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**GRADE** 

# Third Grade Scoring Booklet

	Name:	
	Student ID:	School Year:
DIREIS	Teacher:	
Alox	School:	
[1]		_

		<b>1</b> <sub>B</sub>	egin	ning	2	Midd	le	3	End		
	Date										
	Passage	1	2	3	1	2	3	1	2	3	
	Words Correct										
	Errors										
	Accuracy										
DORF (Circle the	Retell										
median score)	Retell Quality										
		Correct			Correct			Correct			
		Incorrect			Incorrect			Incorrect			
		Adjusted	Score		Adjusted S	Score		Adjusted \$	Score		
	Daze										
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# 1 DIBELS® Oral Reading Fluency Directions

Make sure you have reviewed the directions in the *DIBELS Assessment Manual* and have them available. Say these specific directions to the student:

- ▶ I would like you to read a story to me. Please do your best reading. If you do not know a word, I will read the word for you. Keep reading until I say "stop." Be ready to tell me all about the story when you finish. (Place the passage in front of the student.)
- ▶ Begin testing. Put your finger under the first word (point to the first word of the passage).
  Ready, begin.

Timing	1 minute. Start your stopwatch after the student says the first word of the passage. Place a bracket (]) and say <b>Stop</b> after 1 minute.
Wait	If no response in 3 seconds, say the word and mark it as incorrect.
Discontinue	If no words are read correctly in the first line, say <b>Stop</b> , record a score of 0, and do not administer Retell.
	If fewer than 10 words are read correctly on passage #1, do not administer Retell or passages #2 and #3.
	If fewer than 40 words are read correctly on any passage, use professional judgment whether to administer Retell for that passage.
Reminders	If the student stops (not a hesitation on a specific item), say <b>Keep going</b> . (Repeat as often as needed.)
	If the student loses his/her place, point. (Repeat as often as needed.)

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### 3 DIBELS® Oral Reading Fluency Grade 3/Benchmark 3

General ORF Response Patterns for all three passages:

Reads with appropriate phrasing, intonation/expression, and observed punctuation
Self-corrects/monitors meaning
Shows automaticity on re-read words
Uses effective decoding strategies
Errors preserve passage meaning
Errors violate passage meaning
Frequently omits words or letters
Frequently adds words or letters
Frequent errors on sight words (e.g., I, was, and, the, said, etc.)
Frequent errors on phonetically regular words (e.g., cat, milk, etc.)
Frequent errors on phonetically irregular words
Skips lines
Other
General Retell Response Patterns for all three passages:
Summarizes
Repeats the same detail
Retells the passage verbatim
"Speed reads" the passage (i.e., reads quickly with no phrasing or intonation) and has limited retell relative to number of words read
Talks about own life related to passage
Other

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Retell: A Triple Challenge

Now tell me as much as you can about the story you just read. Ready, begin.

Timing	1-minute maximum. Start your stopwatch after telling the student to begin. Say <b>Stop</b> after 1 minute.
	If the student stops or hesitates for 3 seconds, select <i>one</i> of the following (allowed one time):
Wait/ Reminder	—If the student has not said anything at all, provides a very limited response, or provides an off-track response, say Tell me as much as you can about the story.
	—Otherwise, ask Can you tell me anything more about the story?
Discontinue	After the first reminder, if the student does not say anything or gets off track for 5 seconds, say <i>Thank you</i> and discontinue the task.

0	1 2	3	4 5	6	7	8 9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71
72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94

Retell	Total:	

Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)

- 1 Provides 2 or fewer details
- 2 Provides 3 or more details
- 3 Provides 3 or more details in a meaningful sequence
- 4 Provides 3 or more details in a meaningful sequence that captures a main idea

