Date:
Teacher:
School:
DIBELS® Oral Reading Fluency

Make sure you have reviewed the directions in the DIBELS Assessment Manual and have them available. Say these specific directions to the student:

- I would like you to read a story to me. Please do your best reading. If you do not know a word, I will read the word for you. Keep reading until I say "stop." Be ready to tell me all about the story when you finish. (Place the passage in front of the student.)
- ▶ Begin testing. Put your finger under the first word (point to the first word of the passage). Ready, begin.

Timing	1 minute. Start your stopwatch after the student says the first word of the passage. Place a bracket (]) and say Stop after 1 minute.							
Wait	If no response in 3 seconds, say the word and mark it as incorrect.							
Discontinue	If no words are read correctly in the first line, say Stop , record a score of 0, and do not administer Retell.							
	If fewer than 10 words are read correctly on passage #1, do not administer Retell or passages #2 and #3.							
	If fewer than 40 words are read correctly on any passage, use professional judgment whether to administer Retell for that passage.							
Reminders	If the student stops (not a hesitation on a specific item), say Keep going . (Repeat as often as needed.)							
	If the student loses his/her place, point. (Repeat as often as needed.)							

End of the Year

DIBELS Next Benchmark Goals

DORF

Words Corre	ect	Accuracy
0-94	Well Below	0-94%
95-114	Below	95-97%
115-132	At	98-99%
133+	Above	100%

DORF Re	<u>etell</u>
0-23	Well Below
24-32	Below
33-45	At
46+	Above

3 DIBELS® Oral Reading Fluency Grade 4/Benchmark 3

General ORF Response Patterns for all three passages:

	Reads with appropriate phrasing, intonation/expression, and observed punctuation
ı	Self-corrects/monitors meaning
	Shows automaticity on re-read words
	Uses effective decoding strategies
	Errors preserve passage meaning
	Errors violate passage meaning
	Frequently omits words or letters
	Frequently adds words or letters
	Frequent errors on sight words (e.g., I, was, and, the, said, etc.)
ı	Frequent errors on phonetically regular words (e.g., cat, milk, etc.)
ı	Frequent errors on phonetically irregular words
	Skips lines
	Other
	Description of the state of the
(General Retell Response Patterns for all three passages:
	Summarizes
	Repeats the same detail
ı	Retells the passage verbatim
	"Speed reads" the passage (i.e., reads quickly with no phrasing or intonation) and has limited retell relative to number of words read
	Talks about own life related to passage
	Other

2

Passage

Correct

Errors

Accuracy

Retell

Retell

Quality

DORF

(Circle the median

score)

3 DIBELS® Oral Reading Fluency Grade 4/Benchmark 3.1

Total words:	
Errors (include skipped words):	
Words correct: =	

A Wild Ride for Bella

0	Bella fastened her life jacket and stepped into her aunt and uncle's	12
12	big yellow raft. Her older brother, Martin, had claimed that river rafting	24
24	would be the most exciting thing Bella would ever do, but she was	37
37	skeptical.	38
38	"How could floating on the water be that exciting?" Bella thought	49
49	to herself. She thought maybe her brother was just trying to show off	62
62	because he'd been rafting so many times. This trip would be her first	75
75	time down the river.	79
79	Bella's aunt and uncle sat in the back of the raft where they could	93
93	steer the boat best. Bella and Martin sat in the front and used their	107
107	paddles to help the raft move downstream. As they drifted down the calm	120
120	river, Bella said, "This is fun, but it seems pretty simple to me. It doesn't	135
135	seem like the most exciting thing I've ever done."	144
144	Just then, they heard a roaring sound up ahead and Bella felt her	157
157	heart pounding loudly. As they came around the bend, Bella saw white	169
169	water rushing and whirling between huge rocks.	176
176	"Draw left!" called her aunt. Bella and Martin immediately paddled	186
186	to the left as hard as they could. They managed to avoid colliding with	200
200	a big rock hidden under the churning water. They spun around in a	213
213	whirlpool and then slipped into a fast current. They raced along, dipping	225
225	and bouncing over the water. Sprays of water soaked their clothes.	236
236	Suddenly they reached the end of the rapids and floated into calm water	249
249	again,	250
250	Bella's eyes were bright and she was breathing heavily after the	261
261	wild ride. "Martin, I think you were right. That was definitely the most	274
274	exciting ride I have ever had." She grinned and said, "Now I want to go	289
289	back and ride those rapids again!"	295
295	Everyone laughed. They had all been thinking the exact same thing.	306

3 DIBELS® Oral Reading Fluency Grade 4/Benchmark 3.1

Retell: A Wild Ride for Bella

Now tell me as much as you can about the story you just read. Ready, begin.

Timing	1-minute maximum. Start your stopwatch after telling the student to begin. Say Stop after 1 minute.
	If the student stops or hesitates for 3 seconds, select <i>one</i> of the following (allowed one time):
Wait/ Reminder	—If the student has not said anything at all, provides a very limited response, or provides an off-track response, say Tell me as much as you can about the story.
	—Otherwise, ask Can you tell me anything more about the story?
Discontinue	After the first reminder, if the student does not say anything or gets off track for 5 seconds, say <i>Thank you</i> and discontinue the task.

