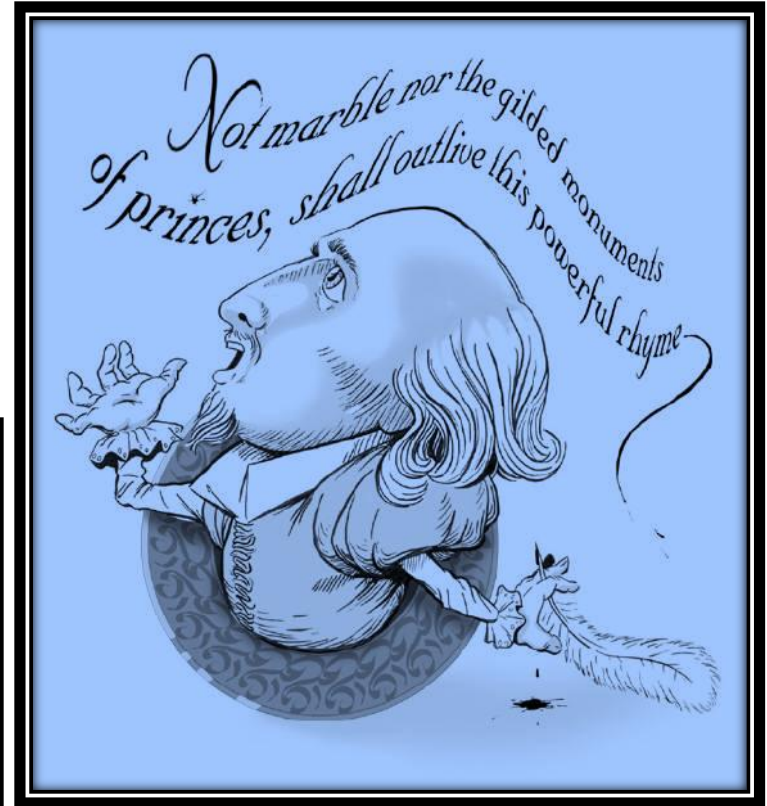
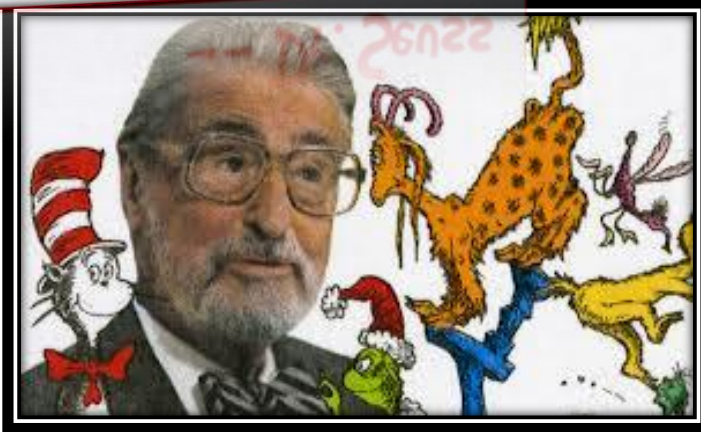


