

The Great Big World

Kindergarten Unit 5



Unit Planning Team

Jessica Falcon (LW), Mary Alyce Madden (GH),
Jessica Suitor (LW), Gail Fenix (ET) and
Audrea Myers (OW)

Social Studies Integration Team

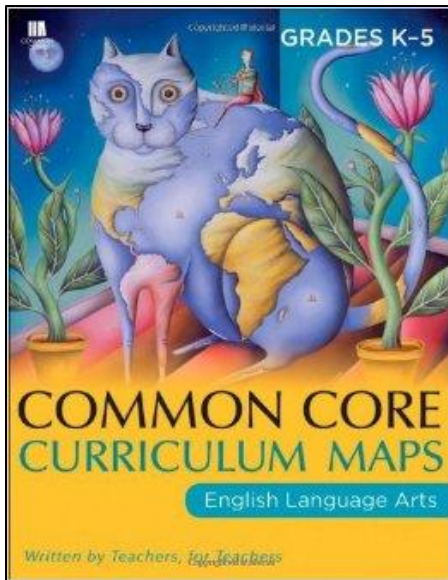
Gail Fenix (ET), Sara Sampson (RJ),
Sandy Noble (FT), Amy Elmore (JD),
Jenifer Pastore (BV),
Karen Maloney (WS)





The Great Big World

Essential Question



How do details help people understand the world?

Option 1

1 Continent/Week

Week	Standards	Texts
<i>How do details help people understand the world?</i>		
<p>Ongoing Standards throughout Unit 5</p>	<p>Ask and answer questions about key details in a text (RI.K.1) Identify the main topic and retell key details of a text (RI.K.2) Ask and answer questions about unknown words in a text (RL.K.4) and (RI.K.4) Write informative/explanatory texts (W.K.2) Focus on a topic, respond to questions and suggestions from peers, add details (W.K.5) Capitalize the first word in a sentence and I (L.K.1.a) Write letters for most consonant and short-vowel sounds (L.K.2.c) Spell simple words phonetically (L.K.2.d)</p> <p style="text-align: center;">Social Studies Standards</p> <p>G.8.K.1 Describe familiar places using words related to location, direction and distance G.8.K.2 Use maps, globes, and photographs to identify and describe the physical characteristics of familiar places G.8.K.3 Explain map symbols, legends, and compass rose G.9.K.1 Describe ways humans have a positive impact on the environment G.9.K.2 Discuss cultural characteristics among families and in the community G.9.K.3 Identify ways weather and climate impact daily life G.10.K.1 Discuss natural resources in the community which can be used to meet daily needs G.10.K.2 Identify people and goods that move from place to place</p>	<div data-bbox="1445 287 1673 586" data-label="Image"> </div> <ul style="list-style-type: none"> •Apply Social Studies standards to each continent as covered •Social Studies Resource – Learn 360 World of Wonders series <p>Social Studies Supplement books: Me on the Map; Come out and Play; Houses and Homes</p>

Week	Standards	Texts
------	-----------	-------

How do details help people understand the world?

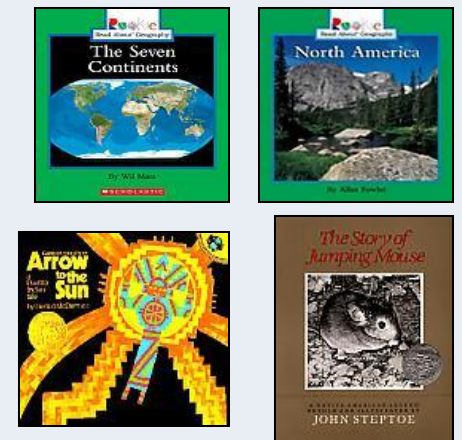
1

North America & South America

- Retell familiar stories, including key details (RL.K.2)—(**Jumping Mouse**)
- Identify characters, settings, and major events in a story (RL.K.3)—(**Jumping Mouse**)
- Produce and expand complete sentences in shared language activities (L.K.1.f)
- Use frequently occurring inflections and affixes (e.g., -ed,-s,-re-,un-, pre-, -ful, -less) as a clue to the meaning of an unknown word (L.K.4.b)—(**Jumping Mouse-beautiful, helpless, powerful, unselfish**)

