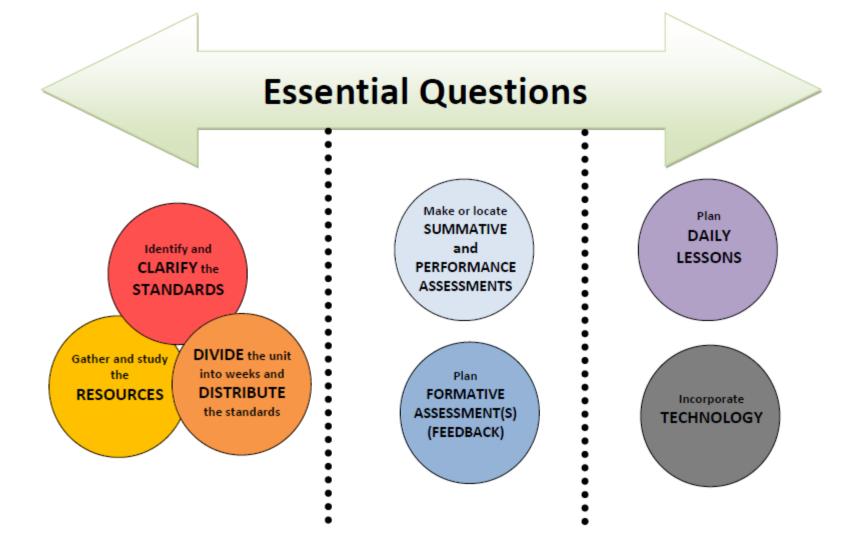


# Life Lessons

1<sup>st</sup> Grade Unit 3



Amy Caciola, Deborah Goff, Krista Roth and Jenny Felts

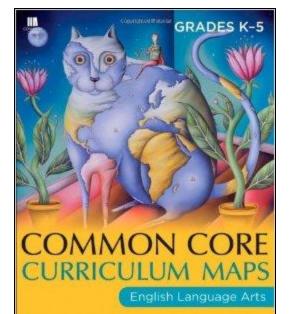






## Life Lessons

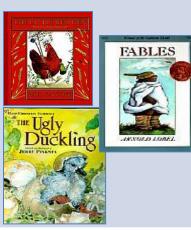
### **Essential Questions**



What can we learn from the adventures and experiences of characters in fables/stories and books?

Written by Teachers, Igg, Teachers

Week	Standards	Texts
1	RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson. RL.1.3 Describe characters, settings, and major events in a story, using key details. RL.1.9 Compare and contrast	The Tortoise   Since Steven   Since Steven
	the adventures and experiences of characters in stories. L.1.6 Use words and phrases	Text Talk for <u>Tortoise and</u> <u>the Hare</u> <b>Optional Texts:</b>
	acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because).	<image/>



**Ask Essential Questions** Make or locate SUMMATIVE and PERFORMANCE ASSESSMENTS Plan DAILY

Backward Unit Planning 1.0

**DIVIDE** the unit into weeks and DISTRIBUTE the standards

**Standards** 

#### Texts

Backward Unit Planning 1.0

Ask Essential Questions

DIVIDE the unit into weeks and DISTRIBUTE the standards

RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson.

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L.1.6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because).



Seven Blind Mice



Compare and contrast lesson in Teacher Created Resources.

<u>Blind Men and the</u> <u>Elephant</u> Text Talk

#### Week

1

2

Week	Standards	Texts	Backward Unit Planning 1.0
3	RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson. RL.1.3 Describe characters, settings, and major events in a story, using key details. RL.1.9 Compare and contrast the adventures and experiences of characters in stories. L.1.6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because).	<image/> <image/> <image/> <image/>	<image/> <complex-block></complex-block>

Week	Standards	Texts	And the second s
4	RL.1.6 Identify who is telling the story at various points in a text. RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events. L.1.6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because).	<image/> <image/> <image/>	DIVIDE the unit into weeks and DISTRIBUTE the standards

Backward Unit Planning 1.0

Ask Essential Questions

Plan DAILY

#### Week Standards

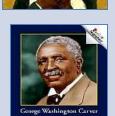
5

RI.1.2 Identify the main topic and retell key details of a text. RI.1.6 Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.

L.1.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. RF.1.4 Read with sufficient accuracy and fluency to support comprehension. b. Read on-level text orally with accuracy, appropriate rate, and expression on successive readings.

#### A Weed is a Flower The Life of Overpr Nanka gene Caro Annual State

**Texts** 



Yol Yes?



DIVIDE the unit into weeks and DISTRIBUTE the standards

Week	Standards	Texts	
6	RI.1.2 Identify the main topic and retell key details of a text. RI.1.4 Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.	<image/> <image/>	DIVIDE the unit into weeks and DISTRIBUTE the standards
	RI.1.6 Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.	<b>NY LIGHT</b> by floily Bang	

Backward Unit Planning 1.0

**Ask Essential Questions** 

Make or locate SUMMATIVE and 1

Plan DAILY LESSONS

Week	Standards	Essential Questions	Backward Unit Planning 1.0 Ask Essential Questions
1		What can we learn from the adventures and experiences of characters in fables/stories and books?	And
2			Ask Essential Questions
3			
4			
5			
6		What can we learn from the adventures and experiences of characters in fables/stories and books?	