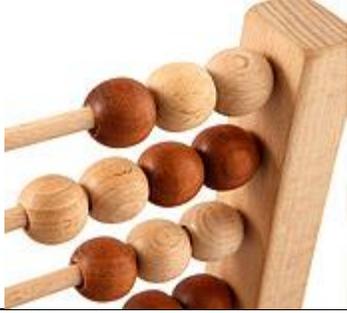


Kindergarten Units		Summary	Essential Questions	Exemplar Texts From Appendix B of the Common Core State Standards
	<p>Unit 1 A Colorful Time with Rhythm and Rhyme</p>	<p>6 week unit</p> <p>Students are introduced to colorful picture books, traditional poetry, and nursery rhymes filled with rhythm and rhyme.</p>	<p><i>How does rhyme affect the way that we hear and read poetry?</i></p>	<p>Poems (Read Aloud) "Halfway Down", A.A. Milne "Singing Time", Rose Fyleman Informational Texts My Five Senses, Aliko</p>
	<p>Unit 2 Tell a Story, 1-2-3</p>	<p>6 week unit</p> <p>Students focus on sequence as they enjoy Counting Books, both fictional and informational, and stories based on three.</p>	<p><i>How are the beginning, the middle, and the end of a story different from each other?</i></p>	<p>Stories (Read Along) Pancakes for Breakfast, Tomie dePaola Poems (Read Aloud) "Zin! Zin! Zin! A Violin, Moss & Priceman "Mix a Pancake", Christina Rossetti Informational Texts The Year at Maple Hill Farm, Provesen</p>
	<p>Unit 3 Exploring with Friends in the Neighborhood</p>	<p>6 week unit</p> <p>Students explore fictional characters in literary texts and neighborhoods in informational texts.</p>	<p><i>How is reading like exploring?</i></p>	<p>Picture Books (Read Aloud) Frog and Toad Together, Arnold Lobel Little Bear, Else Holmelund Minarik Stories (Read Along, Wordless Books) A Dog, A Boy and A Frog, Mercer Mayer Informational Books Fire! Fire!, Gail Gibbons</p>

Kindergarten Units		Summary	Essential Questions	Exemplar Texts From Appendix B of the Common Core State Standards
	Unit 4 America: Symbols and Celebrations	6 week unit Students explore America's symbols and celebrations through literary and informational texts; they begin to write informative/explanatory pieces.	<i>Why are symbols important?</i>	Picture Books (Read Aloud) <i>Family Pictures</i> , Carmen Lomez Garza Poems (Read Aloud) "Celebration", Alonzo Lopez
	Unit 5 The Great Big World	6 week unit Students focus on the difference a setting can make in the creation of a story.	<i>Why is it important for writers to describe settings carefully?</i>	Chapter Book (Read Aloud) <i>Mr. Popper's Penguins</i> , Richard Atwater Picture Books (Read Aloud) <i>The Paper Crane</i> , Molly Bang <i>Lon Po Po</i> , Ed Young <i>A Story, A Story</i> , Gail E. Haley
	Unit 6 Wonders of Nature: Plants, Bugs, and Frogs	6 week unit Students enjoy reading emergent-reader informational texts and listening as picture books by Eric Carle and Robert McCloskey are read aloud.	<i>How does nature inspire us as readers, writers, and artists?</i>	Picture Gook (Read Aloud/Independent) <i>Hi! Fly Guy</i> , Tedd Arnold Poems (Read Aloud) "Two Tree Toads", Jon Agee "Over in the Meadow", Langstaff and Rojankovsky Poem (Read Along) "Would You?", John Ciardi Informational Books (Read Aloud) <i>Follow the Water from Brook to Ocean</i> , Dorros <i>Water, Water Everywhere</i> , Rauzon & Bix <i>Garden Helpers</i> , National Geographic Sept. 09 Informational Books (Read Aloud/Independent) <i>A Tree Is a Plant</i> , Bulla & Schuett <i>From Seed to Pumpkin</i> , Wendy Pfeffer