



## Taxonomy Overview: Bud, Not Buddy

By Marie Cummings

	<b>Knowledge</b>	<b>Comprehension</b>	<b>Application</b>	<b>Analysis</b>	<b>Synthesis</b>	<b>Evaluation</b>
The Story	Recall the most important events of this novel in chronological order. -Story map	How did Bud change as a result of his experience in the Amos home? -Discussion	Apply Bud's situation to your life. What would you do in Bud's position? -Problematic Situation Activity	Distinguish the details of Bud's childhood from those of his mother's childhood. -Venn Diagram	Create your own ending to this story. -Creative writing	Critique Herman E. Calloway's attitude towards family. -Formal essay
The Jazz Age	Identify some facts about the Jazz Age, the era in which this story takes place. -KWHL	Using the book cover as a prompt, predict what role jazz music will play in the book. -Prediction worksheet	Illustrate the impact of music in your life. -Multiple Intelligence Activity	Analyze student presentations of music's importance. -Peer evaluation	Compose your own melody - one you think Bud might have played. -Multiple Intelligence Activity	Evaluate the role of music in this novel. Assess music's role in your life. -Double Entry Journal
Outlook	Students will complete this procedure as a prereading activity, trying to identify and predict the details of the novel. -Cloze Procedure	Review the Story Grammar to comprehend major events, characters, etc. in this novel -Story Grammar	Apply the details of the book in a poetic form by completing a character sketch. -Biopoem	Categorize vocabulary words from the novel into groups and define the words. -Vocabulary Activity	While listening to soothing music, imagine and then construct in writing your experience in a library (based on Bud's). -Guided Imagery	Assess the merit of this novel. -Short essay