Social Studies Standards

E.5.K.3 Identify markets in the community

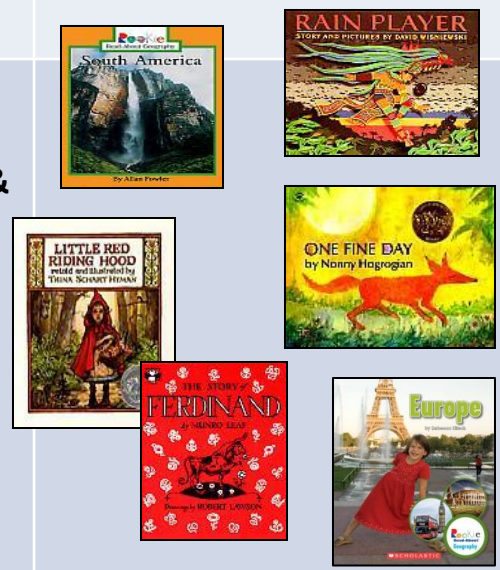


Social Studies Resource:
World of Wonders In Step with Mexico (Mexico)

2

Europe

- Retell familiar stories, including key details (RL.K.2)—(**Ferdinand**)
- Describe the relationship between illustrations and the story in which they appear (RL.K.7) —(**One Fine Day-Fox lapping the milk & the tailor is sewing the fox’s tail**)
- Identify new meanings for familiar words and apply them accurately (knowing duck is a bird and learning the verb to duck) (L.K.4.a)



Week	Standards	Texts
------	-----------	-------

How do details help people understand the world?

3

Antarctica

- Describe the connection between ideas, or pieces of information in a text (RI.K.3)—**(Antarctica)**
- Describe the relationship between illustrations and the text in which they appear (RI.K.7)—**(Sort pictures into correct continent-South America & Antarctica)**
- Identify the reasons an author gives to support points in a text (RI.K.8)—**(Antarctica)**
- Retell familiar stories, including key details (RL.K.2)—**(Mr. Popper’s Penguins or Eve of Emperor Penguin)**
- Sort common objects into categories to gain a sense of the concepts the categories represent (L.K.5.a)—**(Sort pictures into correct continent)**



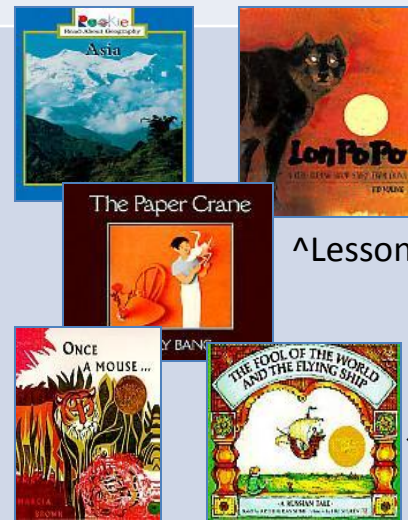
←Text Talk

or

4

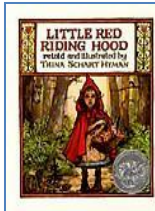
Asia

- Compare and contrast the adventures and experiences of characters in familiar stories (RL.K.9)—**(Lon Po Po and Little Red Riding Hood, from week 2)**
- Retell familiar stories, including key details (RL.K.2)—**(The Paper Crane & Lon Po Po)**
- Identify characters, settings, and major events in a story (RL.K.3)—**(The Paper Crane & Lon Po Po)**
- Form regular plural nouns orally by adding /s/ or /es/ (L.K.1.c)—**(crane, cranes; ship, ships; tiger, tigers, beach, beaches)**



←Text Talk

^Lesson online>



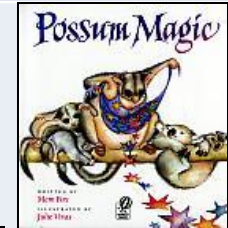
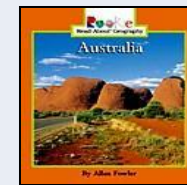
←STEM Lesson

How do details help people understand the world?

5

Australia

- Describe the connection between ideas, or pieces of information in a text (RI.K.3)—**(Australia pg. 9)**
- Identify the reasons an author gives to support points in a text (RI.K.8)—**(Australia pg. 26-27)**
- Retell familiar stories, including key details (RL.K.2)—**(Koala Lou and Possum Magic)**
- Compare and contrast the adventures and experiences of characters in familiar stories (RL.K.9)—**(Koala Lou & Paper Crane-Lesson on Teacher created resources)**
- Write to narrate a single event or several loosely linked events (W.K.3)—**(Pretend you are invisible for a day like Possum. Write to tell what you'd do that day)**
- Distinguish shades of meaning among verbs (e.g., walk, march, strut, prance) by acting out the meanings (L.K.5.d)

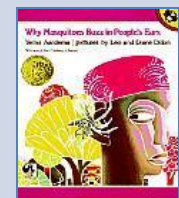
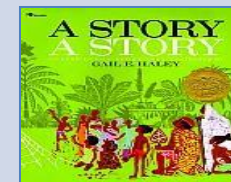
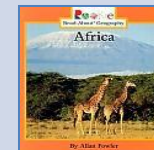