Playing with Words

5th grade Unit 1

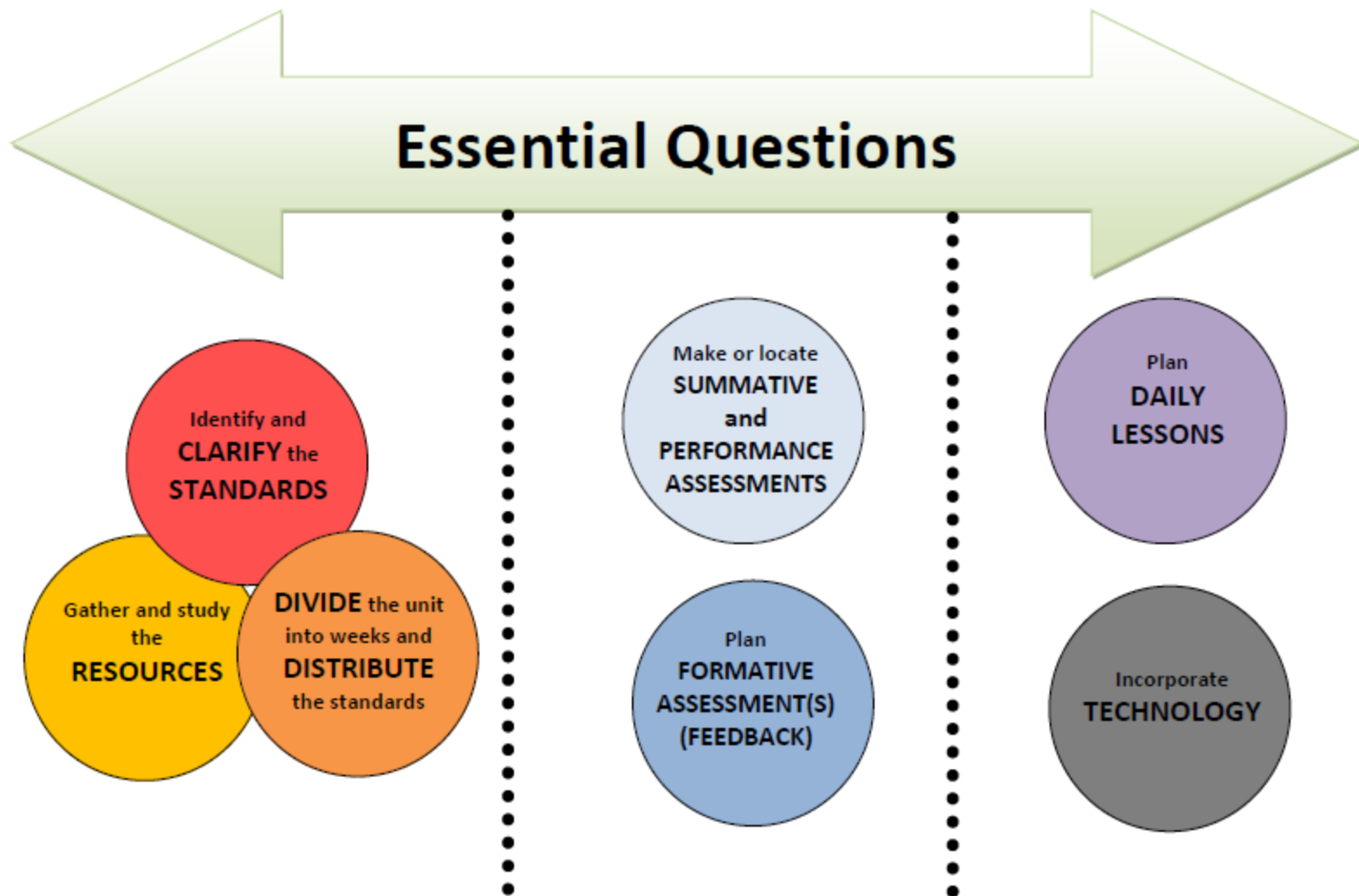
The more that you read,
the more things you will know.
The more that you learn,
the more places you'll go.
-- Dr. Seuss



Unit Planning Team-

Jennifer Carter (NS), Brandi Clowers (JD), Susan Huntington (FT),
Lea Ellen Jones (WS), Shannon Shrum (FT), Adria Trombley (JD)

Backward Unit Planning 1.0






Grade 5: Unit 1 Playing with Words

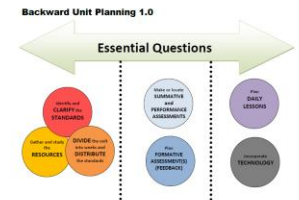
This four-week unit encourages students to experiment with language and to explore their personal writing style.

Overview

Reading both spoonerisms and classic poetry provides students a chance to explore and appreciate language. Students bring in a book about an important figure, such as an artist or an inventor, as a springboard for writing about their own interests and for researching famous scientists. Students explore word origins, compare literal and figurative language, and present a poem they have written. Students write an opinion essay in response to the essential question.