# **1 DIBELS® Oral Reading Fluency** Grade 3/Benchmark 1.1

Total words: \_\_\_\_\_

Errors (include skipped words): - \_\_\_\_\_

Words correct: = \_\_\_\_\_

### Finding a Nest

	_	
0	As Patrick walked along the path to his neighbor's house, he tripped	12
12	over a tree root covered by some spiky leaves. He bent down to see if	27
27	the leaves had scratched him. It was then that he saw the nest. It was	42
42	tucked into the leaves with two tiny eggs inside. He remembered from	54
54	his school trip to the nature center that he shouldn't touch it. He looked	68
68	around for the mother bird. Not seeing her, he quietly backed away and	81
81	continued down the path.	85
85	Each day, Patrick walked down the path and carefully checked the	96
96	nest. Patrick made sure not to disturb anything that was near it. He knew	110
110	that the brush protected the nest from predators. By the end of the week,	124
124	there were a total of five eggs in the nest. Just one week later, there were	140
140	nine eggs. He wondered what kind of bird would hatch out of them. The	154
154	eggs were smaller than chicken eggs and they were cream-colored with	166
166	brown speckles. One day, Patrick got his answer. As he crept over to look	180
180	at the nest, he saw a mother quail sitting on the eggs.	192
192	Patrick continued to check on the nest every day. He was determined	204
204	to keep it safe. After about three weeks, the eggs finally hatched. Patrick	217
217	was thrilled to see all the little quails scurrying around their mother.	229
229	After that, every time he passed the spot where the nest had been, he	243
243	remembered the little baby birds and smiled.	250

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Retell: Finding a Nest

Now tell me as much as you can about the story you just read. Ready, begin.

Timing	1-minute maximum. Start your stopwatch after telling the student to begin. Say <b>Stop</b> after 1 minute.
	If the student stops or hesitates for 3 seconds, select <i>one</i> of the following (allowed one time):
Wait/ Reminder	—If the student has not said anything at all, provides a very limited response, or provides an off-track response, say <i>Tell me as much as you can about the story</i> .
	—Otherwise, ask Can you tell me anything more about the story?
Discontinue	After the first reminder, if the student does not say anything or gets off track for 5 seconds, say <i>Thank you</i> and discontinue the task.

0	1 2	3	4 5	6	7	8 9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71
72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94

Retell	Total:	

Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)

- 1 Provides 2 or fewer details
- **3** Provides 3 or more details in a meaningful sequence
- 2 Provides 3 or more details
- 4 Provides 3 or more details in a meaningful sequence that captures a main idea

## **3** DIBELS® Oral Reading Fluency Grade 3/Benchmark 3.3

Now read this story to me. Please do your best reading. Ready, begin. Total words: \_\_\_\_\_

Errors (include skipped words): - \_\_\_\_\_

Words correct: = \_\_\_\_\_

### A Triple Challenge

Do you know people who like to do several different sports? If so, 13 a race with three stages or parts might be just the type of athletic event 28 they would enjoy. The race usually begins with a swim and is followed 41 by a bike ride. Finally, it ends with a run. Since there are three parts to 57 the race, an athlete needs to train for all three sports to be successful. 71 Some people train specifically to compete in this type of race. The 71 83 best competitors have a plan to help them do well in each part of the 98 event. They know that they must have enough energy to finish each part 111 of the race. That is why training for endurance is so important. Having 124 111 the strength to go from one sport to the next during the race is the key 140 to getting a good overall time. Moving quickly between the different 151 parts of the race is also important. Races are timed from the moment 164 151 swimmers jump into the water until they run across the finish line. The 177 clock does not stop when they get out of the water and dry off to get on 177 194 their bike or when they change their shoes to start running. 205 The first of these races was held in France more than eighty years 205 218 ago. The sport didn't really take off, though, until recently. It has grown 231 in popularity and is now an Olympic event. There are many types of 244 races with three stages. The shortest is called a sprint and covers about 257 sixteen miles. The longest type is called an Ironman and is over one 270 hundred miles long. Today, similar races are held all over the world. 270 282 They even have some for kids. Why not try one? 292

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Retell: A Day for a Shadow Dance

Now tell me as much as you can about the story you just read. Ready, begin.

Timing	1-minute maximum. Start your stopwatch after telling the student to begin. Say <b>Stop</b> after 1 minute.
Wait/	If the student stops or hesitates for 3 seconds, select <i>one</i> of the following (allowed one time):  —If the student has not said anything at all, provides a very limited response, or
Reminder	provides an off-track response, say <i>Tell me as much as you can about the story</i> .  —Otherwise, ask <i>Can you tell me anything more about the story?</i>
Discontinue	After the first reminder, if the student does not say anything or gets off track for 5 seconds, say <i>Thank you</i> and discontinue the task.