^ Lesson online^

6

Africa

- Describe relationship between illustrations and the text in which they appear (RI.K.7)—**(Africa pgs. 10-11)**
- Identify basic similarities and differences between two texts on the same topic (RI.K.9)—**(Compare 2 continents for summative assessment-Smart Board lesson online)**
- Write to narrate a single event or several loosely linked events (W.K.3)—**(Pretend you live on a different continent. Use what you've learned to write a story telling what you'd do and see on that continent)**
- Participate in shared research (W.K.7)
- Gather information to answer a question (W.K.8)
- Use most frequently occurring prepositions (to, from, in, out, on, off, for, of, by, with) (L.K.1.e) —**(Use in narrative writing)**
- Use words and phrases acquired through conversations, reading and being read to, and responding to texts (L.K.6) —**(Narrative)**
- Socials Studies Standards**
- E.5.K.3 Identify markets in the community**



Social Studies Resouce: Learn 360
World of Wonders [Egyptian Treasures \(Egypt\)](#)

Option 2

All continents learned, then revisit
each to go deeper

Week

Standards

Texts

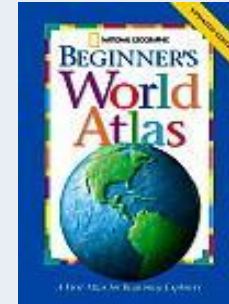
How do details help people understand the world?

Ongoing Standards throughout Unit 5

- Ask and answer questions about key details in a text (RI.K.1)
- Identify the main topic and retell key details of a text (RI.K.2)
- Ask & answer questions about words in a text (RL.K.4) and (RI.K.4)
- Write informative/explanatory texts (W.K.2)
- Focus on a topic, respond to questions & suggestions from peers, add details (W.K.5)
- Capitalize the first word in a sentence and I (L.K.1.a)
- Write letters for most consonant and short-vowel sounds (L.K.2.c)
- Spell simple words phonetically (L.K.2.d)
- Use words and phrases acquired through conversations, reading and being read to, and responding to texts (L.K.6)

Social Studies Standards

- G.8.K.1** Describe familiar places using words related to location, direction and distance
- G.8.K.2** Use maps, globes, and photographs to identify and describe the physical characteristics of familiar places
- G.8.K.3** Explain map symbols, legends, and compass rose
- G.9.K.1** Describe ways humans have a positive impact on the environment
- G.9.K.2** Discuss cultural characteristics among families and in the community
- G.9.K.3** Identify ways weather and climate impact daily life
- G.10.K.1** Discuss natural resources in the community which can be used to meet daily needs
- G.10.K.2** Identify people and goods that move from place to place



- Apply Social Studies standards to each continent as covered
- Social Studies Resource – Learn 360 World of Wonders series
- Social Studies Supplement books: Me on the Map; Come out and Play; Houses and Homes

Week	Standards	Texts
------	-----------	-------

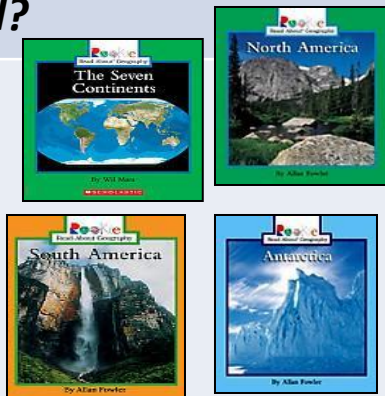
How do details help people understand the world?

1
The Seven Continents
 Non-Fiction Focus

- Ask and answer questions about key details in a text (RI.K.1)
- Identify the main topic and retell key details of a text (RI.K.2)
- Describe the connection between ideas, or pieces of information in a text (RI.K.3)—**(Antarctica)**
- Describe the relationship between illustrations and the text in which they appear (RI.K.7)—**(Antarctica pgs. 20-21 and 22-23)**
- Identify the reasons an author gives to support points in a text (RI.K.8)—**(Antarctica)**

Social Studies Standards

E.5.K.3 Identify markets in the community



Social Studies Resource:
 World of Wonders In Step with Mexico (Mexico)

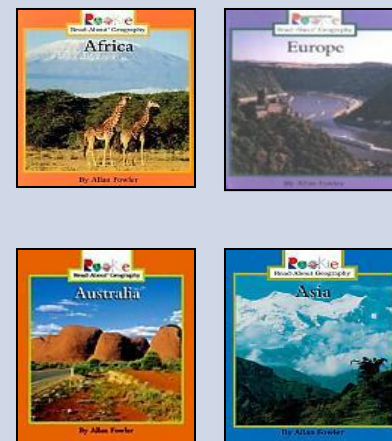
2
The Seven Continents
 Non-Fiction Focus

