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**Title:** School Bus

**By:** Donald Crews

**Board Book**

**Back Cover:** “What is large (or small), bright yellow, and filled with students? SCHOOL BUS! Climb aboard and let Donald Crews take you to school – and home again.”

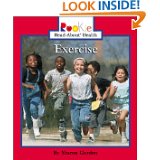
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**Title:** Morris Goes to School

**By:** B. Wiseman

**Back Cover:** “Morris the Moose can’t count gumdrops, so he decides to go to school. He is thrilled after a day in the classroom – he can finally count candy. Now he can buy gumdrops!”

**Vocabulary:** candy, store, fish, gumdrops, penny/pennies, moose, swallowed, class, desk, alphabet, bee, sea, swim, eye, boys, girls, sign, cat, dog, spell, lunch, box, cheese sandwiches, cream cheese, jelly sandwiches, hamburgers, fruit, ball, jump rope, rest, desk, finger-paint, hoof-paint, arithmetic, count, eight, bedtime, nine, ten, song, railroad, tracks, firemen, climb, ladders, make-believe, tree, monkey, closet, coat, ice-cream, bell, coats, forest, money

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**Title:** Exercise

**By:** Sharon Gordon

**Back Cover:** “This Rookie Read-About Health book explains the importance of exercise in maintaining personal health. Colorful photos and simple text encourage children to read on their own as they learn about the different activities that can help them stay healthy and fit.”

**Vocabulary:** touch, toes, exercise, body, fit, car, used, work, strong, healthy, sleep, night, muscles, head, walk, run, heart, playing, outside, slow, fast, hurt, help, sports, dance lessons, karate, workout, dog, music, rope, hoops, splash, water, run, race

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**Title:** Good Books, Good Times!

**Selected by:** Lee Bennett Hopkins

**Pictures by:** Harvey Stevenson

**Back Cover:** “Lee Bennett Hopkins, noted anthologist and educator, has collected a group of witty and whimsical poems that celebrate the joy of reading. Karla Kuskin, Jack Prelutsky, and Arnold Lobel are just a few of the acclaimed children’s book authors whose poems are joined into this delightful ode to the world of words. Wonderfully wacky illustrations by Harvey Stevenson help make this a rollicking good book – and a rollicking good time!”

“A treasure of an anthology.” (Pointer review) – *Kirkus Reviews*

“The message runs through this arresting book with appropriately compelling force: pick up a book and read.” – *Publishers Weekly*

“A superb choice for avowed book lovers as well as for reluctant readers.” – (Starred review) – *School Library Journal*

**Poems:**

**Being Lost** by Karla Kuskin

**Books Fall Open** by David McCord

**And Then** by Prince Redcloud

**On a Day in Summer** by Aileen Fisher

**Give Me A Book** by Myra Cohn Livingston

**Summer Doings** by William Cole

**Good Books, Good Times!** by Lee Bennett Hopkins

**An Historic Moment** by William J. Harris

**What If…**by Isabel Joshlin Glaser

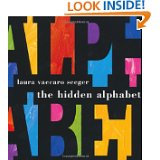
**I Met A Dragon Face To Face** by Jack Prelutsky

**There Is A Land** by Leland B. Jacobs

**I’d Like A Story** by X.J. Kennedy

**Books To The Ceiling** by Arnold Lobel

**Surprise** by Beverly McLoughland

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**Title:** the hidden alphabet

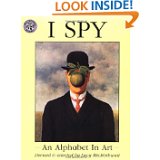
**By:** laura vaccaro seeger

“An artful ABC…The design is unerringly elegant…Seeger makes an interactive game of the alphabet.” –*Publishers Weekly* (starred review)

“An outstanding alphabet book…Each page comes as an ingenious surprise…Beautifully designed, fascinating to browse, and eminently successful.” –*Kirkus Reviews (*starred review)

“A visual delight…Seeger’s sophisticated paintings make this a fascinating artistic experience as well as a learning opportunity.” – *School Library Journal* (starred review)

