

Inspired by the Sea

3rd Unit 2



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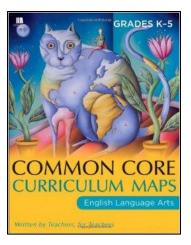


Inspired by the Sea

Essential Questions

What inspires writers and how?

Why is the maid idea important?



Unit 2 - Social Studies

ELA Unit 2- Inspired by the Sea

6 Weeks

U TEURIS	
Geography	
Human-Environment Interaction	
G.9.3.1 Examine environmental problems and ways in which these problems are addressed	
G.9.3.2 Describe effects of cultural characteristics on population distribution in a specific place G.9.3.3 Investigate ways environmental characteristics influence people's decisions in Arkansas and the United States (e.g., settlement, jobs, agriculture, industry)	
Spatial Patterns and Movement	
G.10.3.1 Analyze ways natural resources influence where people settle in Arkansas and the United States	
G.10.3.2 Explain effects of the movement and distribution of people, goods, and ideas on communities using a variety of sources (e.g., print and digital sources, geographic representations, geospatial technologies)	
G.10.3.3 Describe diverse groups and reasons why the settled in Arkansas (e.g., push-pull-factors)	
Global Interconnections	
G.11.3.1 Trace global connections of raw materials that are used to produce familiar products	

Note to Teachers:

Many standards found in the Arkansas Social Studies Curriculum Framework refer specifically to Arkansas in the wording of the framework itself. For frameworks not specifically mentioning "Arkansas" in its wording, teachers are encouraged to relate the information to Arkansas where possible. For example, while reading *The Raft*, students could address G.10.3.2, focusing on the movement of goods up and down the Mississippi River using rafts, barges, and steamboats. Week

Standards

Texts

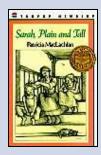
What inspires writers and how?

1	 Ask and answer questions to demonstrate understanding of a text (RL.3.1) Describe characters in a story (motivations) (RL.3.3) Determine the meaning of words and phrases; distinguish literal from non-literal (RL.3.4) Write narratives (W.3.3) Explain the function of adjectives and adverbs. (L.3.1.a)
2	 Describe characters in a story (motivations) (RL.3.3) Determine the meaning of words and phrases; distinguish literal from non-literal (RL.3.4) Distinguish their own point of view from that of the narrator. (RL.3.6) Write narratives (W.3.3.b) Mentor Text: Sarah Plain and Tall, page 19 Form and use irregular plural nouns (L.3.2.b) Produce simple sentences (L.3.2.i)
icial Studies	 G.9.3.3 Investigate ways environmental characteristics influence people's decisions in Arkansas and the United States (e.g., settlement, jobs, agriculture, industry) G.10.3.3 Describe diverse groups and reasons why the settled in Arkansas (e.g., push-pull-factors) G.9.3.2 Describe effects of cultural characteristics on population distribution in a specific place



Day 1- Essential Question PPT (TCR) Day 2 Amos & Boris Day 3 Amos & Boris Day 4 Amos & Boris (text talk) Day 5 Sarah Plain and Tall (1st Letter)





Sarah Plain and Tall Chapters 1-5

Week

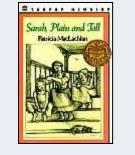
Standards

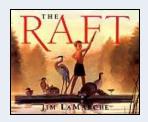
Texts

What inspires writers and how?

Describe characters in a story (motivations) RL.3.3)
 Determine the meaning of words and phrases; distinguish literal from non-literal (RL.3.4)
 Refer to parts of stories, and poems when writing or speaking about a text.(RL.3.5)
 Distinguish their own point of view from that of the narrator, (RL.3.6)

•Write narratives (W.3.3)
•Form and use irregular plural nouns (L.3.2.b)
•Produce simple sentences (L.3.2.i)





Sarah Plain and Tall Chapters 6-9

G.10.3.2 Explain effects of the movement and distribution of people, goods, and ideas on communities using a variety of sources (e.g., print and digital sources, geographic representations, geospatial technologies)
G.11.3.1 Trace global connections of raw materials that are used to produce familiar products

Movement of Goods by train and/or by water while reading and discussing *Sarah*, *Plain and Tall* and *The Raf*t Movement of cotton, souhaans, and rice

Movement of cotton, soybeans, and rice throughout Arkansas

Week

4

Standards

Texts

Why is the maid idea important?

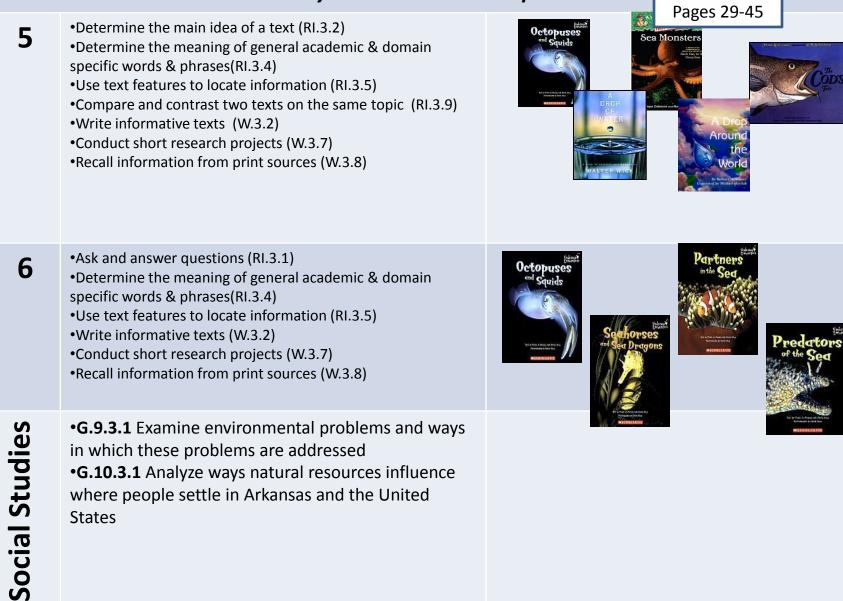
Refer to parts of stories and poems when writing or speaking about a text (RL.3.5)
Distinguish their own point of view from that of the narrator (RL.3.6)
Write informative texts (W.3.2.a)
Form and use irregular verbs (L.3.1.d)
Form and use simple verb tenses (L.3.1.e)
Produce simple sentences (L.3.1.i)

<u>Poems</u> The Barracuda (TCR) Sleepy Pearl Do Oysters Sneeze? From the Shore

Standards

Texts

Why is the maid idea important?



Additional Social Studies Resources

www.arkansasheritage.com

www.historicarkansas.org

http://www.littlerock9.com/

www.socialstudiesforkids.com

www.economicsarkansas.org

http://www.arkansas.com/kids/fun-facts/facts-history.aspx

www.econedlink.org

http://www.arkansased.gov/

(Select Teachers \rightarrow Curriculum and Instruction Resources \rightarrow Social Studies *on the right*)

http://www.smithsonianeducation.org/students/

http://americanhistory.si.edu/

Backward Unit Planning 1.0

