

2nd Grade

Unit 1- Narrative 12 wks Unit 2- Expository/Opinion 12 wks Unit 3- Application and Integration 8 wks

Writing lessons are based on a 45 minute period. You will note the lesson length under the column "# of periods per lesson". Numbers in this column in parenthesis are not counted towards the unit length, as cross-curricular or enrichment/ differentiation connections are offered.

 Response to Text lessons are included as a means to demonstrate deep comprehension. While these lessons are noted, the time allotment is not factored into the pacing guide. However, they allow the writing skills to move seamlessly into the reading block.

bolded=standard used for first time in this unit

Section 1: Recognizing Genre/ Organization (17 days) # of periods per les	son
 Define and Compare the Expository and Opinion Pillars – p. 11-14 RI.2.10, RF.2.4.A, W.2.1, W.2.2 	1⁄2
 Creating Book Covers for Narrative Stories & Expository Texts – p. 21-30 RF.2.4.A, W.2.2, W.2.3 Note: This side by side comparison should be routine with any text reading. 	2
 Fact or Opinion – p. 31-33 RF.2.4.A 	1⁄2
 Recognizing Genre & Introducing Opinion Writing – p. 34-36 RF.2.4.A, W.2.1, W.2.2, W.2.3 	1⁄2
 Text Detectives - Response to Text – p. 37 	
 Expository, Opinion, or Response to Text? – p. 39 	
 Strategic Reading - Informed Writing – p. 41-52 RI.2.2, RI.2.10, RF.2.4.A, W.2.2 Note: Students will encounter many opportunities across the curriculum where it will be helpful to notice the way the author organized the information This will make the text more accessible to the reader. 	2 1.
 Strategic Reading - Organization & Text Conventions – p. 53-56 RI.2.2, RI.2.10, RF.2.4.A, W.2.2 	1

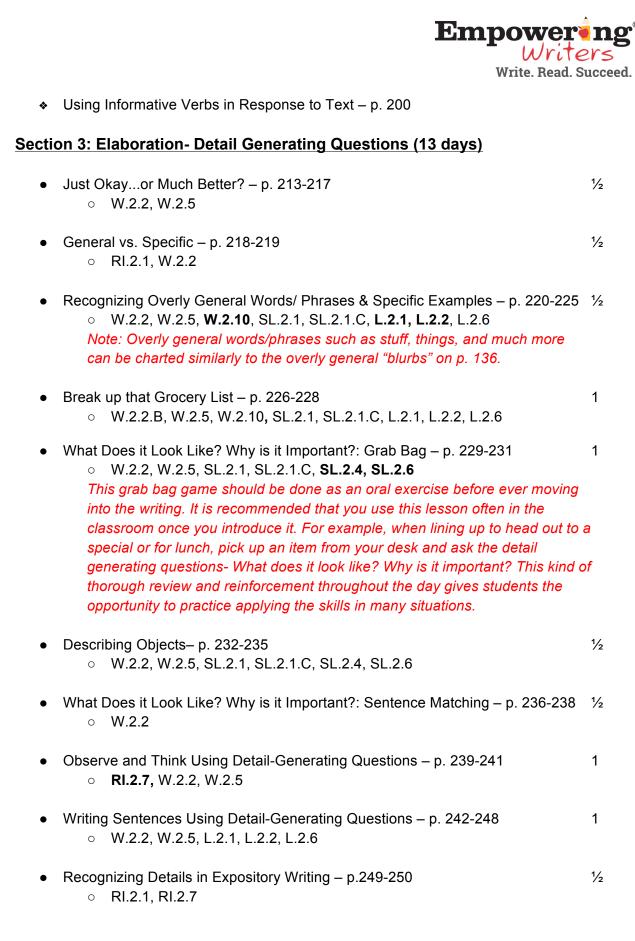
	Empower Write Write. Read. S	
•	Annotating & Analyzing Narrative Stories & Expository Pieces – p. 57-64 • RL.2.2, RL.2.10 , RI.2.2, RI.2.10, RF.2.4.A, W.2.2, W.2.3 Note: It is recommended that the Narrative Diamond, Expository Pillar, and each accompanying summarizing framework be visible for reference in the classroom. Laminating them will also allow for reinforcement as you identify elements and summarize with a non-permanent marker with any text read.	2
•	Sorting Details – p. 65-71 • RI.2.2, W.2.2	1/2
•	Autumn Sorting – p. 67-71 • RI.2.2, W.2.2	1
•	Annotating & Analyzing Expository Writing – p. 72-88 • RI.2.2, RI.2.10, RF.2.4.A, W.2.2 <i>Time-saver Tip: Utilize the "Make It Your Own" instructions on p. 101-102 to</i> <i>create cross-curricular connections. You will also notice that textbooks and</i> <i>many children's magazine articles lend themselves well to the annotation and</i> <i>analysis process.</i>	2
٠	Comparing & Contrasting in Response to Multiple Text – p. 90	
•	 Finding Irrelevant, Extraneous Details – p. 103-104 RI.2.2, W.2.2 	1⁄2
•	Recognizing Genre and Introducing Opinion Writing – p. 105-107	1⁄2
•	Recognizing Main Ideas & Supporting Details – p. 108-111	1
•	Expository Pieces for Comparison – p. 112-118 • RI.2.8 , RF.2.4.A, W.2.2, W.2.2.C Note: It is suggested to copy each of the pieces for comparison and mount them on the wall. When students are moving into final revisions with their writing, they can first go to these pieces and compare their own work to each to see where improvements can be made. This also helps students to take ownership of revision.	2
•	Cut and Paste Activities – p. 119-132 • RI.2.2, RI.2.8, W.2.2 <i>Time-saver Tip: Complete one piece as a whole class, then use the others for small group or intervention.</i>	1 r

