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**Title:** Through Grandpa’s Eyes

**By:** Patricia MacLachlan

**Pictures by:** Deborah Kogan Ray

**Reading Rainbow Book**

**Back Cover:** “John’s Grandpa is blind. But Grandpa has his own way of seeing. And for John this makes a day spent with Grandpa an adventure – of new sounds and smells and ways of doing everyday things.”

“The story stands as a warm picture of old-young bonding and simple family sharing.” – ALA *Booklist*

“Patricia MacLachlan has created a finely tuned melody of love in her exquisite picture book.” – *The Family Journal*

**First Line:** “Of all the houses that I know, I like my grandpa’s best.”

**Last Line:** “Because I’m looking through Grandpa’s eyes.”

**Vocabulary:** carved, brass, curtains, banister, violets, peonies, carnations, marigolds, protest, dollop, cello, sculpt, grumbles, banister, splinters, gurgling, gutter, sculpture, gleam, Queen Anne’s lace, meadow, dahlia, willow tree, cattail, Canada geese, rim, Braille, rustling, sternly

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**Title:** The Dream Keeper and other poems

**By:** Langston Hughes

**Illustrated by:** Brian Pinkney

**Back Cover:** “Powerful, exuberant, joyful, reverent – *The Dream Keeper and Other Poems* celebrates hopes, dreams, aspirations, life, and love. Originally published in 1932, this important collection by the great African-American writer Langston Hughes contains some of the finest twentieth-century poetry ever written. Knopf is proud to bring back this beloved classic in a striking new paperback edition with handsome scratchboard illustrations by Brian Pinkney that capture the ageless appeal of the poems. There are also seven additional poems by Hughes that are especially appropriate for children, and an introduction by noted children’s poet Lee Bennett Hopkins.”

“Certainly *The Dream Keeper* is for children, but its inspirational, proud, and uplifting message will resonate in the hearts and minds of all readers today, just as it did more than half a century ago.”

“A splendid combination of timeless words and timely illustrations. Langston Hughes’s poems range from the romantic to the poignant, from the spiritual to the challenging. [Brian] Pinkney’s illustrations are alive with motion.” – *The Horn Book* (starred review)

**Contents**

**Introduction** by Lee Bennett Hopkins

**The Dream Keeper –** The Dream Keeper, Winter Moon, Dreams, Winter Sweetness, April Rain Song, Joy, After Many Springs, Quiet Girl, Fairies, Autumn Thought, Poem

**Sea Charm –** Sea Charm, Water-Front Streets, Long Trip, Death of an Old Seaman, Seascape, Sailor, Irish Wake, Beggar Boy, Parisian Beggar Woman, Mexican Market Woman, Sea Calm

**Dressed Up –** A Note on Blues, Dressed Up, Bound No’th Blues, Song, The Weary Blues, Negro Dancers, Song for a Banjo Dance, Reasons Why, Minstrel Man, Po’ Boy Blues, When Sue Wears Red, A Black Pierrot, Wide River, Passing Love, Homesick Blues, Night and Morn

**Feet O’Jesus –** Feet o’Jesus, Baby, Ma Lord, Judgment Day, Lullaby, Prayer, Sinner, Prayer Meeting

**Walkers with the Dawn –** Walkers with the Dawn, Dream Variation, The Negro, My People, Sun Song, The Negro Speaks of Rivers, (I, Too), Mother to Son, Youth, Alabama Earth, (Lincoln Monument: Washington), Aunt Sue’s Stories, As I Grew Older, African Dance

**Additonal Poems –** Snail, Stars, Dream Dust, Color, Daybreak in Alabama, (Merry-Go-Round), In Time of Silver Rain

**A Personal Note –** by Augusta Baker

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**Title:** Knots on a Counting Rope

**By:** Bill Martin Jr. and John Archambault

**Illustrated by:** Ted Rand

**Reading Rainbow Book**

**Back Cover:** “In this poignant story, the counting rope is a metaphor for the passage of time and for the boy’s emerging confidence in facing his greatest challenge – his blindness.”

“The powerful, spare, poetic text is done full justice by Rand’s fine full-color illustrations…The love, hope, and courage expressed are universal.” – *Booklist,* starred review

“A rich tale of intergenerational love and respect…A moving collaborative effort that reverberates long after the book is closed.” – *Publishers Weekly*

**First Line:** “Tell me the story again, Grandfather.”

**Last Line:** “My love will always surround you…with the strength of blue horses.”

**Vocabulary:** canyon, howling, frail, shallow, galloping, foal, trail, reins, tribal

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**Title:** Mine, All Mine A Book About Pronouns

**By:** Ruth Heller

**Back Cover:** “What’s a pronoun? How do you use it? Do you say “These candies are for **him** and **me**” – or “**he** and **I**”? In this addition to her acclaimed language series, using rhythmic verse and stunningly rich illustrations, Ruth Heller shows young readers how playful language can really be.”

