|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Key Ideas and Details** | | | | | | | | | | | | | | | | | |
|  | **RL.4.1** | | | | **RL.4.2** | | | | | | **RL.4.3** | | | | | | |
| **Name** | I can explain what a literary text says explicitly | I can refer to details in a literary text to explain the text. | | I can **draw inferences from a literary text.** | I can determine a theme of a story, drama, or poem. | | I can determine which key details decide the theme. | | I can s**ummarize** a story, drama, or poem. | | I can describe a character drawing on specific details in a text. (character thoughts ,words, actions.) | | I can describe the setting using specific details from a text. | | I can describe events using specific details from the text. | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
|  |  |  | |  |  | |  | |  | |  | |  | |  | | |
| **Craft and Structure** | | | | | | | | | | | | | | | | | |
|  |  | | **RL.4.4** | | | **RL.4.5** | | | | | | **RL.4.6** | | | | | |
| **Name** | I can determine the meaning of words and phrases as they are used in a text. | | I can use knowledge of significant characters found in mythology, to determine the meaning of words and phrases as they are used in a text. | | | I can explain the differences between poems, drama, and prose. | | I can refer to the structural elements of poem (verse, rhythm, meter) | | I can refer to the structural elements of drama.(characters, settings, descriptions, dialogue, stage directions) | | I can identify points of view as 1st or 3rd person. | | I can determine a narrator’s or speaker’s point of view in a story. | | I can compare the points of view in different stories. |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |
|  |  | |  | | |  | |  | |  | |  | |  | |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Integration of Knowledge and Ideas** | | | | | | | |
| **Name** | **RL.4.7** | | | **RL.4.9** | | | |
|  | I can make connections between written, visual, and oral versions of a text | I can identify descriptions and directions in a written, visual, or oral presentation of a text | I can determine similarities and differences between a written text and its visual or oral representation. | I can identify themes and topics in stories, myths, or traditional literature. | I can identify patterns of events in stories, myths, or traditional literature. | I can compare the treatment of similar themes, topics, and patterns of events in two or more stories, myths, and traditional literature. | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  | |
|  |  |  |  |  |  |  |  |