Section 2: Broad Yet Distinct Main Ideas/ Reasons (11 days)

- Sort and Categorize p. 137-144
 - W.2.2

1⁄2

	Empower Write Write. Read. S	
	Time-saver Tip: Students have multiple opportunities to practice and reinforce this concept throughout the school day. Examples include sorting percussion instruments and wind instruments in music, states of matter in science, or attributes of shapes in math.	
•	Compare These Pieces – p. 145-149 • RI.2.1 , RI.2.2, W.2.1, W.2.2	1
•	Pick, List, and Choose – p. 150-152 • W.2.2, W.2.5, SL.2.1, SL.2.1.C, L.2.6 For more practice on identifying main ideas, use this hands-on approach- <u>http://empoweringwriters.com/main-idea-bags/</u> .	2
•	Main Ideas/ Reasons- Don't Overlap Them! – p. 153-158 ° W.2.1, W.2.2	2
•	Matching Blurbs to Main Idea Sentences – p. 159-161 o W.2.1, W.2.2, W.2.5	1
•	Alternatives to Boring, Redundant Main Idea/ Reason Sentences – p. 162-165 ° W.2.5	1⁄2
•	Revising Boring, Redundant Main Idea/ Reason Sentences – p. 166-168 ° W.2.5	1⁄2
•	 Sentence Variety and Word Referents – p. 169-174 (RL.2.1), (RL.2.4), RI.2.1, RI.2.4, W.2.5, SL.2.1, SL.2.1.C, L.2.4.C, L.2.6 Note: This skill can be reinforced during any discussion with students to maximize vocabulary instruction and inferencing skills. For example, Arka can be referred to as the natural state, a land of opportunity, or Razorbac territory. 	
•	Main Idea/ Reason Blurbs into Sentences – p. 175-178 ° W.2.1, W.2.2, W.2.5	1
•	The Missing Main Idea/ Reason – p. 179-183 RI.2.2, W.2.1, W.2.2 	1
•	Recognizing Main Ideas/ Reasons in Prompts and Assignments – p. 184-188 • RF.2.4.A	1/2
٠	Turning Questions into Responses – p. 190	
*	Turning Reading Questions into Responses- p. 196	