0	1 2	3	4 5	6	7	8 9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71
72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94

Retell	Total:	
I ICICII	i Otai.	

Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)

- 1 Provides 2 or fewer details
- 3 Provides 3 or more details in a meaningful sequence
- 2 Provides 3 or more details
- 4 Provides 3 or more details in a meaningful sequence that captures a main idea

# **1 DIBELS® Oral Reading Fluency** Grade 3/Benchmark 1.2

Now read this story to me.
Please do your best reading.
Ready, begin.

Total words: \_\_\_\_\_

Errors (include skipped words): - \_\_\_\_\_

Words correct: = \_\_\_\_\_

### A Famous Food: The History of Pizza

0	Many people love eating pizza. Pizza is made using a thin crust	12
12	which is covered with tomato sauce and cheese and then baked. Often,	24
24	other toppings are added. You might think that pizza is a new type of	38
38	food, but people have been eating it for hundreds of years.	49
49	Most people think pizza comes from Italy. This is partly true. The	61
61	type of pizza that is most common today was first made in the city of	76
76	Naples. Some of the earliest pizzas, though, were made in Greece more	88
88	than two thousand years ago. This early pizza was made by traveling	100
100	armies. After marching all day, the soldiers baked a flat bread on their	113
113	shields and then covered it with cheese and fruit.	122
122	When tomatoes were first brought to Italy, they were put on a crust.	135
135	Not long after, pizza began to be sold on the streets at market stands.	149
149	People would order their favorite toppings while the crust was being	160
160	made. Even kings and queens started to enjoy this new food.	171
171	People from Italy who traveled to other parts of the world took the	184
184	idea of pizza with them. Travelers who had tried pizza in Italy returned	197
197	home wanting more, and the demand for the food grew. Today, almost	209
209	every country has some kind of pizza. You can choose thick crust or	222
222	thin crust. The number of toppings you can have is numerous. There are	235
235	breakfast pizzas and even dessert pizzas. No matter how you slice it,	247
247	pizza is a delicious and adaptable food.	254

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Retell: A Famous Food: The History of Pizza

Now tell me as much as you can about the story you just read. Ready, begin.

Timing	1-minute maximum. Start your stopwatch after telling the student to begin. Say <b>Stop</b> after 1 minute.
	If the student stops or hesitates for 3 seconds, select <i>one</i> of the following (allowed one time):
Wait/ Reminder	—If the student has not said anything at all, provides a very limited response, or provides an off-track response, say Tell me as much as you can about the story.
	—Otherwise, ask Can you tell me anything more about the story?
Discontinue	After the first reminder, if the student does not say anything or gets off track for 5 seconds, say <i>Thank you</i> and discontinue the task.

0	1 2	3	4 5	6	7	8 9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71
72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94

Retell Total:

Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)

- 1 Provides 2 or fewer details
- 3 Provides 3 or more details in a meaningful sequence
- 2 Provides 3 or more details
- 4 Provides 3 or more details in a meaningful sequence that captures a main idea

# 3 DIBELS® Oral Reading Fluency Grade 3/Benchmark 3.2

### A Day for a Shadow Dance (continued)

219	him, and then all the animals were dancing with their shadows. As they	232
232	swayed and twirled, their shadows danced along with them. The animal	243
243	friends danced around the sunny meadow until the sun began to set and	256
256	the shadows faded.	259
259	Finally, tired and happy, Gopher said good-bye to her friends and	270
270	promised to meet them again on the next sunny day. As she headed	283
283	home, she hoped that tomorrow would be another perfect day for shadow	295
295	dancing.	296

Notes:

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Now read this story to me.
Please do your best reading.
Ready, begin.