Retell:

0	1	2	3	4	5 6	7	8 9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	2	7	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
49	5	0	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71
72	7	3	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94

Retell Total: _____

Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)

- 1 Provides 2 or fewer details
- 3 Provides 3 or more details in a meaningful sequence
- 2 Provides 3 or more details
- 4 Provides 3 or more details in a meaningful sequence that captures a main idea

3 DIBELS® Oral Reading Fluency Grade 4/Benchmark 3.2

Now read this story to me. Please do your best reading. Ready, begin.

Total words:
Errors (include skipped words):
Words correct: =

Rainbows

rainbow. This natural light show has inspired everything from movies to songs. A close look at the science behind the rainbow shows that there is more to the rainbow than what meets the eye.

The first thing most people notice about a rainbow is the bright colors. These colors are created by the sun's light passing through raindrops. Different colors reflect back at slightly different angles, splitting the light into the rainbow. What may surprise you is that the colors you see are not the only colors in a rainbow. Rainbows are actually made up of every color in the light spectrum, from red to violet. However, the human eye can only see a small number of these colors.

Since long ago, people around the world have been amazed by the

Another interesting part of a rainbow is its arch. A rainbow is really a circle. Since the ground gets in the way, it looks like an arch. Actually, the arch that you see is formed by raindrops that are in just the right place to reflect the colors back to your eyes. A person standing next to you will see a rainbow formed by slightly different drops. We can only see a rainbow when the sun is low enough in the sky. This is why we do not see a rainbow every time it is sunny and raining.

Rainbows can also be seen in other combinations of light and water.

This includes waterfalls, dew-covered spider webs, and even light from

the moon. There are also double rainbows, when a second arch is formed
by light that bounces twice inside the raindrops. Much more rare is the

trier rainbow. A fire rainbow is caused by a rainbow's interaction with

cirrus clouds that creates a rainbow in the shape of fire. As you now

know, rainbows are much more complex than what we see!

241

3 DIBELS® Oral Reading Fluency Grade 4/Benchmark 3.2

Retell: Rainbows

Now tell me as much as you can about the story you just read. Ready, begin.

Timing	1-minute maximum. Start your stopwatch after telling the student to begin. Say Stop after 1 minute.
	If the student stops or hesitates for 3 seconds, select <i>one</i> of the following (allowed one time):
Wait/ Reminder	—If the student has not said anything at all, provides a very limited response, or provides an off-track response, say Tell me as much as you can about the story.
	—Otherwise, ask Can you tell me anything more about the story?
Discontinue	After the first reminder, if the student does not say anything or gets off track for 5 seconds, say <i>Thank you</i> and discontinue the task.

0	1 2	3	4 5	6	7	8 9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71
72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94

Retell Total:

Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)

- 1 Provides 2 or fewer details
- 2 Provides 3 or more details
- 3 Provides 3 or more details in a meaningful sequence
- 4 Provides 3 or more details in a meaningful sequence that captures a main idea

3 DIBELS® Oral Reading Fluency Grade 4/Benchmark 3.3

Now read this story to me. Please do your best reading. Ready, begin.

Total words:
Errors (include skipped words): -
Words correct: =

A New Kind of Family

Kenya is trying to provide that kind of love and care for baby elephants who have lost their families. She is giving orphaned elephants a new kind of family.

The woman, Daphne Sheldrick, has created an elephant nursery. It is a place to give a baby what it needs so it can return to the wild. The keepers who work there become the elephant's new family. They stay with the baby at all times just as its elephant family would have. The keepers make milk available to the orphan twenty-four hours a day. They show it love and affection and never let it feel alone. Baby elephants are so sensitive that missing someone can make them very ill. To prevent that, the keepers make sure the baby doesn't become attached to just one person. Each night, a different worker sleeps with it. That way, the baby feels secure no matter which workers are on duty.

Elephant orphans must learn to communicate by being with other elephants. When the babies are a year old, they move to a nearby park. It

Baby elephants need help to survive. Like all babies, they need protection. They also need a sense of love and belonging. A woman in

elephants. When the babies are a year old, they move to a nearby park. It is a protected place where herds of older orphans live. They are slowly getting ready to live in the wild. There, the baby orphans learn elephant language and how to get along with a herd. It is easy for them to fit in because older elephants naturally love all baby elephants.

At the park, baby orphans are free to wander with the herd. But 269

At the park, baby orphans are free to wander with the herd. But they still have plenty of contact with their human family. As the young elephants become more confident, they go into the wild more and more often. Most eventually find a place with a wild herd.

Orphans who live in the wild often come back to visit. Many years

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3 DIBELS® Oral Reading Fluency Grade 4/Benchmark 3.3

Retell: A New Kind of Family

Now tell me as much as you can about the story you just read. Ready, begin.

Timing	1-minute maximum. Start your stopwatch after telling the student to begin. Say Stop after 1 minute.
Wait/ Reminder	If the student stops or hesitates for 3 seconds, select <i>one</i> of the following (allowed one time): —If the student has not said anything at all, provides a very limited response, or provides an off-track response, say <i>Tell me as much as you can about the story</i> .
	—Otherwise, ask Can you tell me anything more about the story?
Discontinue	After the first reminder, if the student does not say anything or gets off track for 5 seconds, say <i>Thank you</i> and discontinue the task.

0	1	2	3	4 5	6	7	8 9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	2	7	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
49	5	0	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71
72	7	3	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94

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Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)

- 1 Provides 2 or fewer details
- 3 Provides 3 or more details in a meaningful sequence
- 2 Provides 3 or more details
- 4 Provides 3 or more details in a meaningful sequence that captures a main idea