Essential Question

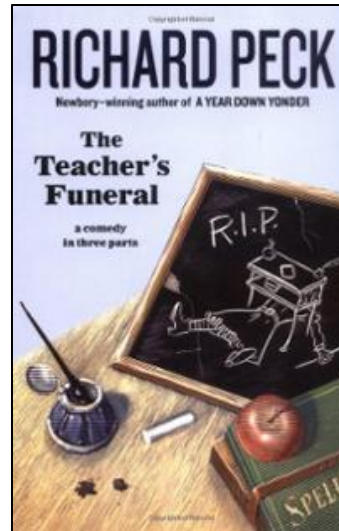
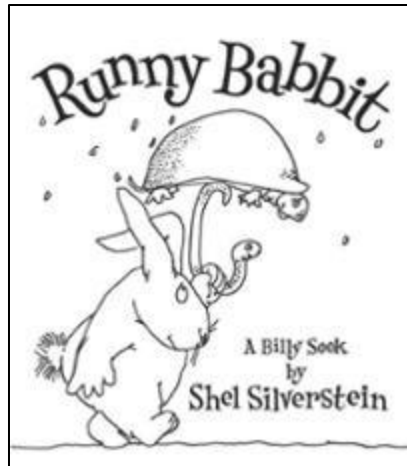
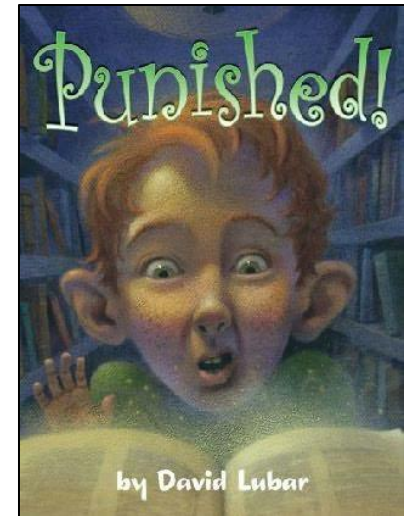
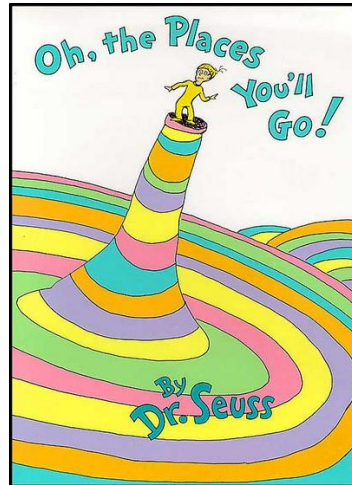
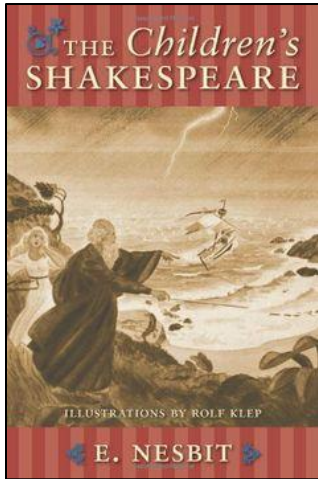
 Why (and how) do we play with language?



Essential Questions

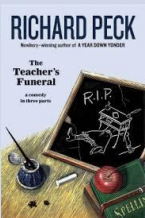
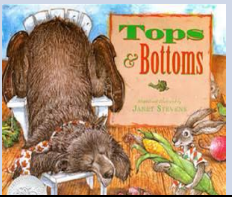
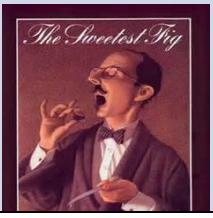
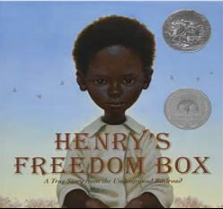

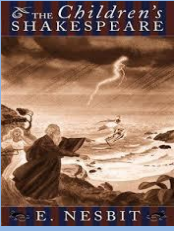
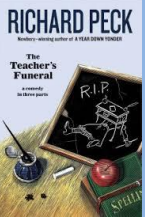
- 1. Why do author's play with language?***
- 2. How do author's play with language?***