1. Arrowhead, **B –** balloons, **C –** cloud, **D –** door, **E –** eggs, **F –** fish, **G –** garden hose, **H –** hat, **I –** inkblot, **J –** jigsaw puzzle, **K-** keyhole, **L –** leaf, **M –** mouse, **N –** nails, **O –** olive, **P –** partridge, **Q –** quotation mark, **R –** raindrop, **S –** snake, **T –** toast, **U –** ukulele, **V –** vase, **W –** wave, **X –** xylophone, **Y –** yolk, **Z -** zipper

****

**Title:** I Spy – An Alphabet In Art

**Devised and selected by:** Lucy Micklethwait

**Back Cover:** “I spy with my little eye something beginning with A…” Even the very youngest art lovers can spy out the apple in Magritte’s *Son of Man* through the zigzags in de Gees’t *Portrait of a Child.* Interact with twenty-six of the world’s greatest paintings in this educational, entertaining, and beautiful pairing of a classic game with timeless art.”

“A remarkably rich investigation into the pleasures of looking at paintings.” – *Publishers Weekly*

“Gives youngsters the opportunity to become familiar, in the most pleasant of ways, with a gallery of great paintings.” – *School Library Journal*

**I Spied with My Little Eye…**

A apple

Rene Magirtte (1898-1967),

*Son of Man* (1964)

Private Collection

B ball

Henri Rousseau (1844-1910),

*Football Players* (1908)

The Solomon R. Guggenheim Museum

New York

C cat

William Hogarth (1697-1764),

*The Graham Children* (1742)

The National Gallery, London

D dog

Jan Van Eyck

(working 1422, died 1441),

*The Arnolfini Marriage* (1434)

The National Gallery, London

E elephant

Indian,

*Workmen Building the Palace of Fatehpur Sikir* from *The Akbarnama* (about 1590)

The Victoria and Albert Museum, London

F fish

Pablo Picasso (1881-1973),

*Sitting Woman with a Fish Hat* (1942)

Stedelijk Museum, Amsterdam

G guinea pigs

Follower of Jan van Kessel (1626-1679),

*Still Live with Fruit and Flowers on a Table*

The Harold Samuel Collection, Corporation of London

H heart

Jean-Baptiste-Simeon Chardin (1699-1779),

*The House of Cards* (about 1735)

National Gallery of Art, Washington,

Andrew W. Mellon Collection

I inkwell

Sandro Botticelli (1445-1510),

*Madonna of the Magnificat* (about 1482-1485)

The Uffizi Gallery, Florence

J jug

Jan Vermeer (1632-1675),

*The Maid with the Milk Jug* (about 1660)

Rijksmuseum, Amsterdam

K key

Jan Steen (1626-1679),

*The World Upside Down* (about 1663)

Kunsthistorisches Museum, Vienna

L lanterns

John Singer Sargent (1856-1925),

*Carnation, Lily, Lily, Rose* (1885-1886)

The Tate Gallery, London

M magpie

Francisco Goya (1746-1828),

*Don Manuel Osorio Manrique de Zuniga* (born 1784)

The Metropolitan Museum of Art, New York, Jules Bache Collection

N nest

Jan van Huijsum (1682-1749),

*Flowers in a Vase* (1726)

The Wallace Collection, London

O orange

Henri Matisse (1869-1954)

*Interior with Etruscan Vase* (1940),

The Cleveland Museum of Art,

Gift of the Hanna Fund

P peacock

Carlo Crivelli (working 1457-1493),

*The Annunciation with St. Emidius* (1486)

The National Gallery, London

Q quills

Thomas Warrender (working 1673-1713),

*Still Live* (about 1708)

The National Gallery of Scotland, Edinburgh

R roses

Marcus Gheeraerts the Younger (1561/62 -1635/36),

*Queen Elizabeth I* (about 1592)

