial, tarts, trumpet, Rat, Ferret, Lizard, Bantam-Cock, Mole, Squirrel, Storkling, Mouseling

1. **The Shower of Cards**

**Vocabulary:** tumbling, curious

****

**Title:** Alice in Wonderland

**By:** Lewis Carroll

**Adapted by:** Lewis Helfand

**Illustrated by:** Rajesh Nagulakonda

**Back Cover:** “Alice was just an ordinary girl – imaginative and curious and thirsting for adventure. She was an ordinary girl, that is, until she found herself instantly transported to a place that was anything but ordinary.

 After diving down a rabbit hole, young Alice encounters a magical world ruled by a vicious Queen. It is a world where anything can happen; a world filled with a talking caterpillar, a puppy as big as a house, and a Cheshire Cat that can disappear and reappear in the blink of an eye. Are these colorful characters real? And if so, how will Alice ever find her way back home?

 Beloved for more than a century, *Alice’s Adventures in Wonderland* is widely viewed as Lewis Carroll’s masterpiece – a fantastic journey that will never be forgotten.”

**First Line:** “Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do.”

**Last Line:** “And how she would feel with all their simple sorrows, and find a pleasure in all their simple joys…remembering her own childhood and the happy summer days.”

**Vocabulary:**

**Page 5:** bank, peeped, daisy, waistcoat

**Page 6:** New Zealand, Australia, ignorant

**Page 7:** passage, curtain, delighted

**Page 8:** telescope, poison, cherry tart, custard, toffee

**Page 9:** generally

**Page 10:** shedding, gallons

**Page 11:** pattering, Duchess, savage, violently, scurried, shrinking, hastily

**Page 12:** pardon

**Page 13:** eagerly, shore

**Page 14:** William the Conqueror, Pope, submitted, accustomed, conquest, adjourn, remedies, Caucus race

**Page 15:** Dodo

**Page 16:** offended, venture

**Page 17:** pretexts

**Page 18:** executed, ferrets, vanished

**Page 19:** tidy

**Page 20:** fetch, chimney

**Page 21:** jack-in-the-box

**Page 22:** shrinking

**Page 23:** coax, enormous

**Page 24:** peeped, temper

**Page 25:** reciting, altered, content, wretched, nibbled

**Page 26:** violent, morsel, serpent

**Page 27:** wits, venture

**Page 28:** invitation, croquet, bowed, entangled, timidly

**Page 29:** idiotic

**Page 30:** Cheshire cat, howling

**Page 31:** axis, axes, annoy, severely

**Page 32:** dreadfully, Hatter, March Hare

**Page 33:** appearing, vanishing, raving

**Page 34:** chimneys, thatched, civil, raven

**Page 35:** riddles, quarreled

**Page 36:** unwillingly

**Page 37:** golden key

**Page 38:** jogged, deserved, beheaded

**Page 39:** crimson, fury, glaring

**Page 40:** nonsense

**Page 41:** procession, execution, pity

**Page 42:** hedgehogs, mallets, flamingoes, quarreling, dispute

**Page 43:** (no new words)

**Page 44:** impertinent

**Page 45:** grave, anxious

**Page 46:** savage, moral

**Page 47:** tremble

**Page 48:** custody, arches, Mock Turtle, pardoned

**Page 49:** Gryphon

**Page 50:** Tortoise, dull

**Page 51:** ambition, distractions, derision

**Page 52:** lobsters, somersault

**Page 53:** porpoise, treading

**Page 54:** (no new words)

**Page 55:** trial

**Page 56:** court of justice, jury box, jurors

**Page 57:** muddle, slates, accusation, tarts, verdict, witness

**Page 58:** evidence

**Page 59:** pace, deny, Dormouse

**Page 60:** guinea pig, suppressed

**Page 61:** treacle

**Page 62:** flurry, proceed, signifies

**Page 63:** (no new words)

**Page 64:** imitated, mischief, sixpence, atom

**Page 65:** (no new words)

**Page 66:** curious, rustled

**Page 67:** rippling, reeds, tinkling, shrill, clamor

**Page 68:** riper

****

**Title:** Alice’s Adventures in Wonderland

**By:** Lewis Carroll

**Introduced by:** Chris Riddell

**Back Cover:** “On an ordinary summer’s afternoon Alice tumbles down a hole and an extraordinary adventure begins. In a strange world with even stranger characters, she meets a grinning cat and a rabbit with a pocket-watch, joins a mad tea-party and plays croquet with the Queen! Lost in this fantasy land, Alice finds herself growing more and more curious by the minute…”

**Contents:**

1. Down the Rabbit-Hole
