Author \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_

**4th Grade Narrative Writing Rubric**

**I can write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.**

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|  |  Beginning (1) |  Almost There (2) | Got it-Wow! (3) | Comments |
| **Introduction**a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. | I have not written an introduction. | I have written an introduction that orients the reader by establishing a situation and introduces a narrator and/or characters.  | I have oriented the reader by establishing a situation and introducing a narrator and/or characters and organized a sequence of events that unfolds naturally.  |  |
| **Dialogue and Description**b. Use dialogue and description to develop experiences and events or show the responses of characters to situations. | I have no dialogue. | I have dialogue and descriptions that help develop the experiences of the character. | I have used dialogue and description to develop experiences and events or show the responses of characters to situations. |  |
| **Linking Words****(Transitional)**c. Use a variety of transitional words and phrases to manage the sequence of events. | I have not used transitional words/phrases. | I have used some transitional words/phrases to connect most events. | I have used a variety of transitional words and phrases to manage the sequence of all events. |  |
| **Vocabulary**d. Use concrete words and phrases and sensory details to convey experiences and events precisely. | The words used are dull and lifeless. | I have used sensory details to convey experiences and events. | I have used concrete words and phrases and sensory details to convey experiences and events precisely. |  |
| **Conclusion**e. Provide a conclusion that follows from the narrated experiences or events. | I have not written a conclusion. My story just stops. | I have written a conclusion that almost follows the sequences events. | I have written a conclusion that follows the narrated experiences or sequenced events. |  |

(adapted from the Jordan School District)