

# Point of View

“Barracuda”

By John Gardner



# I can determine the point of view of the narrator and characters in a poem.

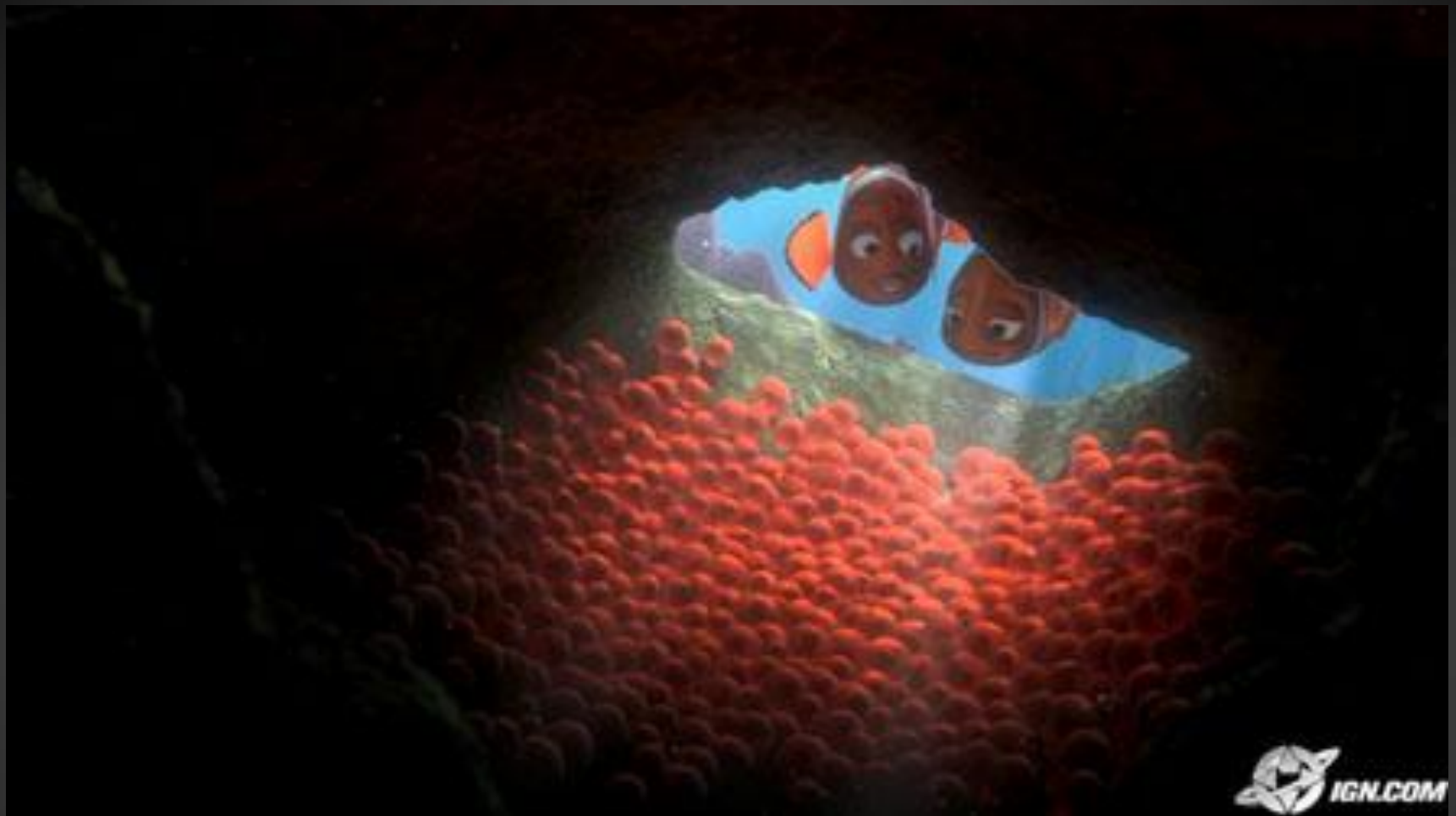
1-I am very lost.

2-I have heard of point of view, but I don't know what it means.

3-I can identify points of view in a story or poem.

4-I can identify the point of view, and I can teach it to a friend.





What happened to the eggs?  
What's the name of the "villain" from  
this video?

