

# Building Bridges with Unlikely Friends

2<sup>nd</sup> Grade Unit 3



## Unit Planning Team

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## Social Studies Integration Team-

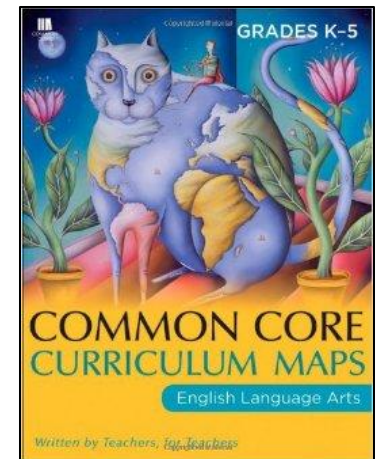
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(BV), Gail Undernehr (ES), Nicole Scott (BG)

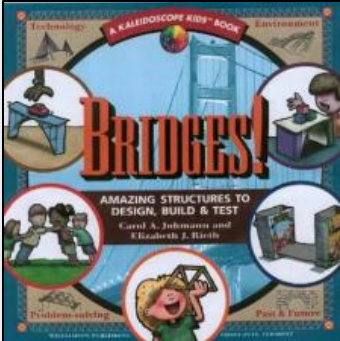


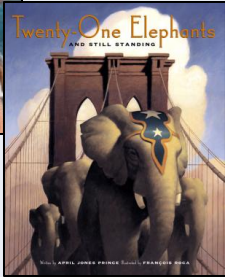
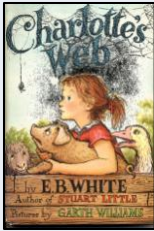
# Building Bridges with Unlikely Friends

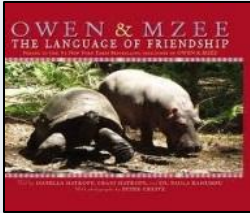
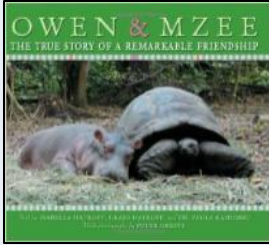
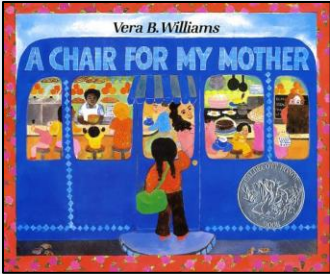
Essential Question

*How do stories teach us to build bridges?*



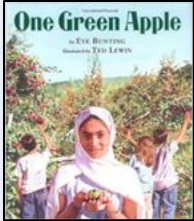
Week	ELA Standards	Texts	Social Studies Standards
<b><i>How do stories teach us to build bridges? (literal)</i></b>			
<b>1</b>	<p><b>RI.2.1</b> Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.</p> <p><b>RI.2.3</b> Describe the connection between a series of historical events, scientific ideas or concepts, or <u>steps in technical procedures in a text</u>.</p> <p><b>RI.2.4</b> Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.</p> <p><b>RI.2.7</b> Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.</p> <p><b>W.2.2</b> Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.</p>	<p>Stem Bridge Activity</p> <p>Video Clips-bridge swaying</p> <p>“I’m Building a Bridge of Bananas” by Jack Prelutsky</p> <p>“The Bridge Builder” by Will Allen Dromgoole</p> 	<p><b>Week 1 -2</b></p> <p><b><i>Veteran’s Day—November 11</i></b></p> <p><b>C.2.2.1</b> Explain the significance of state and national symbols, patriotic songs, and mottos</p> <p><b>H.12.2.5</b> Explain historical symbols and landmarks and the people and events associated with them</p>