Total words:
Errors (include skipped words):
Words correct: =

### A Day for a Shadow Dance

0	All night long, the wind howled and the rain poured down. Gopher	12
12	woke to the sound of thunder rumbling. She looked out of her burrow	25
25	at the big raindrops splashing on the ground. "It's another rainy day,"	37
37	she groaned. "When will I ever be able to run and play with my friends	52
52	again?"	53
53	Gopher crawled deeper into her burrow and began digging a new	64
64	tunnel to pass the time. After a while Gopher could no longer hear the	78
78	thunder and rain of the storm and she went to sleep.	89
89	When she poked her head out of her burrow the next morning,	101
01	Gopher felt the warm sun on her face. "Yippee!" she shouted as she	114
14	scurried out into the sunshine. All of the animals were gathered in the	127
27	meadow.	128
28	"Come on, Gopher," called Rabbit. "The sunshine is back and	138
38	we can play our sunny day games. I can even see my shadow," he	152
52	exclaimed.	153
53	Rabbit twitched his ears and watched his shadow. The ears of his	165
65	shadow twitched in exactly the same way. Gopher was pleased to see that	178
78	her own plump little shadow was back, too. All of the animals wiggled	191
91	and waved and watched their shadows move.	198
98	"Let's dance with our shadows to celebrate the sunshine," suggested	208
80	Rabbit. He immediately began to dance with his shadow. Gopher joined	219

# **DIBELS® Oral Reading Fluency**Grade 3/Benchmark 1.3

Now read this story to me.
Please do your best reading.
Ready, begin.

Total words:
Errors (include skipped words):
Words correct: =

### Living in Singapore

0	The whole family moved when Nell's mother was asked to transfer	11
11	to an office in a foreign country for a year. Everyone was excited because	25
25	they thought it would be a splendid adventure. They would be living in	38
38	Singapore.	39
39	Nell loved her new home, which was in the middle of a lively city	53
53	full of people. Honking buses and cars filled the streets, yet beautiful	65
65	flowers grew everywhere. It seemed a lot noisier than Nell's small town	77
77	had been.	79
79	One thing Nell and her family had to get used to was the rain. It	94
94	seemed like it poured every day. But today, the sun shone brightly. Nell	107
107	and her dad decided to take advantage of the good weather to go to a	122
122	bookstore. They wanted to purchase the latest book in the series they	134
134	were reading.	136
136	On the way to the store, Nell and her dad looked at the sidewalk	150
150	filled with people selling various foods from small carts. One man sold	162
162	juice from fresh fruit, and a woman sold rice with chicken on top. Nell	176
176	stopped and stared when she saw a big snow cone in a bowl with pink	191
191	and green juice on top. A man was adding yellow juice. Nell's dad told	205
205	her it was an iced kachang, and then bought one for her.	217
217	Nell wanted to eat the ice before it melted. When she got to the	231
231	bottom of the bowl, she saw some seeds and beans. Nell was surprised	244

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Living in Singapore (continued)

since the snow cones at home were different. Nell took a bite and smiled. It was very good. 258 262

Notes:

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# **3** DIBELS® Oral Reading Fluency Grade 3/Benchmark 3.1

Retell: A Surprising Discovery

Now tell me as much as you can about the story you just read. Ready, begin.

Timing	1-minute maximum. Start your stopwatch after telling the student to begin. Say <b>Stop</b> after 1 minute.
	If the student stops or hesitates for 3 seconds, select <i>one</i> of the following (allowed one time):
Wait/ Reminder	—If the student has not said anything at all, provides a very limited response, or provides an off-track response, say Tell me as much as you can about the story.
	—Otherwise, ask Can you tell me anything more about the story?
Discontinue	After the first reminder, if the student does not say anything or gets off track for 5 seconds, say <i>Thank you</i> and discontinue the task.

0	1 2	3	4 5	5 6	7	8 9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71
72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94

Retell Total: \_\_\_\_

Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)

1 Provides 2 or fewer details

3 Provides 3 or more details in a meaningful sequence

2 Provides 3 or more details

4 Provides 3 or more details in a meaningful sequence that captures a main idea

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### A Surprising Discovery (continued)

Olympic skaters in person, but I could put on my own ice skates and try out the frozen pond nearby. It was turning into a great trip after all.

Notes:

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# **1 DIBELS® Oral Reading Fluency** Grade 3/Benchmark 1.3

Retell: Living in Singapore

Now tell me as much as you can about the story you just read. Ready, begin.