# Point of View in literature

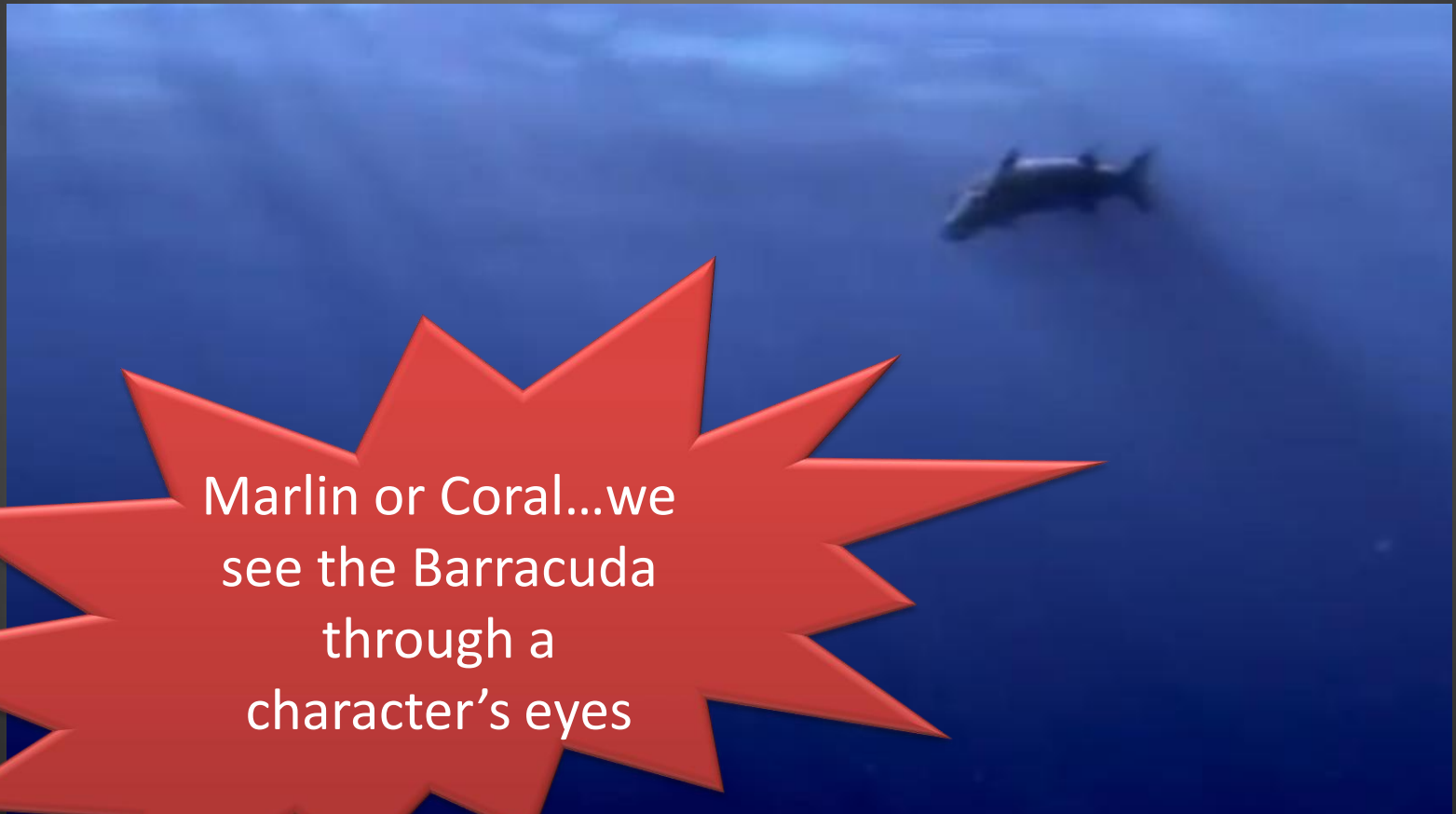
How someone sees something...their side of the story

Point of View: the perspective from which the story is told.

The narrator is the person telling the story

Character inside the story (first person)  
Narrator outside of the story (third person)

