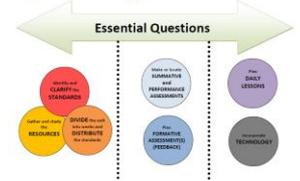


# Stories of Earth & Sky

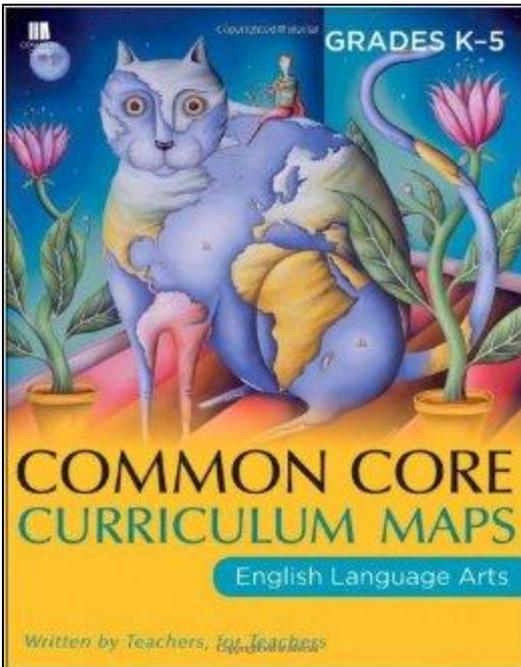
Fourth Grade Unit 5



**Planning Team: Kristy Brown (GF), Liz Begnoche (FT), Renee Simpson (JM),  
Angela Black (ES), Kelly Wilkinson (BG)**



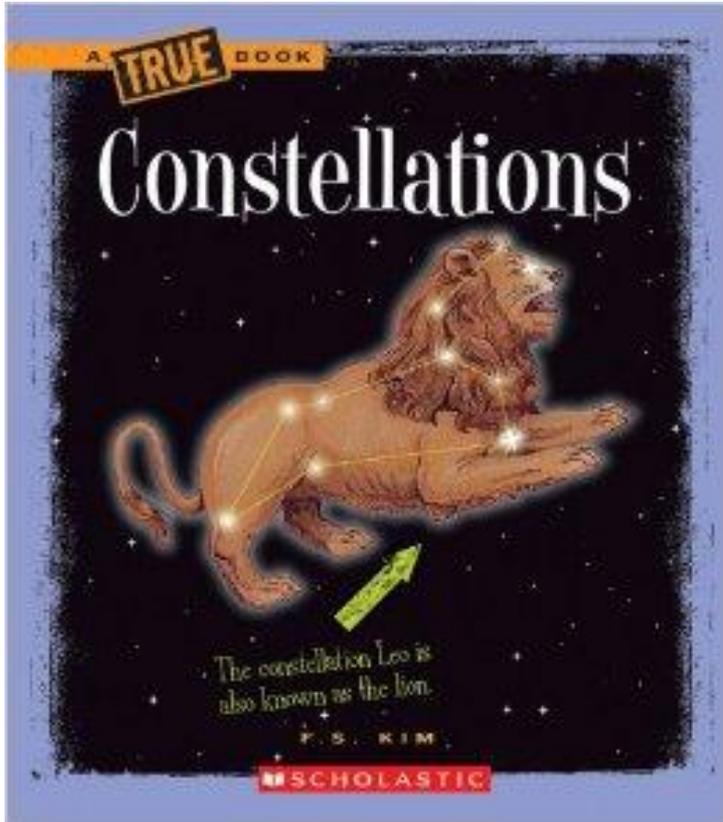
# Stories of Earth & Sky



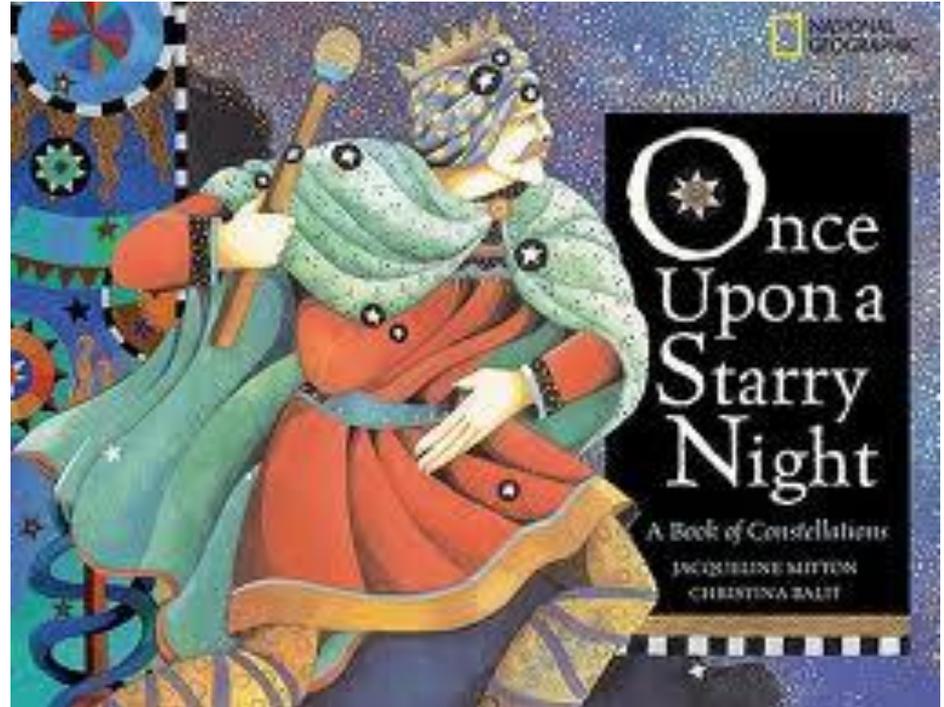
*How do the unknown origins of the earth and sky inspire readers, writers, and inventors?*