National Portrait Gallery, London

S stars

Joan Miro (1893-1983),

*Woman and Bird in the Moonlight* (1949)

The Tate Gallery, London

T turtles

Jacob Savery II (1593 – after 1627),

*The Animals Entering Noah’s Ark*

Private Collection

U umbrellas

Pierre Auguste Renoir (1841-1919),

*Umbrellas* (about 1884)

The National Gallery, London

V violin

Marc Chagall (1887-1985),

*The Bride and Groom of the Eiffel Tower* (about 1939)

Musee National d’Art Moderne, Centre Georges Pompidou, Paris

W water

David Hockney (born 1937),

*A Bigger Splash* (1967)

The Tate Gallery, London

X ox

The Limbourg Brothers (active 1411-16),

*March* from *Les Tres Riches Heures du Duc de Berry* (about 1415)

Musee Conde, Chantilly

Y yacht

Georges Seurat (1859-1891),

*Sunday Afternoon on the Island of La Grande Jatte (1884-1886)*

The Art Institute of Chicago, Helen Bartlett Memorial Collection

Z zigzag

Wybrand de Geest (1592-about 1660),

*Portrait of a Child* (1631)

Rijksmuseum, Amsterdam

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**Title:** The Library

**By:** Sarah Stewart

**Pictures by:** David Small

**Back Cover:** “Elizabeth Brown doesn’t like to play with dolls, and she doesn’t like to skate. What she *does* like to do is read books. Lots of them, all the time. Over the years, her collection has grown to such enormous proportions that there’s not even room in Elizabeth’s house for Elizabeth. The way she solves the problem will warm the hearts of book lovers, young and old.”

“Reading has never looked quite so delicious.” – *Booklist*

“This is a funny, heartwarming story about a quirky woman with a not-so-peculiar obsession. Cheers for Elizabeth Brown, a true patron of the arts.” – *School Library Journal*

“[A] strong, independent, iconoclastic heroine…The illustrations of glorious piles of more and more books…depict the acme of utter bliss for bibliomaniacs.” – *The Horn Book Magazine*

“A joy to look at.” – *The New York Times Book Review*

**First Line:**

“Elizabeth Brown

Entered the world

Dropping straight down from the sky.”

**Last Line:**

“They walked to the library

Day after day,

And turned page…

after page…

after page.”

**Vocabulary:** nearsighted, incredible, steamer, doodled, olympiad, manufactured, raids, promptly, tutoring, volumes, parlor, silk, courthouse, donations

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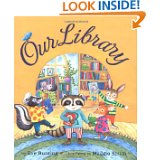
**Title:** Museum ABC The Metropolitan Museum of Art

**Back Cover:** “D is for Dance. And delightful and diverse! This unique alphabet book features four works of art from different cultures and different periods to illustrate each letter of the alphabet. Simple words matched with intriguing works of art provide an opportunity for endless exploration.”

**Book Jacket:** “Everyone knows that A is for apple, but does everybody see an apple the same way? What better place to look for the answer than in the collections of The Metropolitan Museum of Art, where some of the most interesting apples in the world can be found?

Artists from ancient times to the present, and their apples, boats, cats, and representatives of every other letter of the alphabet, make this ABC primer a child’s book of discovery like no other. On each spread are four images plucked from contrasting works of art, all the same subject, but no two alike. *F* is for *feet*, of course, but these feet were found in an Egyptian mural, a Japanese woodblock print, a Renaissance canvas, and a nineteenth-century French painting. M’s monsters come from cultures as diverse as Song-dynasty China and Edwardian England, and W’s windows open to views from medieval Flanders to the Manhattan skyline. Selections include works of art by Fernando Botero, Paul Cezanne, Currier and Ives, Edgar Degas, Thomas Eakins, Utagawa Hiroshige, Jacob Lawrence, Roy Lichtenstein, Claude Monet, Gilbert Stuart, and dozens of other well-known and little-known artists.”