Timing	1-minute maximum. Start your stopwatch after telling the student to begin. Say <b>Stop</b> after 1 minute.
	If the student stops or hesitates for 3 seconds, select <i>one</i> of the following (allowed one time):
Wait/ Reminder	—If the student has not said anything at all, provides a very limited response, or provides an off-track response, say Tell me as much as you can about the story.
	—Otherwise, ask Can you tell me anything more about the story?
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49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71
72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94

Retell Total:

Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)

**1** Provides 2 or fewer details

**3** Provides 3 or more details in a meaningful sequence

2 Provides 3 or more details

4 Provides 3 or more details in a meaningful sequence that captures a main idea

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### **DIBELS® Oral Reading Fluency**Grade 3/Benchmark 1 General ORF Response Patterns for all three passages: Reads with appropriate phrasing, intonation/expression, and observed punctuation Self-corrects/monitors meaning Shows automaticity on re-read words Uses effective decoding strategies Errors preserve passage meaning Errors violate passage meaning Frequently omits words or letters Frequently adds words or letters Frequent errors on sight words (e.g., I, was, and, the, said, etc.) Frequent errors on phonetically regular words (e.g., cat, milk, etc.) Frequent errors on phonetically irregular words Skips lines Other General Retell Response Patterns for all three passages: Summarizes Repeats the same detail Retells the passage verbatim "Speed reads" the passage (i.e., reads quickly with no phrasing or intonation) and has limited retell relative to number of words read Talks about own life related to passage Other

3 DIBELS® Oral Reading Fluency Grade 3/Benchmark 3.1

Total words: \_\_\_\_\_

Errors (include skipped words): - \_\_\_\_\_

Words correct: = \_\_\_\_\_

### A Surprising Discovery

I was so excited to be going to the winter Olympic Games. Some of my earliest memories were of watching Olympic skaters glide beautifully over the ice. Finally, I would have the chance to watch them in person. 38 I was packing my bags when Mom came into my room. 38 49 "I have some bad news," she said. "There are no tickets available for 49 any ice skating events. In fact, tickets for most events are gone. I did get 77 tickets for one event, though. It's a new event called curling." 88 77 I was very disappointed, but I was also curious. Curling? What was 100 88 that? It sounded like something I might do to my hair! 111 Soon, we left for the airport, but I was still a little sad. I couldn't 126 111 believe I was finally going to the Olympics, but wouldn't get to see the 140 skaters. Dad assured me I would enjoy curling, but I didn't quite believe 153 him. 154 153 We checked into our hotel and then set out for the stadium. It was 154 168 chilly, and had an icy floor with a large target in the center. As the games started, teams of four people worked together to guide a large granite 196 stone toward the target. Before long, I was caught up in the excitement 196 209 of the games. I had found a favorite team and was thrilled when they did 224 well. 224 225 I was in much better spirits as we left the curling match. We were 225 239 in a beautiful place, a soft snow was falling, and there were going to 253 be plenty of fun things to keep us busy. I might not be able to see the 270

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# 3 DIBELS® Oral Reading Fluency Directions

Make sure you have reviewed the directions in the *DIBELS Assessment Manual* and have them available. Say these specific directions to the student:

- ▶ I would like you to read a story to me. Please do your best reading. If you do not know a word, I will read the word for you. Keep reading until I say "stop." Be ready to tell me all about the story when you finish. (Place the passage in front of the student.)
- ▶ Begin testing. Put your finger under the first word (point to the first word of the passage).
  Ready, begin.

Timing	1 minute. Start your stopwatch after the student says the first word of the passage. Place a bracket (]) and say <b>Stop</b> after 1 minute.
Wait	If no response in 3 seconds, say the word and mark it as incorrect.
Discontinue	If no words are read correctly in the first line, say <b>Stop</b> , record a score of 0, and do not administer Retell.
	If fewer than 10 words are read correctly on passage #1, do not administer Retell or passages #2 and #3.
	If fewer than 40 words are read correctly on any passage, use professional judgment whether to administer Retell for that passage.
Reminders	If the student stops (not a hesitation on a specific item), say <b>Keep going</b> . (Repeat as often as needed.)
	If the student loses his/her place, point. (Repeat as often as needed.)

# 2 DIBELS® Oral Reading Fluency Directions

Make sure you have reviewed the directions in the *DIBELS Assessment Manual* and have them available. Say these specific directions to the student:

- ▶ I would like you to read a story to me. Please do your best reading. If you do not know a word, I will read the word for you. Keep reading until I say "stop." Be ready to tell me all about the story when you finish. (Place the passage in front of the student.)
- ▶ Begin testing. Put your finger under the first word (point to the first word of the passage).
  Ready, begin.