*Why are reasons and evidence essential?*

# New Texts

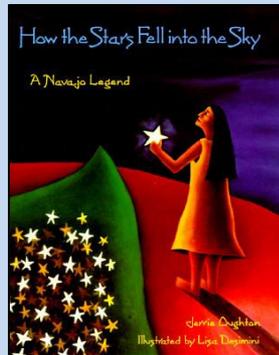
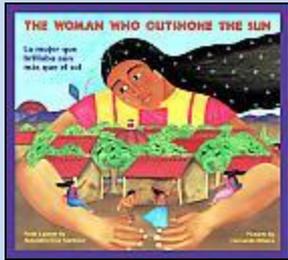
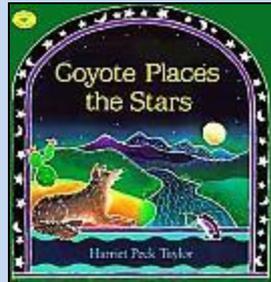


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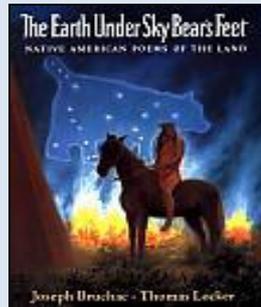
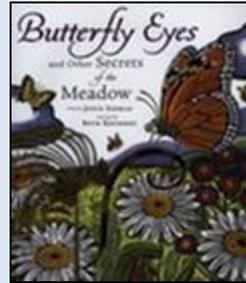


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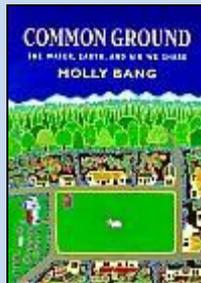
## Literature



## Poems



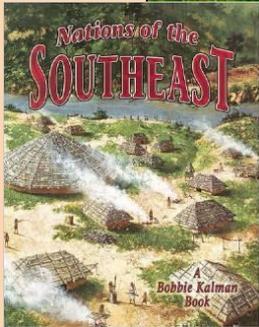
## For Earth Day



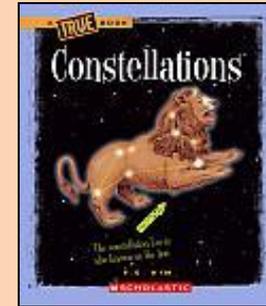
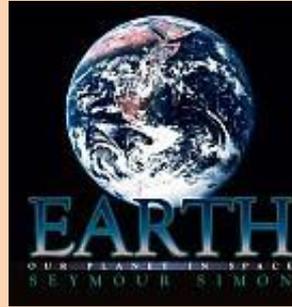
# 4<sup>th</sup> Grade Print Resources Unit 5

# Informational Text

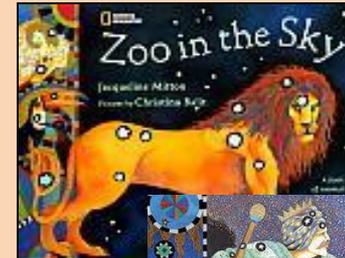
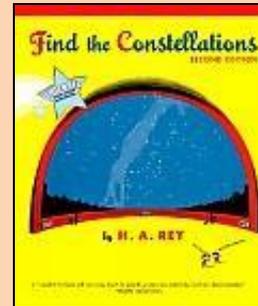
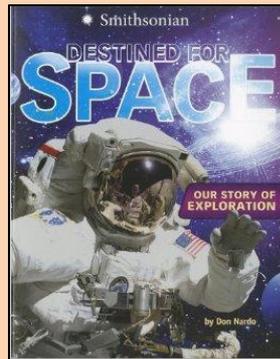
## Native Americans