# Whose Point of View is this?



Marlin or Coral...we  
see the Barracuda  
through a  
character's eyes

# Whose Point of View is this?

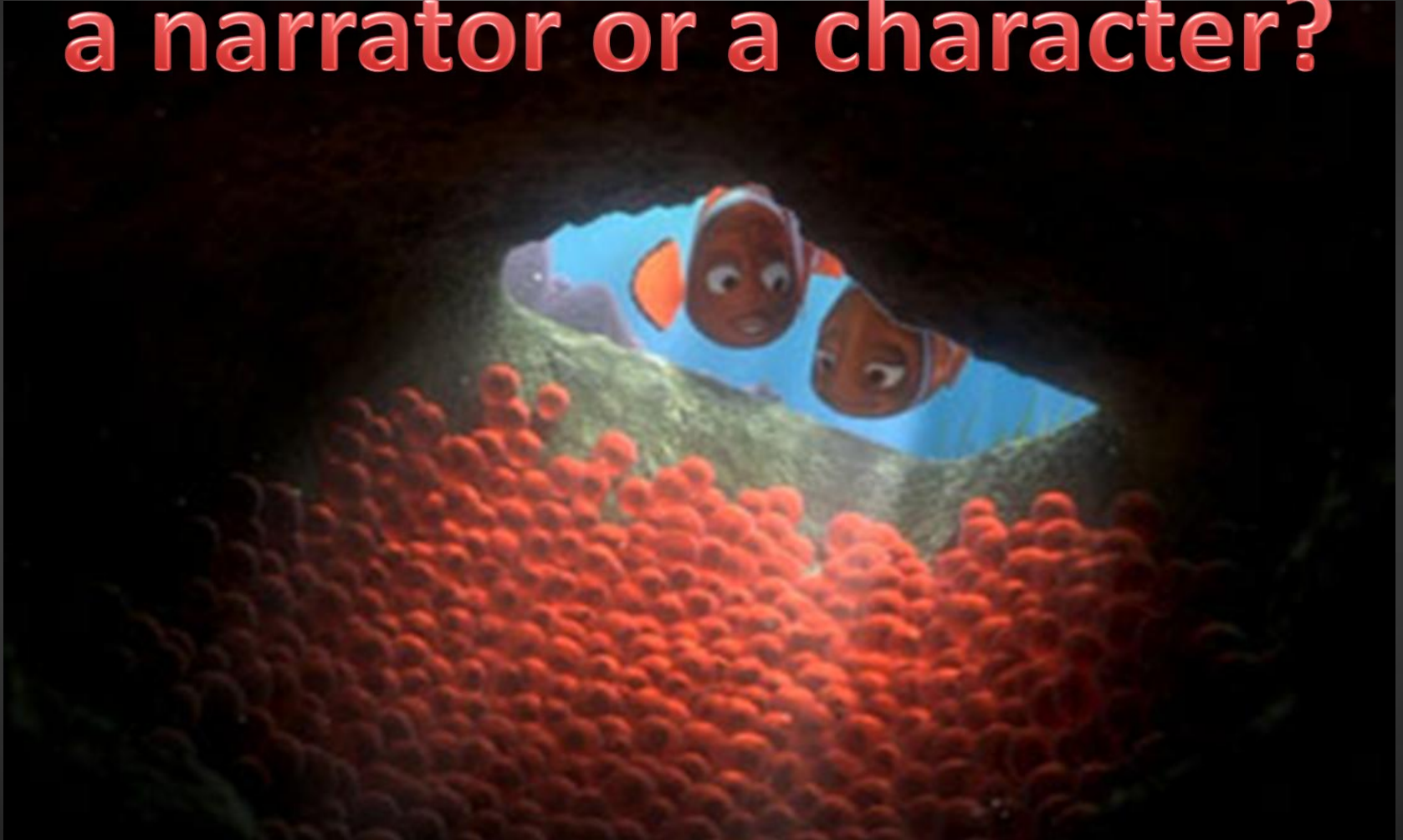


A narrator...  
someone  
outside the  
story

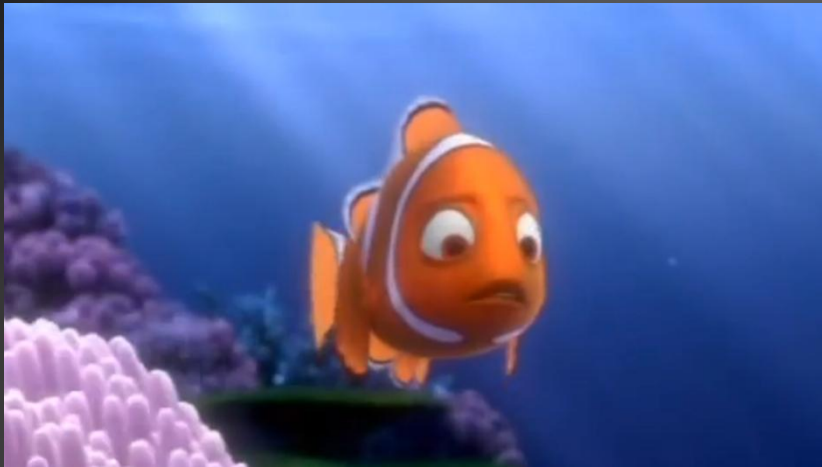




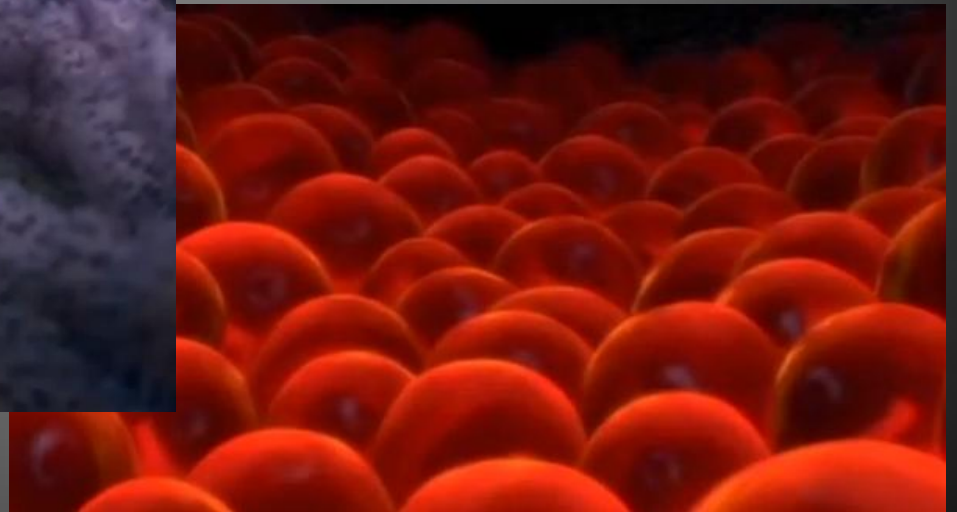
**Whose Point of View...  
a narrator or a character?**







Whose Point  
of View...  
a narrator or  
a character?



## A Common Mistake



## The Barracuda

Slowly, slowly, he cruises  
And slowly, slowly, he chooses  
Which kind of fish he prefers to take this morning;  
Then without warning  
The Barracuda opens his jaws, teeth flashing,  
And with a horrible, horrible grinding and  
gnashing,  
Devours a hundred poor creatures and feels no  
remorse.  
It's no wonder, of course,  
That he really ought, perhaps, to change his ways.  
"But," (as he says  
With an evil grin)  
"It's actually not my fault, you see:  
I've nothing to do with the tragedy;  