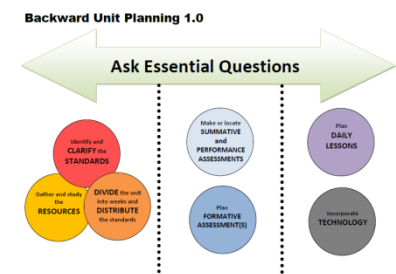
New Texts



1 copy

29 copies

Week	Standards	Texts
1	<p>•Explain how a series of chapters, scenes, or stanzas fit together to provide the overall structure of a story, drama, or poem. (RL.5.5)</p>	<div style="display: flex; justify-content: space-around; align-items: flex-start;"> <div style="text-align: center;">  <p>3rd- Unit 1</p> </div> <div style="text-align: center;">  <p>3rd- Unit 1</p> </div> <div style="text-align: center;">  <p>2nd- Unit 6</p> </div> </div> <div style="display: flex; justify-content: space-around; align-items: center; margin-top: 20px;"> <div style="text-align: center;">  <p>2nd- Unit 4</p> </div> <div style="text-align: center;">  <p>2nd- Unit 5</p> </div> </div>
2	<p>•Explain how a series of chapters, scenes, or stanzas fit together to provide the overall structure of a story, drama, or poem. (RL.5.5)</p>	<div style="display: flex; flex-direction: column; align-items: center;">   </div> <p style="text-align: center; margin-top: 20px;"> “Still I Rise” “Road Not Taken” “If” “I Choose the Mountain” </p>



DIVIDE the unit
 into weeks and
DISTRIBUTE
 the standards

3

- Determine the meaning of words and phrases. (RL.5.4)

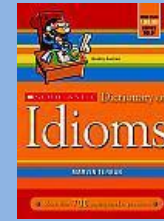
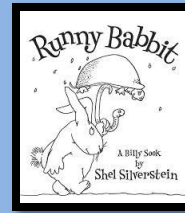
- Use figurative language such as metaphors, similes, idioms, adages, and proverbs. Other types may include: personification, onomatopoeia, alliteration, assonance, and/or hyperbole. (RL.5.4)

Demonstrate the understanding of figurative language, word relationships and nuances in word meanings (L.5.5)

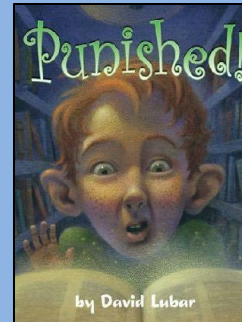
- Use narrative techniques, such as dialogue, description, and pacing to develop experiences and events. (W.5.3b)

- Use concrete words and phrases to convey experiences and events precisely. (W.5.3d)

- Use sensory details to convey experiences and events precisely. (W.5.3d)



5th - Unit 5



*Revisit previous suggested texts to identify figurative language devices.

4

Determine the meaning of words and phrases. (RL.5.4)

- Use figurative language such as metaphors, similes, idioms, adages, and proverbs. Other types may include: personification, onomatopoeia, alliteration, assonance, and/or hyperbole. (RL.5.4)

- Demonstrate the understanding of figurative language, word relationships and nuances in word meanings (L.5.5)

- Use narrative techniques, such as dialogue, description, and pacing to develop experiences and events. (W.5.3b)

- Use concrete words and phrases to convey experiences and events precisely. (W.5.3d)

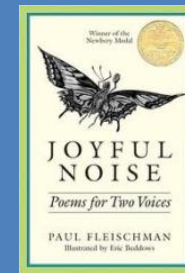
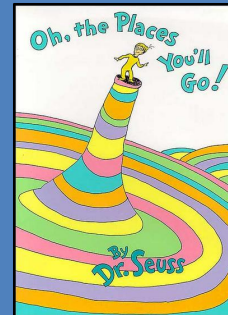
- Use sensory details to convey experiences and events precisely. (W.5.3d)



3rd- Unit 5



5th - Unit 6



*Revisit previous suggested texts to identify tone and mood.

Week	Standards	Essential Questions
1	<ul style="list-style-type: none"> •Explain how a series of chapters, scenes, or stanzas fit together to provide the overall structure of a story, drama, or poem. (RL.5.5) 	<p>How do authors play with language? Why do authors play with language?</p>
2	<ul style="list-style-type: none"> •Explain how a series of chapters, scenes, or stanzas fit together to provide the overall structure of a story, drama, or poem. (RL.5.5) 	<p>How do authors play with language? Why do authors play with language?</p>
3	<ul style="list-style-type: none"> •Determine the meaning of words and phrases as they are used in a text, including figurative language. (R.L.5.4) •Demonstrate the understanding of figurative language, word relationships and nuances in word meanings (L.5.5) Use narrative techniques....(W.5.3) 	<p>How do authors play with language? Why do authors play with language?</p>
4	<ul style="list-style-type: none"> •Determine the meaning of words and phrases as they are used in a text, including figurative language. (R.L.5.4) Demonstrate the understanding of figurative language...(L.5.5) Use narrative techniques....(W.5.3) 	<p>How do authors play with language? Why do authors play with language?</p>

