

Experiences-Real and Imagined

Fifth Grade Unit 5



ELA Planning Team

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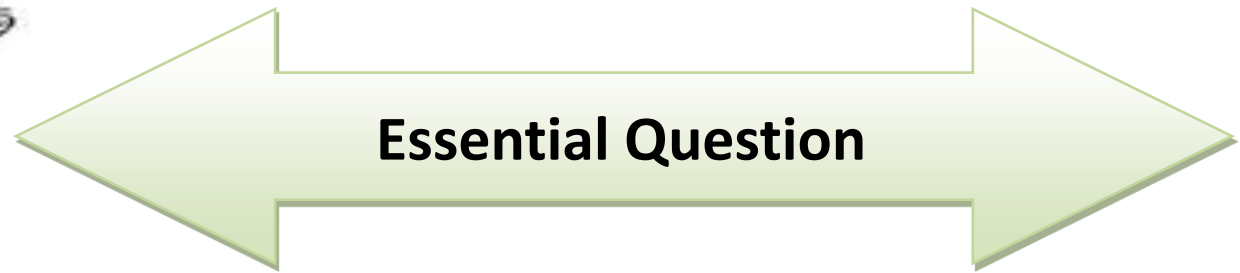


Social Studies Integration Team

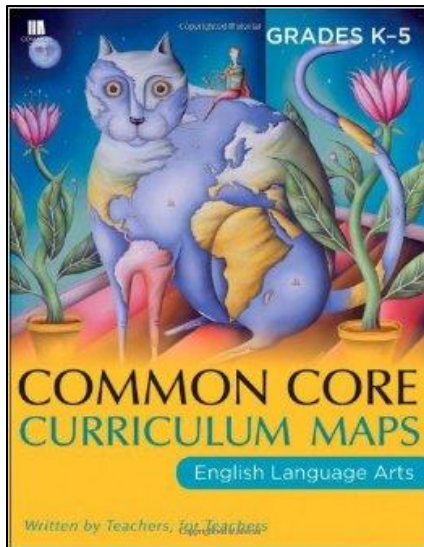
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Experiences- Real and Imagined



Essential Question



*How do life experiences and
imagination influence one's view of
the world?*

This is a 5 week unit, but only four weeks appear in the plan to take into account the state testing schedule.

How do life experiences and imagination influence one's view of the world?

1

RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

RI 5.7 Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.

RI 5.9 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.

RI 5.5 Compare and contrast the overall structure (e.g. chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.

W 5.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.



About the Author located in front of text



Author File located in back of text

Video Clip and Bio on www.biography.com
Text from www.primaryfacts.com



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How do life experiences and imagination influence one's view of the world?

2

RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g. how characters interact)

RL.5.4 Determine the meaning of words and phrases as they are used in a text including figurative language such as metaphors and similes.

W.5.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

SL.5.2 Summarize a written text read aloud or information presented in diverse media formats, including visually, quantitatively, and orally.

Weeks 2-3

Read graphic novel section on their own and discuss before reading novel chapter

Free Audio Version

<http://www.audiobooktreasury.com/alice-in-wonderland/>



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How do life experiences and imagination influence one's view of the world?

3

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W.5.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

SL.5.2 Summarize a written text read aloud or information presented in diverse media formats, including visually, quantitatively, and orally.

Social Studies

C.1.5.2 Examine the three branches of federal and state government including checks and balances and separation of powers

C.1.5.4 Examine how social organizations and institutions make rules and create responsibilities (e.g., workplace families)

Weeks 2-3

Read graphic novel section on their own and discuss before reading novel chapter



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Refer to Essential Question
How do life experiences and imagination influence one's view of the world?

Relate queen and trial back to previous lessons on government

How do life experiences and imagination influence one’s view of the world?

4

FOCUS ON ART

SL 5.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others’ ideas and expressing their own clearly.

RI.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

SL.5.2 Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively ,and orally.

RI 5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g. how characters interact)

SL5.4 Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

RI 5.3 Explain the relationships or interactions between two or more individuals, **events**, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.

RI 5.5 Compare and contrast the overall structure (e.g. chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.



TCR- Comparing Tenniel & Dali PPT

Backward Unit Planning 1.0

