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| CCSS Anchor Standard-Reading 6*Assess how point of view or purpose shapes the content and style of a text.* |
| RL.K.6 With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.RL.1.6 Identify who is telling the story a various point in a text.RL.2.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.RL.3.6 Distinguish their own point of view from that of the author of the text.RL.4.6 Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.RL.5.6 Describe how a narrator’s or speaker’s point of view influences how events are described. |
| Point of View- the way the author allows you to “see” and “hear” what’s going on | Perspective- the experiences and opinions of the narrator that influence his/her point of view |
| Who is telling the story? | How much of the story can they see? | *How does the point of view reveal the character’s perspective?* |
| 1st person *A character narrates the story in his or her speech.*(I, me, my, mine) |  |
| 3rd person*An outsider looking in narrates the story.* | Omniscient View (sees everything- the thoughts of every character are open to the reader)Limited View (the reader enters only one character’s mind- differs from first person because you hear the author’s voice not the character’s voice) |
| **Grade Level Responsibilities**K- who is the author?1st- who is telling the story?2nd- how might the different characters sound?3rd- *Character* (1st person) and *Narrator* (3rd person) point of view is different from the student’s perspective4th- must be able to identify 1st and 3rd person and tell the difference5th- how a speakers point of view influences how events are describedKey Cues & Questions1. Identify the point of view.
2. Ask: How does this shape the story?
3. Ask: Why did the author make this choice?
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**Point of view**- Chiefly in literary texts, the narrative point of view (as in first- or third-person narration); more broadly, the position or perspective conveyed or represented by an author, narrator, speaker, or character (CCSS Appendix A pg.42)

[Understanding Point of View in Literature](http://www.dummies.com/how-to/content/understanding-point-of-view-in-literature.html) ([www.dummies.com](http://www.dummies.com))

Analyzing Point of View- <http://www.youtube.com/watch?v=_mfmtojhUMs>