- Ask and answer questions about key details in a text (RI.K.1)
 - Identify the main topic and retell key details of a text (RI.K.2)
 - Describe the connection between ideas, or pieces of information in a text (RI.K.3)—**(Australia pg. 9)**
 - Identify the reasons an author gives to support points in a text (RI.K.8)—**(Australia pg. 26-27)**
 - Describe the relationship between illustrations and the text in which they appear (RI.K.7)—**(Africa pgs. 10-11)**
 - Identify basic similarities in and differences between two texts on the same topic (RI.K.9)—**(Compare 2 continents)**
 - Participate in shared research (W.K.7)
 - Gather information to answer a question (W.K.8)
- Sort common objects into categories to gain a sense of the concepts the categories represent (L.K.5.a)

Social Studies Standards

E.5.K.3 Identify markets in the community

Social Studies Resouce: Learn 360
 World of Wonders Egyptian Treasures (Egypt)



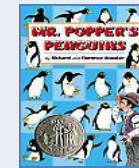
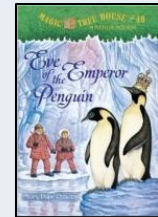
Week	Standards	Texts
------	-----------	-------

How do details help people understand the world?

3
Fiction
Focus

Antarctica/
South
America

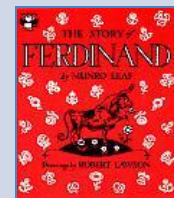
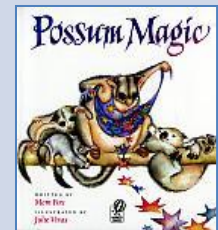
Retell familiar stories, including key details (RL.K.2)—**(Mr. Popper’s Penguins)**
 Ask and answer questions about unknown words in a text (RL.K.4)
 Distinguish shades of meaning among verbs describing the same general action (e.g., walk, march, strut, prance) by acting out the meanings (L.K.5.d)
 Use most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with) (L.K.1.e)



4
Fiction
Focus

Australia/
Europe

- Retell familiar stories, including key details (RL.K.2)—**(Koala Lou and Possum Magic)**
- Write to narrate a single event or several loosely linked events (W.K.3)—**(Pretend you are invisible for a day like Possum. Write to tell what you’d do that day)**
- Retell familiar stories, including key details (RL.K.2)—**(Ferdinand)**
- Describe the relationship between illustrations and the story in which they appear (RL.K.7) —**(One Fine Day-Fox lapping the milk & the tailor is sewing the fox’s tail)**
- Identify new meanings for familiar words and apply them accurately (knowing duck is a bird and learning the verb to duck) (L.K.4.a)



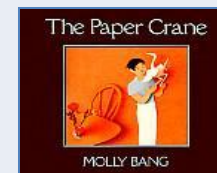
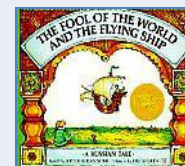
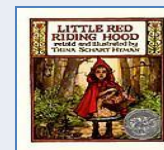
Week	Standards	Texts
------	-----------	-------

How do details help people understand the world?

5
Fiction Focus

**Europe/
Asia**

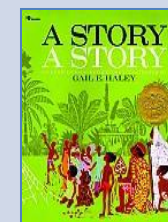
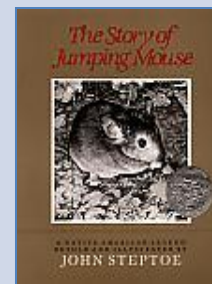
- Compare and contrast the adventures and experiences of characters in familiar stories (RL.K.9)—**(Lon Po Po and Little Red Riding Hood)**
- Retell familiar stories, including key details (RL.K.2)—**(The Paper Crane & Lon Po Po)**
- Identify characters, settings, and major events in a story (RL.K.3)—**(The Paper Crane & Lon Po Po)**
- Form regular plural nouns orally by adding /s/ or /es/ (L.K.1.c)—**(crane, cranes; ship, ships; tiger, tigers, beach, beaches)**



6
Fiction Focus

**Africa/
North
America**

- Retell familiar stories, including key details (RL.K.2)—**(Jumping Mouse)**
 - Identify characters, settings, and major events in a story (RL.K.3)—**(Jumping Mouse)**
 - Produce and expand complete sentences in shared language activities (L.K.1.f)
 - Use frequently occurring inflections and affixes (e.g., -ed,-s,re-,un-,pre-, -ful, -less) as a clue to the meaning of an unknown word (L.K.4.b)—**(Jumping Mouse-beautiful, helpless, powerful, unselfish)**
- Write to narrate a single event or several loosely linked events (W.K.3)—**(Pretend they live on a different continent. Use what they've learned to write a story telling what they'd do and see on that continent)**



Backward Unit Planning 1.0