Timing	1 minute. Start your stopwatch after the student says the first word of the passage. Place a bracket (]) and say <b>Stop</b> after 1 minute.
Wait	If no response in 3 seconds, say the word and mark it as incorrect.
Discontinue	If no words are read correctly in the first line, say <b>Stop</b> , record a score of 0, and do not administer Retell.
	If fewer than 10 words are read correctly on passage #1, do not administer Retell or passages #2 and #3.
	If fewer than 40 words are read correctly on any passage, use professional judgment whether to administer Retell for that passage.
Reminders	If the student stops (not a hesitation on a specific item), say <b>Keep going</b> . (Repeat as often as needed.)
	If the student loses his/her place, point. (Repeat as often as needed.)

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Total words:	
Errors (include skipped words):	
Words correct: =	

### Horseback Treasure Hunt

0	It was Denny's birthday, and his three best friends were coming to	12
12	his grandfather's ranch to ride horses and look for treasure. When his	24
24	friends got there, Denny explained, "We've got to watch for clues in blue	37
37	envelopes along the trail. The clues lead to a treasure that Grandpa hid	50
50	this morning."	52
52	Joe, Ray, and Hector couldn't wait to get on their horses and ride	65
65	down the trail. Denny and his grandfather led the way until Joe called	78
78	out, "There's something blue on that tree." He rode over and grabbed the	91
91	envelope off the low branch.	96
96	"Your next note is near a goat," he read.	105
105	In a flash, the boys turned and rode down to the goat pen where Ray	120
120	found the next envelope on a fence post. It read, "Find high ground, then	134
134	look down."	136
136	"I think we're supposed to ride to the top of that hill," said Denny.	150
150	"It's the highest place around."	155
155	They rode to the top of the hill and searched for clues until Hector	169
169	hollered, "The clue is sticking out from under this rock." He jumped	181
181	down and pulled the envelope free. "Take ten steps south and make them	194
194	big, then grab a shovel and start to dig," he read.	205
205	The boys joined arms and took ten steps south. They discovered	216
216	three shovels and an orange circle painted on the ground. They all dug as	230
230	dirt flew everywhere.	233

# **2** DIBELS® Oral Reading Fluency Grade 3/Benchmark 2

General ORF Response Patterns for all three passages:

Reads with appropriate phrasing, intonation/expression, and observed punctuation  Self-corrects/monitors meaning  Shows automaticity on re-read words  Uses effective decoding strategies  Errors preserve passage meaning  Frequently omits words or letters  Frequently adds words or letters  Frequent errors on sight words (e.g., I, was, and, the, said, etc.)  Frequent errors on phonetically regular words (e.g., cat, milk, etc.)  Frequent errors on phonetically irregular words  Skips lines  Other  General Retell Response Patterns for all three passages:  Repeats the same detail  Retells the passage verbatim  "Speed reads" the passage (i.e., reads quickly with no phrasing or intonation) and has limited retell relative to number of words read  Talks about own life related to passage  Other	
Shows automaticity on re-read words  Uses effective decoding strategies  Errors preserve passage meaning  Errors violate passage meaning  Frequently omits words or letters  Frequently adds words or letters  Frequent errors on sight words (e.g., I, was, and, the, said, etc.)  Frequent errors on phonetically regular words (e.g., cat, milk, etc.)  Frequent errors on phonetically irregular words  Skips lines  Other  General Retell Response Patterns for all three passages:  Summarizes  Repeats the same detail  Retells the passage verbatim  "Speed reads" the passage (i.e., reads quickly with no phrasing or intonation) and has limited retell relative to number of words read  Talks about own life related to passage	Reads with appropriate phrasing, intonation/expression, and observed punctuation
Uses effective decoding strategies  Errors preserve passage meaning  Errors violate passage meaning  Frequently omits words or letters  Frequently adds words or letters  Frequent errors on sight words (e.g., I, was, and, the, said, etc.)  Frequent errors on phonetically regular words (e.g., cat, milk, etc.)  Frequent errors on phonetically irregular words  Skips lines  Other  General Retell Response Patterns for all three passages:  Repeats the same detail  Retells the passage verbatim  "Speed reads" the passage (i.e., reads quickly with no phrasing or intonation) and has limited retell relative to number of words read  Talks about own life related to passage	Self-corrects/monitors meaning
Errors preserve passage meaning Errors violate passage meaning Frequently omits words or letters Frequently adds words or letters Frequent errors on sight words (e.g., I, was, and, the, said, etc.) Frequent errors on phonetically regular words (e.g., cat, milk, etc.) Frequent errors on phonetically irregular words Skips lines Other  General Retell Response Patterns for all three passages:  Summarizes Repeats the same detail Retells the passage verbatim "Speed reads" the passage (i.e., reads quickly with no phrasing or intonation) and has limited retell relative to number of words read Talks about own life related to passage	Shows automaticity on re-read words
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Summarizes  Repeats the same detail  Retells the passage verbatim  "Speed reads" the passage (i.e., reads quickly with no phrasing or intonation) and has limited retell relative to number of words read  Talks about own life related to passage	Other
Repeats the same detail  Retells the passage verbatim  "Speed reads" the passage (i.e., reads quickly with no phrasing or intonation) and has limited retell relative to number of words read  Talks about own life related to passage	General Retell Response Patterns for all three passages:
Retells the passage verbatim  "Speed reads" the passage (i.e., reads quickly with no phrasing or intonation) and has limited retell relative to number of words read  Talks about own life related to passage	Summarizes
"Speed reads" the passage (i.e., reads quickly with no phrasing or intonation) and has limited retell relative to number of words read  Talks about own life related to passage	Repeats the same detail
limited retell relative to number of words read  Talks about own life related to passage	Retells the passage verbatim
Other	Talks about own life related to passage
	Other