•	 What Does She/He Look Like? Why is their Job Important – p. 251-252 RI.2.7, W.2.2, W.2.5, W.2.7, W.2.8, W.2.10, SL.2.1, SL.2.1.C, L.2.1, L.2.2, L.2.6 	2
•	Using Detail-Generating Questions in Paragraphs – p. 253-261 • W.2.2, W.2.5, SL.2.1, SL.2.1.C, L.2.1, L.2.2, L.2.6	2
•	 Detail-Generating Questions to Complete an Expository Essay – p. 262-265 W.2.2, W.2.5, W.2.10, SL.2.1, SL.2.1.C, L.2.1, L.2.2, L.2.6 	2
*	Reading and Summarizing Texts – p. 269	
*	Paraphrasing – p. 272	
*	Giving the Author Credit – p. 280	
-	on 4: Research It is recommended to integrate all lessons in Section 4 into Science or Social es.	
•	 Turning "Why is it Important?" into a Research Question – p. 286-288 RI.2.5, RI.2.7, W.2.7, W.2.8 	(1)
•	Look and Learn – p. 280-291 o RI.2.5, RI.2.7, W.2.2, W.2.7, W.2.8, W.2.10, L.2.1, L.2.2	(2)
•	Making it Your Own- Using Photos to Generate Research Questions – p. 292-293 • RI.2.5, RI.2.7, W.2.7	(2)
•	 Finding Information in Charts, Graphs, and More – p. 294-296 RI.2.7, L.2.1, L.2.2 	(1/2)
•	Using Timelines – p. 297-298 • RI.2.7, L.2.1, L.2.2	(1/2)
•	Using Information from Maps – p. 299-301 ° RI.2.7, L.2.1, L.2.2	(1/2)
•	Information in a Bulleted List – p. 302-303 • RI.2.7, W.2.2, L.2.1, L.2.2	(1)
•	 Reading Strategically Using Text Conventions – p. 304-306 RI.2.5, RI.2.7, RF.2.4.A 	(1)



•	Recognizing "Golden Bricks": Statistics and Expert Quotes Within Textand More – p. 307-312 • RI.2.1, RI.2.2, W.2.2, L.2.1, L.2.2	(2)
•	Taking Simple Bulleted Notes – p. 313-314 ° W.2.7, W.2.8, SL.2.2	(1)
<u>Secti</u>	on 5: Introductions and Conclusions (9 days)	
•	 Expository Pillar- Introduction Paragraph – p. 318-322 RI.2.1, RI.2.2, RF.2.4.A, W.2.2, W.2.5 	1
•	 Which Introduction Would You Rather Read? – p. 323-325 RI.2.1, RI.2.2, RF.2.4.A 	1⁄2
•	Using Questions to Write Introductions – p. 326-328 ° W.2.2, W.2.5	1
•	 Revise Weak Introduction Paragraphs – p. 329-330 W.2.2, W.2.5 	1
•	Adding an Introduction Paragraph – p. 331-335 ° W.2.2, W.2.5	1
•	 Expository Pillar- Conclusion Paragraph – p. 338-339 RI.2.1, RI.2.2, RF.2.4.A 	1⁄2
•	Find the Matching Conclusion – p. 340-342 o RI.2.1, RI.2.2	1⁄2
•	 Which Conclusion Would You Rather Read – p. 343-345 RI.2.1, RI.2.2, RF.2.4.A 	1⁄2
•	Summing it All Up with Definitive Words & Phrases – p. 346-348 ° W.2.5, L.2.3	1⁄2
•	From Summarizing Framework to Conclusion Paragraph – p. 349-350 ° W.2.2	1⁄2
•	Use Definitive Words & Phrases to Create Conclusion Paragraphs – p. 351-354 ° W.2.2, W.2.5	1
•	Adding a Conclusion Paragraph – p. 355-359	1



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• W.2.2, W.2.5

Section 6: Authentic Writing Tasks (7 days)

- Analyzing Prompts for Givens and Variables p. 369-382
 - **RI.2.1**
 - Note: This lesson allows the opportunity to prepare students for assessment and can be utilized when needed.
- 7-Day Process Writing p. 384-385
 - W.2.1, W.2.2, W.2.2.C, W.2.5, W.2.10, SL.2.1 SL.2.1.C, L.2.1, L.2.2, L.2.6

Note: Students should receive timely feedback before attempting another process piece. Any teacher comments should be made in skill-specific language. Consider highlighting only key skills that will effectively help students to move their writing to the next level. Using the *Author's Group Revision Model* will maximize instructional time by providing an opportunity to discuss those key skills.

http://empoweringwriters.com/wp-content/uploads/2015/02/Authors_Group_Model.pdf

The following links provide a rubric specific to each skill area for expository and opinion writing.

http://empoweringwriters.com/wp-content/uploads/2015/09/Expository-Rubrics-generic-HI-RES.pdf http://empoweringwriters.com/wp-content/uploads/2015/09/Opinion-Rubrics-generic-HI-RES.pdf

Total= 57 days or 11 weeks, 2 days

Link to Grade 2 Standards:

http://www.arkansased.gov/public/userfiles/Learning_Services/Curriculum%20and%20Instruction/Frameworks/Eng%20Lang%20Arts/2016_ELA/SecondGradeELA.pdf