2. The Pool of Tears
3. A Caucus-Race and a Long Tale
4. The Rabbit Sends in a Little Bill
5. Advice from a Caterpillar
6. Pig and Pepper
7. A Mad Tea-Party
8. The Queen’s Croquet-Ground
9. The Mock Turtle’s Story
10. The Lobster Quadrille
11. Who Stole the Tarts?
12. Alice’s Evidence

**First Line:** “Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, ‘and what is the use of a book,’ thought Alice, ‘without pictures or conversation?’”

**Last Line:** “Lastly, she pictured to herself how this same little sister of hers would, in the after-time, be herself a grown woman; and how she would keep, through all her riper years, the simple and loving heart of her childhood: and how she would gather about her other little children, and make *their* eyes bright and eager with many a strange tale, perhaps even with the dram of Wonderland of long ago: and how she would feel with all their simple sorrows, and find a pleasure in all their simple joys, remembering her own child-life, and the happy summer days.”

**Toward back of book:**

**Who’s Who in *Wonderland*?**

***Alice*** – a polite and kind-hearted seven-year-old girl with an active imagination.

***The Caterpillar*** – a large, unfriendly caterpillar who gives Alice the means to change her size at will.

***The Cheshire Cat*** – the Duchess’s perpetually grinning cat with the ability to appear and disappear at will.

***The Cook*** – works for the Duchess and is always throwing things.

***The Dodo*** – another creature Alice meets in the pool of tears.

***The Dormouse*** – the Hare and the Hatter’s sleepy companion.

***The Duchess*** – very ugly and unfriendly, the Duchess believes that everything has a moral.

***The Gryphon*** – the Queen’s servant who takes Alice to meet the Mock Turtle.

***The King of Hearts*** – much kinder than his wife, the King pardons everyone who has been sentenced to death by his wife.

***The Knave of Hearts*** – he is put on trial for stealing the Queen’s tarts.

***The Mad Hatter*** (though never actually given that name in the book) – a rather rude character who continually has tea because for him it’s always six o’clock (teatime).

***The March Hare*** – the Mad Hatter’s friend, who lives in a house shaped like a hare and is just as rude as the Hatter.

***The Mock Turtle*** – a friendly but very sad and over-sentimental creature, who tells Alice about his schooldays.

***The Mouse*** – the first character Alice comes across in the pool of tears.

***The Queen of Hearts*** – a nasty, savage queen always issuing orders such as ‘off with her head’.

***Seven, Five and Two*** – playing cards and the Queen’s gardeners.

***The White Rabbit*** – a rather nervous character, generally in a hurry. Alice follows him into Wonderland.

**An *Alice* Glossary**

**bathing machine** – a hut on wheels that was pulled to the water’s edge for the convenience of the bather

**comfit** – an old-fashioned sweet consisting of a nut, seed or piece of fruit coated and preserved with sugar

**croquet** – a game in which players drive wooden balls with mallets through a series of hoops set out on a lawn

**dodo** – an extinct, large, flightless bird

**gryphon** – a mythical animal with the head and wings of an eagle and the body and tail of a lion

**hatter** – a person who makes and sells hats

**hookah** – an oriental pipe for smoking tobacco

**lory** – a small parrot from Australia and south-east Asia

**quadrille** – a square dance for four couples