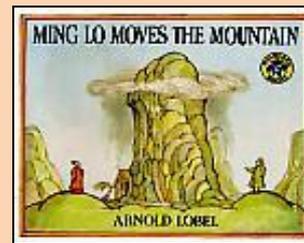
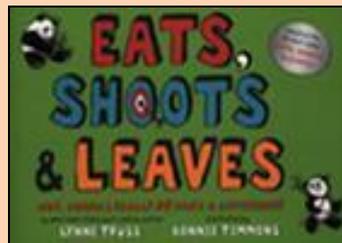
## Earth, Sun, Moon, and Stars



## Space



## Grammar

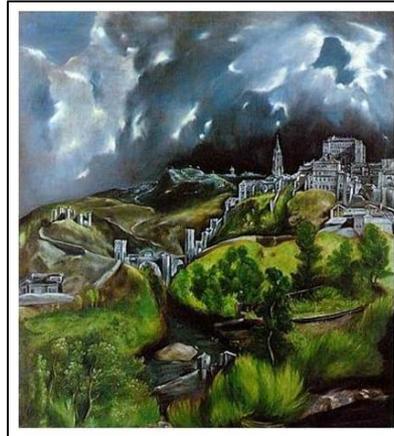


# Art

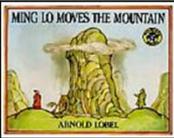
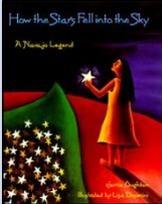
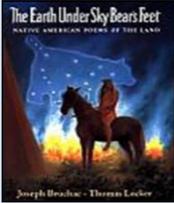
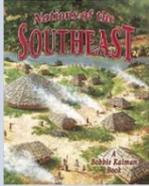
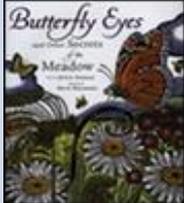
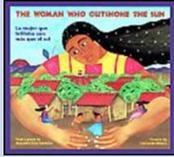
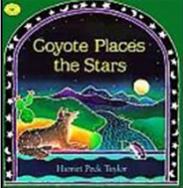
## Earth Images

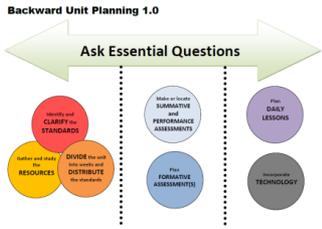


## Sky Images





Weeks	Standards	Texts
<p>2 &amp; 3</p>	<p>RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.</p> <p>RL.4.4 Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).</p> <p>RL.4.5 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.</p> <p>RL.4.7 Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.</p> <p>RL.4.9 Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.</p> <p>L.4.1c. Use modal auxiliaries (e.g., can, may, must) to convey various conditions.</p> <p>L.4.1e. Form and use prepositional phrases.</p>	<p>Text version of <i>Coyote Places the Stars</i> found on Teacher Created Resources</p>        



**DIVIDE** the unit into weeks and **DISTRIBUTE** the standards

Week	Standards	Texts
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4

RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

RI.4.4 Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.

RI.4.8 Explain how an author uses reasons and evidence to support particular points in a text

W.4.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

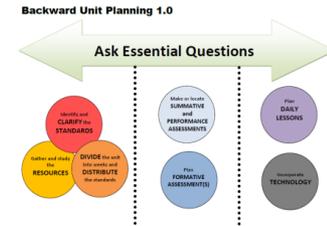
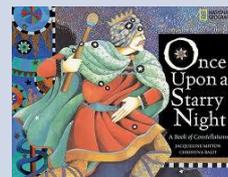
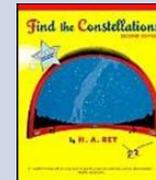
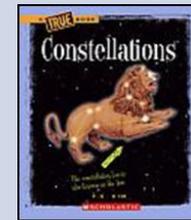
W.4.8 Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.

L.4.2a. Use correct capitalization.

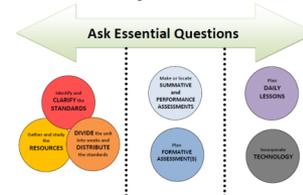
L.4.3a. Choose words and phrases to convey ideas precisely.

L.4.3b. Choose punctuation for effect.

Timekids.org  
 \*Student Work Samples for Summative Projects are on Teacher Created Resources under the assessments section.



**DIVIDE** the unit into weeks and **DISTRIBUTE** the standards



Week	Standards	Essential Questions
1		
2		
3		
4		<p><i>How do the unknown origins of the earth and sky inspire readers, writers, and inventors?</i></p> <p><i>Why are reasons and evidence essential?</i></p>