Week	ELA Standards	Texts	Social Studies Standards
<b><i>How do stories teach us to build bridges? (literal)</i></b>			
2	<p><b>RL.2.1</b> Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.</p> <p><b>RL.2.3</b> Describe how characters in a story respond to major events and challenges.</p> <p><b>RL.2.4</b> Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.</p>	<p>Online Resource: PBS.org wonders</p> <div data-bbox="913 235 1141 526">  </div> <div data-bbox="1122 395 1348 668">  </div> <div data-bbox="929 568 1083 796">  </div> <p>*including Author's Note from Pop's Bridge for Informational Text connection</p>	<p><b>Week 1-2</b>  <b>Veteran's Day—November 11</b></p> <p><b>C.2.2.1</b> Explain the significance of state and national symbols, patriotic songs, and mottos</p> <p><b>H.12.2.5</b> Explain historical symbols and landmarks and the people and events associated with them</p>

Week	Standards	Texts	Social Studies Standards
<b><i>How do stories teach us to build bridges? (abstract bridges)</i></b>			
3	<p><b>RI.2.1</b> Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.</p> <p><b>RI.2.4</b> Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.</p> <p><b>RI.2.8</b> Describe how reasons support specific points the author makes in a text.</p> <p><b>W.2.1</b> Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section.</p> <p><b>L.2.2a</b> Capitalize holidays, product names, and geographic names.</p> <p><b>L.2.2b</b> Use commas in greetings and closings of letters.</p>	<p><b>Website, online videos</b></p> <div data-bbox="929 315 1180 525">  </div> <div data-bbox="1203 315 1346 525">  </div> <div data-bbox="929 554 1199 796">  </div> <p><b>*Author's Note from <u>Pop's Bridge</u></b></p>	<p><b>E.6.2.1</b> Explain the role of money in making exchange easier</p> <p><b>E.6.2.2</b> Describe reasons for saving money in banks</p> <p><b>*Ask a local bank to be a guest speaker</b></p> <div data-bbox="1429 505 1760 776">  </div> <p><u>A Chair for My Mother</u> Additional Text to get from your library</p>



Week	ELA Standards	Text	Social Studies Standards
<b><i>How do stories teach us to build bridges? (abstract bridges)</i></b>			
4	<p><b>RL.2.1</b> Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.</p> <p><b>RL.2.2</b> Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.</p> <p><b>RL.2.5</b> Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.</p> <p><b>RL.2.7</b> Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.</p> <p><b>L.2.1b</b> Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish).</p>	<div data-bbox="896 297 1159 568"> </div> <div data-bbox="1184 361 1340 588"> </div> <div data-bbox="896 615 1110 886"> </div> <div data-bbox="1136 629 1340 881"> </div> <p>*Bring in previously studied texts to determine central message after teaching concept.</p>	<p><b>E.6.2.1</b> Explain the role of money in making exchange easier</p> <p><b>E.6.2.2</b> Describe reasons for saving money in banks</p> <p>*Ask a local bank to be a guest speaker</p>

Week	ELA Standards	Texts	Social Studies Standards
<b><i>How do stories teach us to build bridges? (abstract bridges)</i></b>			
5	<p><b>RL.2.1</b> Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.</p> <p><b>RL.2.2</b> Recount stories, including fables and folktales from diverse cultures, and determine their <u>central message</u>, lesson, or moral.</p> <p><b>RL.2.7</b> Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.</p> <p><b>L.2.1b</b> Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish).</p>	   	

Week	ELA Standards	Texts	Social Studies Standards
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***How do stories teach us to build bridges? (abstract bridges)***