“Bold, handsome illustrations accompanied by a jaunty, rhymed text demonstrate the importance of pronouns with panache.” – *The Horn Book*

**Listed in the back are different types of PRONOUNS including: PERSONAL and POSSESSIVE, DEMONSTRATIVE, RELATIVE, INTERROGATIVE, INDEFINITE, REFLEXIVE AND INTENSIVE.**

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**Title:** Merry-Go-Round A Book About Nouns

**By:** Ruth Heller

“Heller explores types of nouns: common, proper, abstract, concrete, compound, collective, singular, plural, and possessive…Its lush, exuberant full-color artwork will grab kids’ attention.” – *Booklist*

“With humor, style, and succinct, admirable precision, Heller summarizes everything most people will ever need to know about this particular area of grammar…A treasure.” – *Kirkus Reviews*

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**Title:** A Cache of Jewels and Other Collective Nouns

**By:** Ruth Heller

“*A Cache of Jewels* strikingly illustrates collective nouns, both verbally and pictorially. It is highly informative and lushly, colorfully, and realistically illustrated. An unbeatable combination for pleasure and learning.” – *Children’s Book Review Service*

“A clever, beautifully illustrated, and enchanting exploration of the world of words.” – *American Bookseller*

“The illustrations and the vocabulary will delight small eyes and ears.” – *School Library Journal*

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**Title:** Kites Sail High A Book About Verbs

**By:** Ruth Heller

“Heller’s…concept book explicates and celebrates verbs of all kinds, in ebullient verses which themselves sail and soar.” – *Publishers Weekly*

“Graphic play and word play make this an ingenious lesson that no classroom grammarian should miss.” – *The Bulletin of the Center for Children’s Books*

“Children will find it a painless and concise grammar lesson as well as a visual treat…A boon for language arts teachers as well as for all children and adults who love to play with language.” – *School Library Journal*

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**Title:** Throw Your Tooth on the Roof Tooth Traditions from Around the World

**By:** Selby B. Beeler

**Illustrated by:** G. Brain Karas

“Beeler’s funny and intriguing sampling of lost-tooth traditions from around the world shows that teeth are every bit as likely to end up down a mouse hole, in the stomach of a dog, or on the roof of a house as they are under a pillow…Lots and lots of fun.” – *Booklist*

“A fun comparative study for the tooth-losing crowd.” – *School Library Journal*

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**Title:** Grandfather’s Journey

**By:** Allen Say

**Caldecott Honor Book**

“Splendid, photoreal watercolors.” – *School Library Journal*

**Back Cover:** “In a touching and beautifully illustrated story, Allen Say shares his grandfather’s journey from Japan to America and back again, many years later. He warmly conveys both his and his grandfather’s love for the two countries and their strong and constant desire to be in both places at once.”

“The immigrant experience has rarely been so poignantly evoked as it is in this direct, lyrical narrative that is able to stir emotions through the sheer simplicity of its telling…[The illustrations] seem to be moments taken from life, intensely personal and at the same time giving voice to and confirming an experience share by countless others.” – *Horn Book,* starred review

**First Line:** “My grandfather was a young man when he left his home in Japan and went to see the world.”

**Last Line:** “I miss him very much.”

**Vocabulary:** Japan, European, journey, steamship, Pacific Ocean, North America, deserts, enormous, sculptures, factories, bewildered, marveled, towering, California, Sierra Mountains, seacoast, San Francisco Bay, village, warblers, silvereyes, scattered

**Similes:** “Deserts with rocks like enormous sculptures amazed him.”

“He marveled at the towering mountains and rivers as clear as the sky.”

“Bombs fell from the sky and scattered our lives like leaves in a storm.”

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**Title:** Love and Roast Chicken A Trickster Tale from the Andes Mountains

**By:** Barbara Knutson

**An American Library Association (ALA) Notable Children’s Book**

“The plot twists and turns energetically; in the end, Cuy saves himself from becoming dinner by fooling Tio Antonio yet again. Knutson’s robust prints, characterized by heavy black lines and subdued colors, are remarkably effective in conveying expressions and humor.” – starred, *The Horn Book Magazine*

“A thoroughly enjoyable tale that deserves a place in most libraries.” – starred, *School Library Journal*

“An all-around laugh-out-loud delight.” – starred, *Kirkus Reviews*

**First Line:** “One day in the high Andes Mountains, Cuy the Guinea Pig was climbing up and down the paths looking for something to eat.”

