



# Literature Settings: Weather or Not

**“How does the author’s use of setting affect the plot of a story?”**

**This six-week unit invites students to explore geography as it relates to seasons and weather. Students explore how these settings are represented in—and affect events in—literature.**

## Reading Standards for Literature

### Key Ideas and Details

RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when **drawing inferences** from the text.

RL.4.2 Determine a theme of a **story**, drama, **or poem** from details in the text; summarize the text.

RL.4.3 Describe in depth a character, **setting, or event in a story** or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).

### Craft and Structure

RL.4.4 Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).

### Integration of Knowledge and Ideas

RL.4.9 Compare and contrast the treatment of similar **themes** and topics (e.g., opposition of good and evil) and **patterns of events** (e.g., the quest) in **stories**, myths, and traditional literature from different cultures.

## Reading Standards for Informational Text

### Key Ideas and Details

RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when **drawing inferences** from the text.

RI.4.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text.

### Craft and Structure

RI.4.5 Describe the overall structure (e.g., chronologically, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.

RI.4.6 Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.

### Integration of Knowledge and Ideas

RI.4.9 Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.

## Reading Standards: Foundational Skills

### Phonics and Word Recognition

RF.4.3 Know and apply grade-level phonics and word analysis skills in decoding words.

a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.

### Fluency

RF.4.4 Read with sufficient accuracy and fluency to support comprehension.

a. Read on-level text with purpose and understanding.

b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

## Writing Standards

### Text Types and Purposes

W.4.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

*a. Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.*

*b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.*

*c. Link ideas within categories of information using words and phrases (e.g., another, for example, also, because).*

*d. Use precise language and domain-specific vocabulary to inform about or explain the topic.*

*e. Provide a concluding statement or section related to the information or explanation presented.*

### Production and Distribution of Writing

W.4.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

W.4.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

### Research to Build and Present Knowledge

W.4.7 Conduct short research projects that build knowledge through investigation of different aspects of a topic.

W.4.8 Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.

## Speaking and Listening Standards

### Comprehension and Collaboration

SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

*a. Come to discussions prepared having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.*

*b. Follow agreed-upon rules for discussions and carry out assigned roles.*

*c. Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.*

*d. Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.*

### Presentation of Knowledge and Ideas

SL.4.4 Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

SL.4.5 Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.

SL.4.6 Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.

**Language Standards****Conventions of Standard English**

L.4.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- a. Use relative pronouns (*who, whose, whom, which, that*) and **relative adverbs** (*where, when, why*).
- c. Use modal auxiliaries (e.g., *can, may, must*) to convey various conditions.
- d. Order adjectives within sentences according to conventional patterns (e.g., *a small red bag* rather than *a red small bag*).
- e. Form and use prepositional phrases.
- f. Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.\*

L.4.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a. Use correct capitalization.
- d. Spell grade-appropriate words correctly, consulting references as needed.

**Knowledge of Language**

L.4.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

- a. Choose words and phrases to convey ideas precisely.

**Vocabulary Acquisition and Use**

L.4.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.

- a. Use context (e.g., *definitions, examples, or restatements in text*) as a clue to the meaning of a word or phrase.
- b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., *telegraph, photograph, autograph*).
- c. Consult reference materials (e.g., *dictionaries, glossaries, thesauruses*), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.

L.4.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

- a. Explain the meaning of simple similes and metaphors (e.g., *as pretty as a picture*) in context.
- b. Recognize and explain the meaning of common idioms, adages, and proverbs.
- c. Demonstrate understanding of words by relating them to their opposites (*antonyms*) and to words with similar but not identical meanings (*synonyms*).

L.4.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., *quizzed, whined, stammered*) and that are basic to a particular topic (e.g., *wildlife, conservation, and endangered* when discussing animal preservation).