I open my mouth for a yawn and —ah me!—  
They all  
swim  
in."

1. Identify the Point of View:  
View:

Who is the speaker? Is it a character in the poem or is it a narrator? How do you know?

What other character(s) are in the poem?



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2. How does this shape the story?

How does the narrator feel about the barracuda? Which words and phrases help you to know that?



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3. Why did the author make this choice?  
How would it have been different if the entire poem was told from the barracuda's point of view?



## Core Lesson

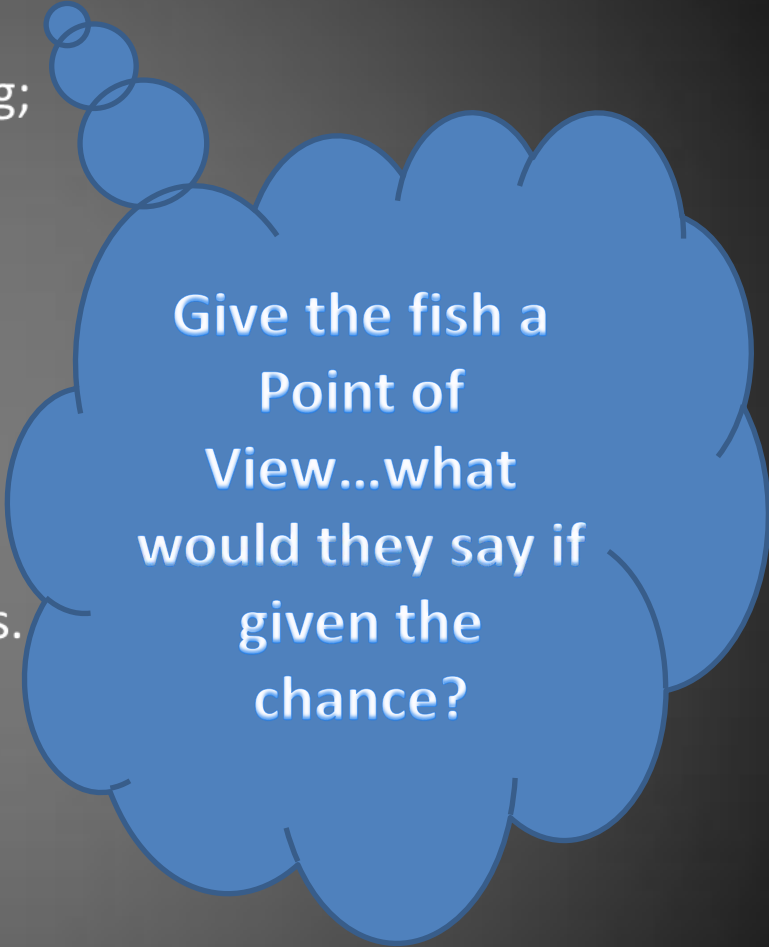
- 1 Identify the point of view.
- 2 Ask: How does this shape the story?
- 3 Ask: Why did the author make this choice?



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# Your Turn!!!



Give the fish a  
Point of  
View...what  
would they say if  
given the  
chance?



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