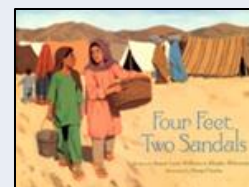
6

**RL.2.1** Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

**RL.2.2** Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

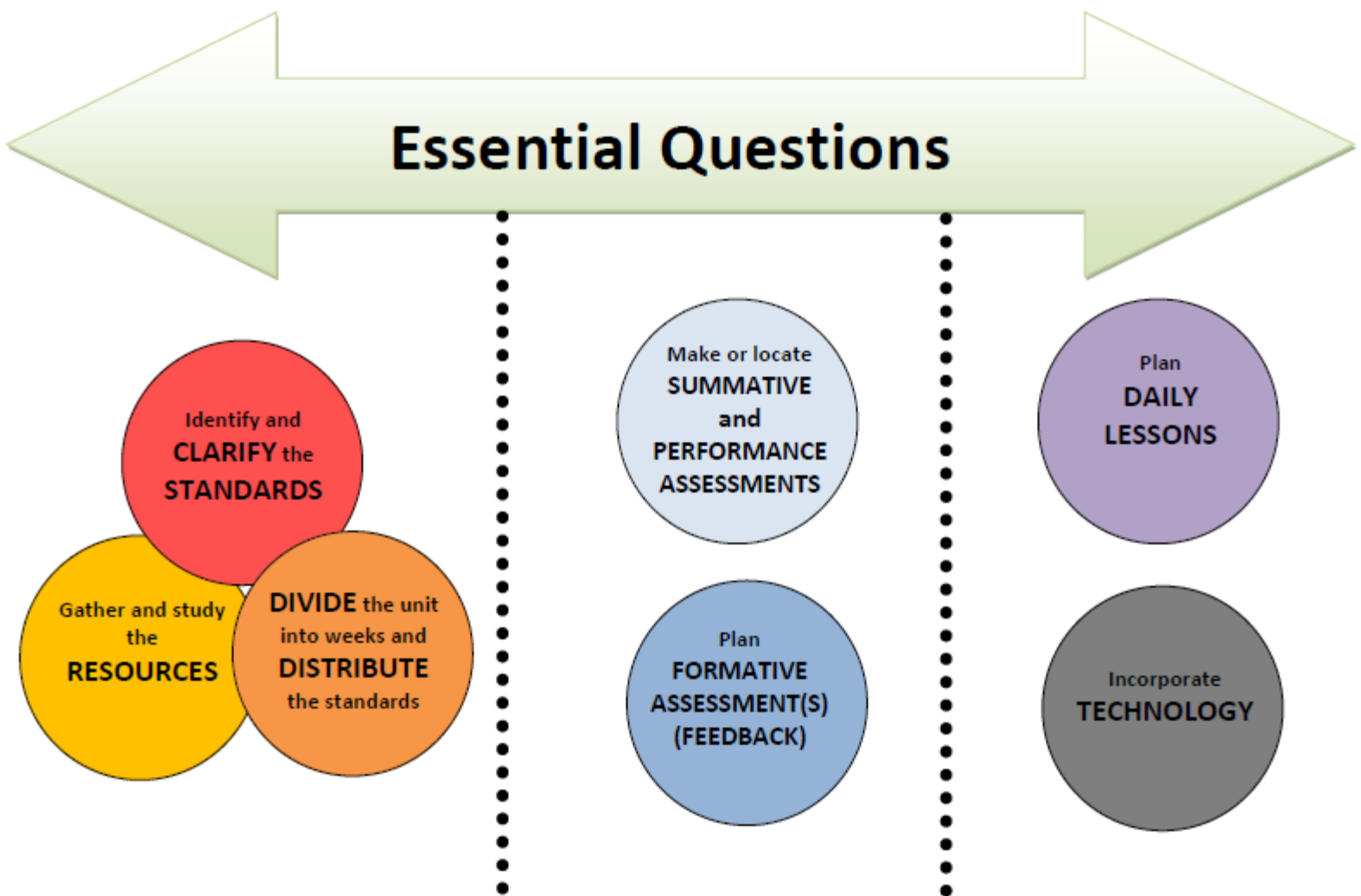
**RL.2.7** Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

**L.2.1b** Form and use frequently occurring irregular plural nouns (e.g., feet, children, teeth, mice, fish).





# Essential Questions



Identify and  
**CLARIFY** the  
**STANDARDS**

Gather and study  
the  
**RESOURCES**

**DIVIDE** the unit  
into weeks and  
**DISTRIBUTE**  
the standards

Make or locate  
**SUMMATIVE**  
and  
**PERFORMANCE**  
**ASSESSMENTS**

Plan  
**FORMATIVE**  
**ASSESSMENT(S)**  
(**FEEDBACK**)

Plan  
**DAILY**  
**LESSONS**

Incorporate  
**TECHNOLOGY**