**A** – apple, **B** – boat, **C** – cat, **D** – dance, E – egg, F – feet, **G** – game, H – hair, I – insect, J- jewelry, K – kiss, L – light, M – monster, N – nose, O – ox, P – peacock, Q – queen, R – rose, S – star, T – tree, U – umbrella, V – vegetable, W – window, X – eX, Y – yellow, Z - zigzag

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**Title:** Our Library

**By:** Eve Bunting

**Illustrated by:** Maggie Smith

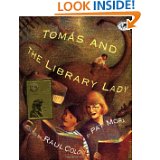
**Book Jacket:** “When Miss Goose announces that the library is going to close forever, Raccoon and his friends spring into action. Where will they get the help they need to save their beloved library? In books, of course! As Gopher says, “There’s nothing you can’t learn to do when you have books.”

This cheery, inspiring tale shows how important libraries are to every community, and proves that with knowledge, hard work, and cooperation, anything is possible.”

**First Line:** “Miss Goose stamped my library book.”

**Last Line:** “And it’s even better if you have a library.”

**Vocabulary:** stamped, library, flummoxed, ignorant, meadow, lodge, grumpy, grunted, fearful, determined, peered, scowled, publisher, deck, cozy, content, smoothes, quills, porcupine

****

**Title:** Tomas and The Library Lady

**By:** Pat Mora

**Illustrated by:** Raul Colon

**Back Cover:** “It’s not easy moving time and again, but Tomas and his family are migrant workers who travel from state to state, helping farmers harvest their crops. When they arrive in Iowa for the summer, Tomas finds an escape from the scorching heat at the town library. And once inside, he also discovers a surprising world filled with dinosaurs, tigers, and a great new friend.”

**An International Reading Association Teachers’ Choice**

**Winner of the Tomas Rivera Mexican American Children’s Book Award**

**A Texas Bluebonnet Award Nominee**

“Colon’s beautiful scratchboard illustrations, in his textured, glowingly colored, rhythmic style, capture the warmth and the dreams that the boy finds in the world of books.” – *Booklist* (boxed review)

“Spanish words slip in naturally throughout Mora’s text as she focuses on the snug library and the books that fire Tomas’s imagination…While young readers will find this an inspiring tale, the endnote gives it a real kick: the story is based on an actual migrant worker [Tomas Rivera].” – *Publishers Weekly*

**First Line:** “It was midnight.”

**Last Line:** “He felt the warm neck of the dinosaur as he held on tight for a bumpy ride.”

**Vocabulary:** Texas, Iowa, fruit, vegetables, gulps, cot, chattered, thorny, eager

**English:** good night

**Spanish:** buenas noches

**English:** Once upon a time..

**Spanish:** En un tiempo pasado…

**English:** one, two, three, four

**Spanish:** uno, dos, tres, cuatro

**English:** What a big tiger!

**Spanish:** Que tigre tan grande

**English:** library

**Spanish:** libro

**English:** bird

**Spanish:** pajaro

**English:** Good afternoon, sir

**Spanish:** Buenas tardes, senora

**English:** good-bye

**Spanish:** adios

**English:** sweet bread

**Spanish:** pan dulce

**English:** Thank you

**Spanish:** gracias

**Similes:** “Its tall windows were like eyes glaring at him.”

“He roared like a huge tiger.”

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**Title:** The Turn-Around, Upside-Down Alphabet Book

**By:** Lisa Campbell Ernst

**Book Jacket:** “At every turn these letters are full of surprises. Imagine! What other things can you discover hiding in the alphabet?”

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**Title:** You read to me, I’ll read to you

**By:** John Ciardi

**Drawings by:** Edward Gorey

**Winner of the 1982 National Council of Teachers of English Award for Excellence in Poetry for Children**

**Back Cover:**

“Daddy fixed the breakfast.

He made us each a waffle.

It looked like gravel pudding.

It tasted something awful.

“Ha, ha,” he said, “I’ll try again.