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Retell: Skimboarding

Now tell me as much as you can about the story you just read. Ready, begin.

Timing	1-minute maximum. Start your stopwatch after telling the student to begin. Say <b>Stop</b> after 1 minute.
	If the student stops or hesitates for 3 seconds, select <i>one</i> of the following (allowed one time):
Wait/ Reminder	—If the student has not said anything at all, provides a very limited response, or provides an off-track response, say Tell me as much as you can about the story.
	—Otherwise, ask Can you tell me anything more about the story?
Discontinue	After the first reminder, if the student does not say anything or gets off track for 5 seconds, say <i>Thank you</i> and discontinue the task.

0	1 2	3	4 5	6	7	8 9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71
72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94

Retell Total: \_\_\_\_\_

Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)

- 1 Provides 2 or fewer details
- 3 Provides 3 or more details in a meaningful sequence
- 2 Provides 3 or more details
- 4 Provides 3 or more details in a meaningful sequence that captures a main idea

# **2** DIBELS® Oral Reading Fluency Grade 3/Benchmark 2.1

### Horseback Treasure Hunt (continued)

233	Suddenly Denny called, "Here's a wooden chest!" Everyone watched	242
242	while he lifted the lid. "There are four cowboy ropes here," he said.	255
255	"They're ropes like a real cowboy would use!" The boys were happy and	268
268	proud that they had found the hidden treasure.	276

Notes:

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Retell: Horseback Treasure Hunt

Now tell me as much as you can about the story you just read. Ready, begin.

Timing	1-minute maximum. Start your stopwatch after telling the student to begin. Say <b>Stop</b> after 1 minute.
	If the student stops or hesitates for 3 seconds, select <i>one</i> of the following (allowed one time):
Wait/ Reminder	—If the student has not said anything at all, provides a very limited response, or provides an off-track response, say Tell me as much as you can about the story.
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0	1 2	3	4 5	6	7	8 9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71
72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94

Retell Total: \_\_\_\_\_

Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)

- 1 Provides 2 or fewer details
- 3 Provides 3 or more details in a meaningful sequence
- 2 Provides 3 or more details
- 4 Provides 3 or more details in a meaningful sequence that captures a main idea

# **2** DIBELS® Oral Reading Fluency Grade 3/Benchmark 2.3

### Skimboarding (continued)

253	the water. Allie was proud of herself and her dad. They realized that it	267
267	would take a lot of practice to become good at skimboarding. In the end,	281
281	they decided that the fun they had together was well worth the effort!	294

Notes:

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Now read this story to me.

Please do your best reading.

Ready, begin.

