Bull Run ***End of Book Test Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_#\_\_***

1. What is a theme found in Bull Run? (The lesson the author is teaching you, or the morale of the story). \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. What is the evidence (proof) from the story that leads you to choose this theme?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Write 2 of your best inferences you made (on your own) while we were reading Bull Run:

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| --- | --- | --- | --- |
| **Page #** | **What the text says** **(please quote exactly)** | **My background knowledge****(what I know about this)** | **Because of this, I inferred…** |
|  |  |  |  |
|  |  |  |  |

1. How does Toby Boyce’s point of view influence they way he tells his story? What is important about his background? \_\_\_\_\_\_\_\_­\_\_\_\_\_\_\_

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1. How does Gideon Adams’ point of view influence they way he tells his story? What is important about his background?

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1. Pick two characters from Bull Run and explain how each one is changed through a conflict they experienced in the book

|  |  |
| --- | --- |
| Character: | Character: |
| Conflict they experience: | Conflict they experience: |
| How they change because of the conflict: | How they change because of the conflict: |

1. How has your point of view about the Civil War changed because of this unit?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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