**READING – RL.1.1 Key Ideas and Details –** Ask and answer questions about key details

**I can read closely.**

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**4 Advanced**

**Use *who*, *what*, *where*, *when*, *why* and *how* to ask questions about a text.**

**Answer questions about a text**

**3 Proficient:**

**Ask questions about key details in a text.**

**Answer questions about key details in a text.**

**1 Below Basic**

**Talk about the story.**

**2 Basic**

**With help from the teacher-**

**Ask questions about a text.**

**Answer questions about a text.**

**READING – RL.1.1 Key Ideas and Details –** Ask and answer questions about key details

**I can read closely.**

**READING – RL1.2 Key Ideas and Details –** Retell stories, including key details, and demonstrate understanding of their central message or lesson.

**I can retell a story. I understand the central message or lesson.**

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**4 Advanced**

**Recount stories and determine the central message, lesson, or moral.**

**3 Proficient:**

**Use key details (character, setting, events) to retell a story. Understand the central message or lesson.**

**1 Below Basic**

**Use props to act out a story.**

**2 Basic**

**With help from the teacher-**

**Use key details to retell a story.**

**READING – RL1.2 Key Ideas and Details –** Retell stories, including key details, and demonstrate understanding of their central message or lesson.

**I can retell a story. I understand the central message or lesson.**

**READING – RL.1.3 Analyzing Character, Setting and Plot –** Describe character, setting, and plot in a story using key details.

**I can describe character, settings, and major events in a story.**

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**4 Advanced**

**Describe how characters respond to major events and challenges**.

**3 Proficient**

**Use key details to identify, characters, settings, and major events in a story.**

**1 Below Basic**

**Talk about the story.**

**2 Basic**

**With help from the teacher -**

**Identify characters, settings, and major events in a story.**

**READING – RL.1.3 Analyzing Character, Setting and Plot –** Describe character, setting, and plot in a story using key details.

**I can describe character, settings, and major events in a story.**

**READING – RL.1.4 Craft and Structure –** Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

**I can describe the structure of a text.**

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**4 Advanced**

**Describe how words and phrases supply rhythm and meaning in a story, poem, or song (beats, alliterations, rhymes, repeated lines).**

**3 Proficient:**

**Identify words and phrases that suggest feelings. Identify words and phrases that appeal to the senses.**

**1 Below Basic**

**Talk about words in a story.**

**2 Basic**

**Recognize unknown words. Ask and answer questions to help figure out the meaning of unknown words.**

**READING – RL.1.4 Craft and Structure –** Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

**I can describe the structure of a text.**

**READING – RL.1.5 Craft and Structure –** Explain major differences between boos that tell stories and books that give information, drawing on a wide reading of a range of text types.

**I can describe the structure of a text.**

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**4 Advanced**

Describe the overall structure of a story.

* **How the beginning introduces the story**
* **How the ending concludes the action.**

**3 Proficient:**

**Explain differences between books that tell stories and books that give information.**

**1 Below Basic**

**Listen to stories and poems.**

**2 Basic**

**Recognize common types of text (story books and poems).**

**READING – RL.1.5 Craft and Structure –** Explain major differences between boos that tell stories and books that give information, drawing on a wide reading of a range of text types.

**I can describe the structure of a text.**

**READING – RL.1.6 Craft and Structure –** Identify who is telling the story at various points in text.

**I can tell how point of view affects a story.**

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**4 Advanced**

Acknowledge different points of view of characters -

* **speak in different voices when reading dialogue aloud.**

**3 Proficient:**

**Identify who is telling the story at various points in the text.**

**1 Below Basic**

**Listen to stories and poems.**

**2 Basic**

**With help from the teacher –**

* Name the author
* Name the illustrator
* Define their roles in telling a story

**READING – RL.1.6 Craft and Structure –** Identify who is telling the story at various points in text.

**I can tell how point of view affects a story.**

**READING – RL.1.7.Integration of Knowledge and Ideas–** Use illustration and details in a story to describe its characters, setting, or events.

**I can describe the characters, setting, or events of a story using illustrations and details.**

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**4 Advanced**

**Use information gained from the illustrations and words in a text to demonstrate understanding of its characters, setting, or plot.**

**3 Proficient:**

**Use illustrations and details to describe characters, setting or events.**

**1 Below Basic**

**Listen to stories and poems.**

**2 Basic**

**With help from the teacher –**

* Tell what moment in a story the illustration depicts.

**READING – RL.1.7.Integration of Knowledge and Ideas–** Use illustration and details in a story to describe its characters, setting, or events.

**I can describe the characters, setting, or events of a story using illustrations and details.**

**READING – RL.1.9.Integration of Knowledge and Ideas–** Compare and contrast the adventures and experiences of characters in stories.

**I can compare and contrast adventures/experiences of the characters.**

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**4 Advanced**

**Compare and contrast two or more versions of the same story by different authors or from different cultures**.

**3 Proficient:**

**Compare and contrast the adventures and experiences of characters in stories.**

**1 Below Basic**

**Listen to stories and poems.**

**2 Basic**

**With help from the teacher –**

* **Compare and contrast the adventures and experiences of characters in familiar stories.**

**READING – RL.1.9.Integration of Knowledge and Ideas–** Compare and contrast the adventures and experiences of characters in stories.

**I can compare and contrast adventures/experiences of the characters.**