This time I’ll get it right.”

But what *I* got was in between

Bituminous and anthracite…”

“Here are thirty-five poems – poems about white mice and cool drinks and the teeth of sharks, stories about the day mommy slept late and about bird-brains and Arvin Marvin Lillisbee Fitch, and even a checklist of things to think about before being born. So pull up a chair, make yourself comfortable, and get ready to laugh.”

“Every single poem and drawing is superior. A perfect book for parent and child.” – *The New York Times*

**Contents**

**All the poems printed in black, you read to me**

**ABOUT THE TEETH OF SHARKS**

**ARVIN MARVIN LILLISBEE FITCH**

**MIND YOU, NOW**

**MUMMY SLEPT LATE AND DADDY FIXED BREAKFAST**

**ABOUT JIMMY JAMES**

**A COOL DRINK ON A HOT DAY**

**ALL ABOUT BOYS AND GIRLS**

**THE JOURNEY**

**CHANG McTANG McQUARTER CAT**

**A SAD SONG**

**HOW TO TELL A TIGER**

**A WARNING ABOUT BEARS**

**MORE ABOUT BEARS**

**STILL MORE ABOUT BEARS**

**LAST WORD ABOUT BEARS**

**HOW THE FRIGHTFUL CHILD GREW BETTER**

**WHAT DID YOU LEARN AT THE ZOO?**

**THE BIRD-BRAIN SONG**

**A SHORT CHECKLIST OF THINGS TO THINK ABOUT BEFORE BEING BORN**

**CONTENTS**

**All the poems printed in blue, I’ll read to you**

**I WOULDN’T**

**WOULDN’T YOU?**

**WHAT NIGHT WOULD IT BE?**

**LITTLE BITS**

**THE WISE HEN**

**ONE DAY**

***SOMETIMES* I FEEL THIS WAY**

**THE LIGHT-HOUSE-KEEPER’S WHITE-MOUSE**

**MY CAT, MRS. LICK-A-CHIN**

**A SEA SONG**

**MY HORSE, JACK**

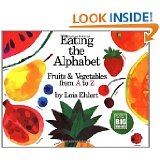
**AT THE FARM**

**DAN DUNDER**

**WHAT DO *YOU* THINK HIS DADDY DID?**

**TELL HIM TO GO HOME**

**A DREAM ABOUT THE MAN IN THE MOON**

****

**Title:** Eating the Alphabet Fruits & Vegetables from A to Z

**By:** Lois Ehlert

“Apple to Zucchini,

come take a look.

Start eating your way

through this alphabet book.”

**Glossary of Fruits and Vegetables in This Book:**

Apple, apricot, artichoke, asparagus, avocado

Banana, bean, beet, blueberry, broccoli, Brussels sprout

Cabbage, carrot, cauliflower, celery, cherry, corn, cucumber, currant

Date

Eggplant, endive

Fig

Gooseberry, grape, grapefruit

Huckleberry

Indian corn

Jalapeno, jicama

Kiwifruit, kohlrabi, kumquat

Leek, lemon, lettuce, lime

Mango, melon

Nectarine

Okra, onion, orange

Papaya, parsnip, pea, peach, pear, pepper, persimmon, pineapple, plum, pomegranate, potato, pumpkin

Quince

Radicchio, radish, raspberry, rhubarb, rutabaga

Spinach, star fruit, strawberry, swiss chard

Tangerine, tomato, turnip

Ugli fruit

Vegetable Marrow

Watercress, watermelon

Xigua

Yam

Zucchini

****

**Title:** A Kiss for Little Bear

**By:** Else Holmelund Minarik

**Pictures by:** Maurice Sendak

**Back Cover:** “Too much kissing? Little Bear sends Grandmother a picture, and she likes it so much she asks Hen to take him a thank-you kiss. But Hen passes the kiss to Frog, who passes it to Cat, and on and on – will Little Bear ever get his kiss?”