

Creative, Inventive, and Notable People

3rd Unit 3



Unit Planning Team

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(not pictured Jenifer Pastore)

Essential Questions

Identify and
CLARIFY the
STANDARDS

Gather and study
the
RESOURCES

DIVIDE the unit
into weeks and
DISTRIBUTE
the standards

Make or locate
SUMMATIVE
and
PERFORMANCE
ASSESSMENTS

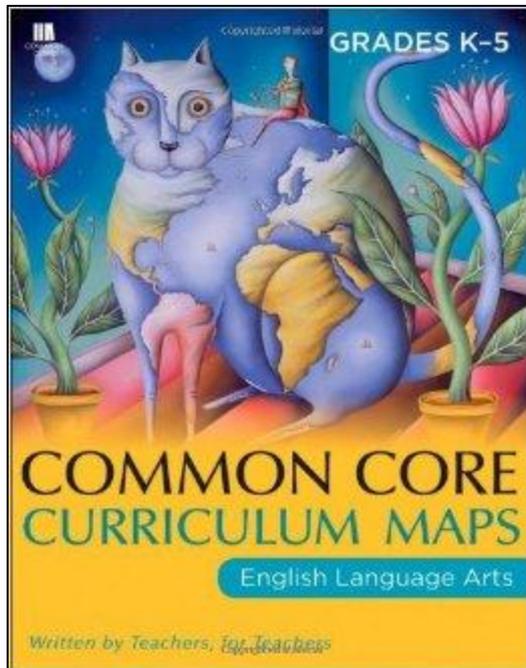
Plan
FORMATIVE
ASSESSMENT(S)
(FEEDBACK)

Plan
DAILY
LESSONS

Incorporate
TECHNOLOGY

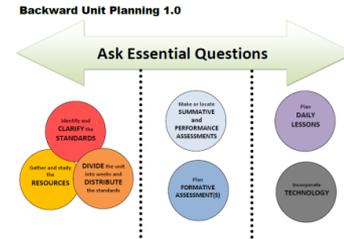


Creative, Inventive, and Notable People



**How does history connect people?
How do people impact history?**

Week	Standards	Texts	Suggested Activities
1	<ul style="list-style-type: none"> •Ask and answer questions about a text (RL.3.1) •Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (RL.3.7) •Write opinion pieces on topics or texts, supporting a point of view with reasons (W.3.1) 	<ul style="list-style-type: none"> •Intro Power point (TCR) 	<ul style="list-style-type: none"> •Develop an anchor chart to keep track of creative, inventive, and notable people •Opinion writing task
2	<ul style="list-style-type: none"> •Ask and answer questions about a text (RL.3.1) •Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect (RI.3.3) •Compare and contrast the most important points and key details presented in two texts on the same topic. (RI.3.9) 	 <ul style="list-style-type: none"> •Letter from Amelia to FDR (TCR) •Childhood Story of Amelia Earhart (TCR) •Amelia Earhart speech http://www.history.com/speeches/amelia-earhart-on-women-in-flight#amelia-earhart-on-women-in-flight •Article: New Clues about her plane July 2014 http://www.foxnews.com/science/2014/07/01/photo-may-offer-crucial-clue-in-amelia-earhart-mystery-report/ 	<ul style="list-style-type: none"> •Ask and answer questions about the text •Text talk •Close reading •Contribute to anchor chart •Establish timeline •Narrative writing task •Opinion writing task



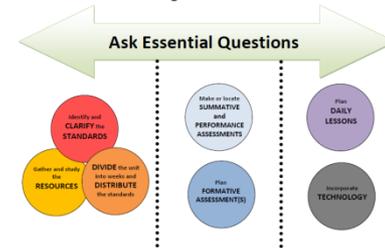
DIVIDE the unit
into weeks and
DISTRIBUTE the
standards

Week	Standards	Texts	Suggestions
3	<ul style="list-style-type: none"> •Ask and answer questions about a text (RL.3.1) •Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect (RI.3.3) 	<ul style="list-style-type: none"> •Martin’s Big Words (2nd grade, Unit 4)  <ul style="list-style-type: none"> •<i>Marian’s Revolution</i> (TCR) 	<ul style="list-style-type: none"> •Establish historical timeframe for When Marian Sings •Connect the life of Marian Anderson with the events in history •Text talk •Text dependent questions about key ideas and details •Contribute to anchor chart and timeline
4	<ul style="list-style-type: none"> •Ask and answer questions about a text (RL.3.1) •Use text features and search tools to locate information relevant to a given topic efficiently (RI.3.5) •Write informative/explanatory texts (W.3.2) •Conduct short research projects (W.3.7) • Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories (W.3.8) 	<ul style="list-style-type: none"> •<i>Time for Kids: Biographies</i> 	<ul style="list-style-type: none"> •Contribute to anchor chart •Generate research questions about an inventor •Use texts to answer questions

Week	Standards	Texts	Suggestions
5	<ul style="list-style-type: none"> •Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur) (RI.3.7) •Write informative/explanatory texts (W.3.2) •Conduct short research projects (W.3.7) •Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories (W.3.8) 	<ul style="list-style-type: none"> •<i>Getting to Know the World's Greatest Artists</i> 	<ul style="list-style-type: none"> •Contribute to anchor chart
6	<ul style="list-style-type: none"> •Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. (RF.3.4.b) •Refer to parts of poems when writing or speaking about a text, using terms such as stanza; describe how each successive part builds on earlier sections. (RL.3.5) •Choose words and phrases for effect. (L.3.3a) •Recognize and observe differences between the conventions of spoken and written standard English. (L.3.3b) Use a known root word as a clue to the meaning.(L.3.4.c) 	<ul style="list-style-type: none"> •Courage (TCR) •The Folk Who Live in Backward Town •Jimmy Jet and His TV Set •Suggested Artwork 	<ul style="list-style-type: none"> •Contribute to anchor chart and timeline •Opportunities to teach language standards(words, phrases) See page 2 of Courage on TCR.

Week	Standards	Essential Questions
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Backward Unit Planning 1.0



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6	<ul style="list-style-type: none"> •Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. (RF.3.4.b) •Refer to parts of poems when writing or speaking about a text, using terms such as stanza; describe how each successive part builds on earlier sections. (RL.3.5) 	