Bull Run ***Multimedia Project Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_#\_\_***

After writing your summary of your character’s story, choose one of the multimedia projects below to share your story in a concrete visual or audio format.

* Hand drawn graphic novel page
* Computer based graphic novel page
* Song, written and sung by you
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Other (if you have an idea you would like to try, discuss with teacher)

Be sure your chosen format includes the most important events from your character’s story, and that the events are in chronological order.

Bull Run ***Narrative “New Character Story” Assignment Rubric Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_#\_\_***

**I can write a narrative with descriptive details, clear even sequences, transitional words, dialogue, and a catchy concluding sentence or thought.**

|  |  |
| --- | --- |
| **Before: 4 3 2 1** | **After: 4 3 2 1** |

**What am I expected to do?**

* Write narratives to develop \_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ experiences or events using effective technique, descriptive details, and clear event sequences.

a. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

b. Use narrative techniques, such as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and pacing, to develop experiences and events or show the responses of characters to situations.

c. Use a variety of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ words, phrases, and clauses to manage the sequence of events.

d. Use concrete words and phrases and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to convey experiences and events precisely.

e. Provide a catchy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that follows from the narrated experiences or events.

* Produce \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_writing (including \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ texts) in which the development and organization are appropriate to task, purpose, and audience.

The Assignment:

Think about what the story, *Bull Run*, would have been like if Paul Fleischman would have included a few additional characters. Write a character’s story from the point of view of **one** of the following people: Abraham Lincoln, the girl who sent the shirt to Dietrich, one of the spectators in Edmund’s cab, or Patrick, Lily’s brother who ran away to war.

**Be sure to use descriptive details, clear even sequences, transitional words, dialogue, and a catchy concluding sentence or thought.**

* **Write your plan on the back of this page, and then either type or hand-write your story. Be sure to read, review, and edit your work before you consider it finished.**