**Last Line:** “And to make sure that was true, he stayed away from Cuy for a long, long time.”

**Vocabulary:** Andes Mountains, guinea pig, fox, snarled, pounce, crouched, squashed, scurried, bounded, declared, den, huddled, flock, peered, crackled, condor, soaring, howled, poncho, alfalfa, sap, eucalyptus tree, propped, rascal, chicken coop, appetizer, glinting, gulped, gasped, perked, vegetarian, declared, feast, disguise, scrambled, howled

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**Title:** Tops & Bottoms

**Adapted and Illustrated by:** Janet Stevens

Hare solves his family’s problems by tricking rich and lazy Bear in this funny, energetic version of an old slave story. With roots in American slave tales, *Tops & Bottoms* celebrates the trickster tradition of using one’s wits to overcome hardship. “As usual, Stevens’ animal characters, bold and colorful, are delightful. . . . It’s all wonderful fun, and the book opens, fittingly, from top to bottom instead of from side to side, making it perfect for story-time sharing.”--*Booklist*

[Show more](http://www.amazon.com/Tops-Bottoms-Caldecott-Honor-ebook/dp/B003UV8ZXA/ref%3Dsr_1_1?ie=UTF8&qid=1370357441&sr=8-1&keywords=Tops+and+Bottoms)

[Show less](http://www.amazon.com/Tops-Bottoms-Caldecott-Honor-ebook/dp/B003UV8ZXA/ref%3Dsr_1_1?ie=UTF8&qid=1370357441&sr=8-1&keywords=Tops+and+Bottoms)

**First Line:** “Once upon a time there lived a very lazy bear who had lots of money and lots of land.”

**Last Line:** “And although Hare and Bear learned to live happily as neighbors, they never became business partners again!”

**Vocabulary:** business, wealth, hare, clever, risky, grunted, profit, harvest, plucked, scowled, tassels, hollered, scooped

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**Title:** The Stories Julian Tells

**By:** Ann Cameron

**An ALA Notable Children’s Book**

**Winner of the Irma Simonton Black Award**

**Back Cover:** “Julian is a quick fibber and a wishful thinker. And he is great at telling stories. He can make people – especially his younger brother, Huey – believe just about anything. Like the story about the cats that come in the mail. Or the fig leaves that make you grow tall if you eat them off the tree. But some stories can lead to a heap of trouble, and that’s *exactly* where Julian and Huey end up!”

“There’s a glow here that’s hard to resist.” – *Booklist*

“You have to go a long way these days to find a book that leaves you feeling as happy as this one.” – *The New York Times*

“The voice of a poet is heard here.” – *Publishers Weekly*

**First Line:** “I’m going to make something special for your mother,” my father said.”

**Last Line:** “I was pretty sure we would be friends.”

**Contents:**

The Pudding Like a Night on the Sea

Catalog Cats

Our Garden

Because of Figs

My Very Strange Teeth

Gloria Who Might Be My Best Friend

**The Pudding Like a Night on the Sea**

**Vocabulary:** pudding windowpanes, shiver, raft, squeezed, squirted

**Similes:** “It will taste like a whole raft of lemons.”

“It will taste like a night on the sea.”

“With waves on the top like the ocean,” I said.”

“And it tasted like a whole night of lemons.”

“It tasted like floating at sea.”

“It looked like craters on the moon.”

“We felt like two leaves in a storm.”

“There was his face, and his eyes like black lightning.”

**Catalog Cats**

**Vocabulary:** catalog, twirling, sobbed, ignorant, handkerchief, quiver, request, varieties

**Our Garden**

**Vocabulary:** genuine, scarlet, swirling, rustling, petals

**Because of Figs**

**Vocabulary:** figs, measure, spinach, fertilizer, relaxed, lawn

**My Very Strange Teeth**

**Vocabulary:** tooth, firm, wiggly, pliers, twist, bleeding, prehistoric, cavemen, mastodon, saber-toothed tiger, recess, grunted

**Gloria Who Might Be My Best Friend**

**Vocabulary:** tease, Newport, cartwheel, robin, squawked, branch, Kool-Aid, mustache, kite, newspaper