Total words:
Errors (include skipped words):
Words correct: =

### Skimboarding

15

40

51

81

106

107

119

132

144

158

169

173

185

198

211

225

240

As the waves rolled onto the shore, a group of teens ran into the surf with funny round boards under their arms. Allie looked up from reading 27 her book and watched them. When they reached the wet sand, they tossed their boards toward the incoming waves. Then, they quickly jumped onto 51 them. Some of them fell flat into the water. Others were able to glide 65 out into the surf or over the shallow water. One boy was even able to flip his board around and change direction, like a skateboarder. It looked like great fun and good exercise. Allie's friend Morgan told her the group was 106 skimboarding. 107 That night, after dinner, Allie asked her Dad if he had ever 119 skimboarded. He hadn't, but he said he would be willing to learn. They 132 read about it together in a magazine. They decided they would rent 144 boards and try it that weekend. Over the next few days, Allie studied the 158 motions of the skimboarders carefully. From her reading, she knew that 169 timing was very important. 173 When Saturday came, Allie was ready to head for the beach early. 185 First, she and her dad practiced running to the shore and tossing their 198 boards into the surf. Next, they repeated their first step and added the 211 jump onto the board. On their first try, they both fell backwards into the 225 surf and sat laughing at each other. This was not as easy as it looked! 240 After several attempts, they were each able to glide a little way on 253

# **2** DIBELS® Oral Reading Fluency Grade 3/Benchmark 2.2

Now read this story to me.
 Please do your best reading.
 Ready, begin.

Total words:
Errors (include skipped words):
Words correct: =

### Raising a Calf

0	Some of your friends probably have pet dogs or cats. Others might	12
12	have gerbils or goldfish. But do you know anyone who has a baby	25
25	cow? It might astonish you to know that many children do! Every year,	38
38	thousands of young people raise baby cows, or calves, to compete in	50
50	livestock shows.	52
52	Imagine that you are going to raise a calf for a livestock competition.	65
65	Get ready to work hard! First, you must prepare a place for your calf. It	80
80	needs a clean, dry pen that is roomy enough to run around. The enclosure	94
94	should have a good fence so the calf can't escape and get injured or lost.	109
109	Before you put the calf in its new home, check to make sure there is	124
124	nothing sharp or dangerous. Calves like to explore and put everything in	136
136	their mouth. It is your responsibility to watch out for them and protect	149
149	them.	150
150	Once you bring your calf home, provide food and water each day and	163
163	make sure its pen is always clean. Your calf will need fresh water twice	177
177	a day. The calf won't drink dirty water, so dispose of the previous water	191
191	first. The calf's food should be fresh, too. Damp or dirty food is bad for	206
206	the calf, so clean out any old grain or hay before you put out fresh food.	222
222	Be careful to give your calf the proper amount of food. Eating extra food	236
236	can make a calf sick. Never skip these chores because the calf depends	249
249	on you for everything it needs.	255

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### Raising a Calf (continued)

255	If you take good care of your calf, it will grow quickly. Before you	269
269	know it, it will be time to show your calf at a livestock show. You can be	286
286	proud of all your hard work.	292

Notes:

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# **2** DIBELS® Oral Reading Fluency Grade 3/Benchmark 2.2

Retell: Raising a Calf

Now tell me as much as you can about the story you just read. Ready, begin.

Timing	1-minute maximum. Start your stopwatch after telling the student to begin. Say <b>Stop</b> after 1 minute.
	If the student stops or hesitates for 3 seconds, select <i>one</i> of the following (allowed one time):
Wait/ Reminder	—If the student has not said anything at all, provides a very limited response, or provides an off-track response, say <i>Tell me as much as you can about the story</i> .
	—Otherwise, ask Can you tell me anything more about the story?
Discontinue	After the first reminder, if the student does not say anything or gets off track for 5 seconds, say <i>Thank you</i> and discontinue the task.

0	1 2	2 3	4	5 6	7	8 9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71
72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94

Retell Total: \_\_\_\_\_

Quality of Response: (Note: If the student provides only a main idea, it is considered one detail.)

**1** Provides 2 or fewer details

3 Provides 3 or more details in a meaningful sequence

2 Provides 3 or more details 4 Provides 3 or more details in a meaningful sequence that captures a main idea

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